PREMIUM LIST

FOR STATE FAIR OF 1893.

The named Railways will make reduced rates for passengers and freight in Iowa:

Burlington, Cedar Rapids & Northern.

Chicago, Burlington & Quincy.

Chicago, Burlington & Northern.

Chicago Great Western.

Chicago, Milwaukee & St. Paul.

Chicago and Northwestern.

Chicago, Rock Island & Pacific.

Chicago, St. Paul, Minn. & Omaha.

Des Moines, Northern & Western.

Illinois Central.

Iowa Central.

Kansas City, St. Joe & Council Bluffs.

Minneapolis & St. Louis.

St. Louis, Keokuk & Northern.

Wabash.

RULES AND PREMIUM LIST

FOR THE

Fortieth Annual Exhibition

OF THE

IOWA STATE AGRICULTURAL SOCIETY

TO BE HELD AT

DES MOINES,

The Capital and Great Railway Center of the State,

Friday, Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday and Friday,

September 1, 2, 3, 4, 5, 6, 7 and 8, 1893.

Read the RULES carefully that you may conform with them when you make your entries, and avoid errors and misunderstandings.

For Special and Winter Premiums, see latter pages of this book.

CRESTON, IOWA:
GAZETTE JOB AND BOOK PRINTING OFFICE.
1893.

OFFICERS.

President—J. W. McMullin, Oskaloosa, Mahaska Co.
Vice-Pres.—John A. Evans, West Liberty, Muscatine Co.
Secretary—John R. Shaffer, Des Moines, Polk Co.
Treasurer—C. B. Worthington, Des Moines, Polk Co.

DIRECTORS.

Terms Expire January, 1894.

P. L. Fowler—Osceola, Clarke County.
B. J. Moore—Missouri Valley, Harrison County.
G. W. Franklin—Atlantic, Cass County.
F. N. Chase—Cedar Falls, Black Hawk County
S. S. Sessions—Algona, Kossuth County.

Terms Expire January, 1895.

J. P. Manatrey—Fairfield, Jefferson County.
W. W. Field—Odebolt, Sac County.
H. B. Griffin—Maquoketa, Jackson County.
C. C. Prouty—Des Moines, Polk County.
D. Sheehan—Osage, Mitchell County.

EXECUTIVE COMMITTEE.

J. W. McMullin, John A. Evans,
John R. Shaffer.

AUDITING COMMITTEE.

P. L. Fowler, G. W. Franklin,
C. C. Prouty.

Warrants will not be drawn upon the Treasurer for material and supplies furnished the Society until an itemized hill is presented, certified to hy the party making such order, and approved by the Auditing Committee. Parties having hills against the Society will please present hem at close of fair.

SUPERINTENDENTS, MARSHALS AND CHIEF OF POLICE.

Superintendent of Tickets.

P. L. Fowler.....Osceola

Superintendent of Gates.

H B. Griffin.....Maquoketa

Superintendent of Ground Privileges.

S. S. Sessions .....Algona
Assistant—J. W. Wadsworth.....Algona

Superintendent of Ground.

J. H. Deemer.....Des Moines

Chief Marshal.

W. W. Williams.....Osceola

Assistant-Marshals.

E. D. Bryant.....Indianola
C. T. Ayres.....Osceola

Chief of Police.

M. McDonald.....Bayard

NOTICE.

Parties desiring booths, vacant ground for refreshment or other privileges, will please address all communications to S. S. Sessions, Algona, Iowa, up to Aug. 8th; after that date to Des Moines, Iowa, care of John R. Shaffer, Secretary.

SPECIAL NOTICE.

It is time lost for any party or parties to make propositions to this Society for games of chance, wheels or other devices, or pool selling on races. The laws prohibiting the sale of any and all intoxicating liquors in and about the fair ground will be strictly enforced.

SUPERINTENDENTS OF DEPARTMENTS.

Division A.

Horses, Mules and Ponies..B. J. Moore, Missouri Valley

Division B.

Speed.....J. A. Evans, West Liberty

Division C.

Cattle.....J. P. Manatrey, Fairfield

Division D.

Swine..... C. W. Hoffman, Leon

Division E.

Sheep and Poultry..... D. Sheehan, Osage

Division F.

Implements and Machinery....G. W. Franklin, Atlantic

Division G.

Grains and Vegetables.....F. N. Chase, Cedar Falls

Division H.

Pantry and Apiary.....F. N. Chase, Cedar Falls

Division I.

Dairy and Dairy Implements..J. W. Johnson, Oskaloosa

Division J.

Fruit..... ..... C. C. Prouty, Des Moines

Division K.

Plants and Flowers..... C. C. Prouty, Des Moines

Division L.

Fine Arts, Etc..... W. W. Field, Odebolt

DESIGNATION OF DEPARTMENTS.

Officers and Directors of Society will wear gold badges.

Superintendents of Departments, metal badges.

Superintendent of Ground, yellow sash.

Chief Marshal, red sash.

Assistant-Marshals, blue sash.

GENERAL

Rules and Regulations

FOR FAIR OF 1893.

Exhibitors.

1. The Fair Ground will be open for the reception of stock and articles, on Friday, September 1st, and may be shipped to the care of Superintendent of Ground, bnt in no case will such shipment be brought upon the ground and placed upou exhibition except by and at the expense of the owner or his authorized agent.

2. Exhibitors must see to the delivery of their articles and their arrangeme t upon the gronnd. The Society will not in any case provide for transportation or be subject to any expense, either in their delivery at or retnrn from the ground. The Board of Directors will use all diligence to insnre the safety of stock and articles, after arrival and arrangement, but WILL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE THAT MAY OCCUR. Exhibitors must give personal attention to their property and immediately preceding the close of the Fair, take charge of the same.

3. Should any individual enter an animal in auother name thau that of the bona fide owner, or attempt to perpetiate a fraud upou the Society, by misrepresenting any facts, the persou making snch entry shall not be allowed to compete for, or receive any premium. In case of question as to the age of an animal, the Superintendeut shall appoint an expert, whose decision shall be final.

4. No exhibitor, in any department, will be permitted to take first and second premium, where there is no other exhibitor.

5. No breeding animal in classes 1 to 27 inclusive, shall be awarded a premium, that has any hereditary defect. Any question of that nature arising shall be referred to a competent veterinary surgeon.

6. Any exhibitor who shall tear off a premium badge, or authorize another person to do so in the presence of the Superintendent or Judge, or shall otherwise insult them, shall forfeit all premiums and be excluded from exhibiting.

7. Articles which are the result of mechanical or artistic skill must be entered by the artist, inventor, manufacturer or authorized agent.

8. Premiums will not be paid on articles or animals removed from the exhibition before its close, unless the party making such removal presents the permit card of President to Superintendent of department and Gatekeeper.

Entries.

9. In each division of the list (except for speed and special premiums) and as otherwise noted, where the FIRST PREMIUM offered is cash and the amount is five dollars and upward, an entry fee of ten per cent. will be required on each entry at time of making entries. See speed department relative to entry fees.

10. All entries, except in speed classes (see speed department) close at 10 o'clock p. m., Saturday night, September 2nd, provided that all entries sent by letter and mailed in time to arrive by regular course of mail by 10 o'clock p. m., Saturday. shall be entered if received by the Secretary before Monday, September 4th, at 7 o'clock a. m.

11. Exhibitors are respectfully requested to forward to the Secretary, at Des Moines, at least a week before the opening of the Fair, a list of their entries, accompanied with the entrance fees, giving number of class and name of article or kind of stock for exhibition. A compliance with this rule will prevent delay and mistake.

12. Articles not enumerated in the list of premiums,

and shown for competition where premiums are offered, will be entered in the classes to which they naturally belong, and will be passed upon by the Judges on those classes, they recommending such premiums as their judgment may dictate; such recommendations, however, must be approved by the Committee, before they are paid.

13. All state and public institutions are requested to exhibit, but they shall not be permitted to compete, except for honorary premiums.

Prices of Stalls, Pens and Coops.

14. For the accommodation of Superintendent of stock and to insure exhibitors quarters they are earnestly requested to notify the Superintendent of their department the number of stalls, coops or pens they want, at least fifteen days prior to the Fair.

Horse stalls, (except for speed) large box, each $4; small box, each $3; single, not boxed, each, $2. Cattle stalls that will hold two head, each $2; there are no single stalls. Hog pens. 4x8, each 25 cents. Sheep pens, each, 25 cents. Poultry coops. each 25 cents. Parties will not be allowed to exhibit poultry in their own coops, except in class 127. The coops are admirably arranged in poultry house, so that all can make a good showing.

No entry recorded, stall or pen reser ed, unless accompanied with the fees.

Parties will please name the kind of stock to be exhibited. So far as it can be done, stock will be grouped in breeds, classes and families.

Stalls and Pens—Sale Stock.

15. A reasonable number of stalls and pens will be provided for exhibitors who desire to bring stock for sale, with the following charge for same: Horse stalls, double and closed, each, $6: single and closed, each, $4. Cattle stalls, each, $3. Hog pens, each, 50 cents. Sheep pens, each, 50 cents.

Exhibitors to avail themselves of this privilege, are required to order stalls or pens from the Superintendent of department at least fifteen days prior to the opening of the Fair.

Stock Sales.

All kinds of stock may be sold ou the ground, either at public auctiou or at private sale, whether exhibited for premiums or not. Two per cent of sales at auctiou to be paid to society. Auctioueer can be secured through Secretary of Society, but at expense of applicant.

Hay, Straw and Grain.

16. A depot for hay, straw and grain will be established on the ground. Hay and straw delivered in bales, and sold at retailers' city prices.

Pedigrees.

17. No animal can be exhibited as a thoroughbred without the same has been recorded in the proper herd book or by giving a refereuce to the record of sire and dam, except in classes of draft horses, when the same rule will apply as recognized by the association to which they belong. Pedigrees must be furnished on demand.

The standard Herd Book will be considered sufficient evidence of the purity of the blood of stock, unless shown to be otherwise.

Superintendents of Departments.

18. No officer, superintendent or assistant superintendent shall have any exhibit in any department of the Fair held by this Society, nor be directly or indirectly interested in any exhibits, speed classes excepted. If evidence satisfactory to the Board be furnished that this rule has been violated, the person so offending shall be deprived of all premiums awarded to such exhibitor.

19. No allowance will be made to any assistant of any division for use of horses on Fair Ground without consent of Superintendent of Department.

20. The Superintendent of Gates shall employ the gate keepers and have charge and control of the amphitheatre and gates thereof, and the necessary aid to protect the same, and if necessity requires, it shall be their duty to make arrests in the vicinity of their station.

21. Each Superintendeut of a department will

have the selection of his assistants, subject to approval of the Board, and the arrangement of all articles and animals on exhibition in his departmeut. He will give such instructious to the awarding Judge before enteriug upon duty as will enable him or her to decide all questions that may come up for consideration, in accordance with the rules and regulations thereiu specified.

22. Each Snperintendent is expected to exercise great care in preserving and returning the entry books, as upou the entry of awards iu them, and upon no other authority can warrauts be drawn for premiums.

23. Superintendents of cattle, sheep and hogs will take special care to instruct the Judge uuder their supervision of the importance of a faithful observance of rule 33.

24. It shall be the duty of each Superintendent to make a detailed report, with expenses and receipts of his department to the Board, giving the general features, as to extent, quality, etc., and to make such suggestions for improvements as shall occur to him during the Fair, said report to be published in the anuual volume of this Society. That part of report relative to receipt and expenses to be forwarded to the Secretary at least twenty days before the annual meetiug in January.

Chief Marshal, Aids and Police.

25. The Chief Marshal shall have charge of the ground (uuder control of the President aud Directors) and command the police corps during the exhibitiou; aud it shall be his duty to preserve order throughout. He shall make himself familiar with the program, and execute it without further orders, unless some changes thereiu be made by the Board of Directors.

26. The Assistant Marshals will, in every particular, obey all orders of the Chief in carrying out the designs of the Directory.

27. The policemen shall be sworn in as conservators of the peace, and it shall be their duty to arrest any person creating any disturbauce or violating any of the rules of the exhibition or the laws of the State.

28. The Chief Marshal shall detail a suitable number of his force for night service and anyone employed

day or night, who shall neglect the particular duty assigned him, or leave his beat without permission, shall forfeit part of his pay, as the Chief Marshal shall determine, and no bills for police service shall be audited, except as presented and certified to by the Chief Marshal.

Superintendent of Ground.

29. This officer will have charge of the ground, subject to orders from members of the Board.

Awarding Judges.

30. The Society will, so far as possible, secure experts to award premiums in all departments of the Fair. No appeal from the decision of the Judges will be considered by the Board, except in cases of fraud and protest.

Instruction to Judges.

31. Your special attention is invited to the rules for makiug your awards. Much of the harmony and success of the Fair depends upon the accuracy and promptness with which you do your work.

32. When there are animals or articles entered not deserving a premium, the Judge shall make no award and so report. Lack of competition shall not be cause for withholding a premium, if the animal or article be worthy, except where otherwise provided. The regular premium offered by the Society cannot be changed except by the consent of the Exhibitors competing for said premium.

33. The Judges on different breeds of stock will have regard for symmetry, early maturity, size and general characteristics of the breeds to which they belong. They will make proper allowance for age, feeding and other circumstances affecting the character and condition of the animal, and may require satisfactory proof of the facts.

34. Judges shall give their decisions in writing, if required by exhibitors, embracing the value or desirable qualities of the animals or articles to which premiums are awarded.

35. Each Judge will be careful to put badges denoting first, second and third premiums as they make their

awards, and especially careful that those badges and reports agree. Blue is first premium, Red second and White, third.

36. The medal or diploma of the Society shall be considered the highest award, and shall be given only as a first premium.

37. Each Judge shall haud iu his report to the Superintendent of his departmeut and assist in making a correct copy of it, so that there may be no mistake as to the meaning and intentiou of the Judge.

38. In case of protest, notice must be given to the Superintendeut of department duriug the day of examination of the animal or article protested. A written protest, giving the reasons for protesting, verified hy affidavit, with the names of the witnesses, must be filed with the Secretary also, on the same day such notice is given.

39. Should Special Premiums be offered, exhibitors must state, at the time of making entries, that they wish to enter for the Special Premium, giving notice which they desire to compete for.

Space and Power.

40. Space a signed and not occupied before noon of the first day of the Fair, will he suhject to forfeiture.

No charge will be made for exhibition space. Power to run machinery on the shaft in Power Hall and other places in vicinity thereof, will he furnished at the following prices duriug the Fair: Oue horse power or under, $5.00. Over one horse power and under five, $4.00 per horse power. Split pulleys, belts, etc., to be furnished by exhihitors. For lighting buildings, $1 50 for each sixteeu candle power light.

Tickets.

41. Superintendents of departments will be furnished tickets for exhibitors who are entitled to them, upon application to the Superintendeut of Tickets and it shall be obligatory upon each Superintendent to make a record of the same, for what exhihit, and number of tickets issned to each exhihitor, and report the same to Secretary on or before October 1, 1893.

Price of Admission.

42. Parties can procure tickets of admission to the ground at the Treasurer's office, near entrance gates, as follows:

1. Single tickets, admittiug one person, fifty cents; children between eight and fifteen years, twenty-five ceuts.
2. One horse and rider, seventy-five cents.
3. One-horse vehicle and driver, oue dollar.
4. Two-horse vehicle and driver, one dollar and twenty-five cents.
5. Four horse vehicle and driver, one dollar aud fifty cents.
6. Each occupant of a vehicle, other than the driver, must have a ticket.
7. Admission to amphitheatre, twenty-five cents. Children uuder eight years of age, accompanied by their parents, admitted free.

Camping on Grounds.

A cordial invitation is extended you to come with your tents and camp. Special ground is set apart for this purpose within the Fair Ground. LET IT BE UNDERSTOOD THERE IS NO CHARGE FOR THIS PRIVILEGE. Parties coming with teams pay the PRICE OF ADMISSION at gates (see above). This will entitle the team to remain on ground during the Fair without additional charge. Tents and camping outfits can be secured ou the ground at reasonable prices.

Special Notice.

All visitors, and those camping, who desire to remain on the ground over night must procure their tickets of the Treasurer for the following day. A disregard of this rule will subject the party to leave the Ground. YOU MUST HAVE TICKETS when the Ground is policed in the morning.

Visitors

Who do not desire to go to hotels in the city, of which there are many, will find pleuty of hospitable homes open at prices that will meet the wants of all. The Des Moines people will entertain you royally. There are four hotels on the Ground that will accommodate many. Rates $1.50 to $2.50 per day.

PROGRAM.

Friday and Saturday, September 1 and 2.

Tbese are general preparation days, and all animals and articles must be on the ground and in their proper places by Monday morning, September 4, 9 o'clock a. m.

NO EXHIBITOR ADMITTED AFTER SATURDAY WITHOUT A TICKET.

Visitors to the Ground on Saturday will have to procure admission tickets as noted in Rule 42.

Your entries must be received before Monday morning, September 4, 7 o'clock a. m., if you desire to compete for the premiums offered. Please read and comply witb Rules 10 and 11.

This program will be placed in the hands of the Chief Marshal, who with his assistants, will be expected to execute it to the letter, but the Board of Directors and Superintendents reserve the rigbt to change the program, if in their judgment, the best interest of the exhibitors and visitors should be subserved by such change. Sbould a change be made, due notice will be given to each exbibitor interested.

Sunday, September 3d—Third Day.

It is the wish of tbe management that this day may be perfectly observed on tbe Iowa State Fair Ground. To this end all free tickets, except press passes will be refused at the gates. Exhibition halls will be closed to visitors. Divine service will be held at 3 o'clock in tbe afternoon and at 7:30 p. m., in the evening. Tickets for admission on this day must be procured at the Treasurer's office. No other kind of tickets will be recognized by the gate-keepers, except as noted.

Tickets for adults, 25 cents each; children under 12 years, accompanied by parents, free. Vehicles admitted free.

Monday, September 4th—Fourth Day.

FORENOON.

At 9 o'clock a. m., all expert Judges and Com n ittees on stock and minor classes will meet at their respective departments, receive the books from their Superintendents and proceed to make their awards.

Each Superintendent of stock will inform the exhibitor at or near the time his class will be called. With the expert judge system it is found impracticable to make a forenoon program. The classes will he called as fast as posslhle in justice to the exhihitor and to the interest of the Society.

AFTERNOON

At 1 o'clock p. m , 2:40 trotting—Class No. 34.

Pacing Stake, 3 years old and under—Class No. 32.

2:24 Trotting—Class No. 37.

Trotting Stake, Foals of 1892 –Class No. 30.

Tuesday. September 5th—Fifth Day, Women's Day and Children's Day.

The ladies are especially invited to be present this day. An interesting program will be prepared by those having the matter in charge. All can be assured that the exercises will be entertaining and will amply repay them for their presence at the Fair.

The Board of Directors extend a cordial invitation to the children from all parts of the state to come and enjoy the pleasures of the great Fair. All under 12 years of age will be admitted at the gate free on this day. Parents are earnestly requested to give their children this holiday. Let the teachers hring their pupils with them. In this school of instruction none but good impressions can be made upon the youthful mind. Without fully comprehending it, the childreu will see the best of everything and this may lead them to pursue the best in all things. Give the children this opportunity and their enjoymeut and learning will add to your

happiness in the years to come, by seeing their development into better men and better women.

FORENOON.

Morning devoted to awarding premiums.

At 10:30 a. m. the people are respectfully invited to assemble at the President's office, where they will be escorted to the place where the opening exercises of the Fair will occur. The exercises will be interesting and instructive to all.

AFTERNOON.

At 1 o'clock p. m., Trotting Stake, Foals of 1891—Class No. 29.

2:35 Pacing—Class No. 40.

2:28 Trotting—Class No. 36.

Running, Mile Dash—Class No. 44.

Wednesday September 6th—Sixth Day, Soldiers' Day.

Soldiers who were in the late war will be entitled to free admission to the ground on this day and Thursday. Those who desire to avail themselves of this courtesy must procure tickets of admission from the proper officer of the post or other organization to which they belong. One coupon ticket will be good for admission at gates Wednesday and Thursday and may be obtained upon application by the commander of the post, giving name, address and regiment of soldier who desires to attend the Fair. Commander of the post will please address John R. Shaffer, Secretary, Des Moines, Iowa, for these tickets, which will be sent you to distribute if applied for on or before August 10th.

Veterans of the Mexican war will be admitted free upon tickets that will be furnished them by their executive Committee or other proper officer.

FORENOON.

Morning devoted to awarding premiums.

At 11:30 o'clock, grand procession on race track of cattle entered for exhibition.

Let all lovers of fine cattle witness this grand and attractive feature of the exhibition. To see this stock in a group is worth your time and money.

AFTERNOON.

At 1 o'clock p. m., 3:00 Trottiug—Class No. 33.
2:22 Pacing—Class No. 41.
2:35 Trotting—Class No. 35.
Ruuning, Half Mile aud Repeat—Class No. 45

Thursday September 7th—Seventh Day, Des Moines' Day, Continuation of Soldiers' Day and Corn Growers' Day.

This day is set apart for the people of Des Moines. The management respectfully request that the citizens will close their places of business and devote the day on the Fair Ground. It is a beautiful resort to bring your family to, with lunch baskets and enjoy the outing and the Fair. Throw aside the business cares for oue day at least and you will be the better for the pleasures that will bring you and yours a needed aud grateful rest.

FORENOON.

Morning devoted to awarding premiums.

At 10 o'clock a. m., awards will be made on Grand Beef Herd Classes.

At 11:30 o'clock, graud procession encircling the race track of all horses entered for exhibitiou.

This parade has heen a marvel of heauty of the equine race in previous years. The coming exhihit promises to eclipse them all. No one should fail to see this great show of horses.

AFTERNOON

At 1 o'clock p. m. there will be a meeting of the State Corn Growers' Association. All interested are requested to meet at the Agricultural Hall.

At 1 o'clock p. m. Trotting Stake, Foals of 1890—Class No. 28.

2:50 Pacing—Class No. 39.

2:20 Trotting—Class No. 38.

Running, Novelty race—Class No. 43.

Friday, September 8th—Eighth Day.

FORENOON.

Morning, unfinished work in award of premiums.

AFTERNOON.

At 1 o'clock, Free-For-All Stake, Trotting, 3 year-olds and under—Class No. 31.

2:16 Pacing—Class No. 42.

Running, Half Mile Dash—Class No. 46.

DIVISION A.

Horses, Jacks, Mules and Ponies.

Superintendent—B. J. Moore, Missouri Valley.
Assistant Supt.—J. L. Brooke, West Liberty.

REGISTRATION RULES.

In order to define what constitutes a trotting-bred horse and to establish a breed of trotters on a more intelligent basis, the following rules are adopted to control admission to the records of pedigrees. When an animal meets the requirements of admission and is duly registered, it shall be accepted as a standard trotting-bred animal.

First—Any stallion that has himself a record of two minutes and thirty seconds (2:30) or better, provided any of his get has a record of 2.35 or better, or provided his sire or his dam is already a standard animal.

Second—Any mare or gelding that has a record of 2:30 or better.

Third—Any horse that is the sire of two animals with a record of 2:30 or better.

Fourth—Any horse that is the sire of one animal with a record of 2:30 or better, provided he has either of the following additional qualifications: (1) a record of 2:35 or better; (2) is the sire of two other animals with a record of 2:35; (3) has a sire or a dam that is already a standard animal.

FIFTH—Any mare that has produced an animal with a record of 2:30 or better.

SIXTH—The progeny of a standard horse, when out of a standard mare.

SEVENTH—The female progeny of a standard horse, when out of a mare by a standard horse.

EIGHTH—The female progeny of a standard horse, when out of a mare whose dam is a standard mare.

NINTH—Any mare that has a record of 2:35 or better, and whose dam or sire is a standard animal.

RULES FOR ENTRY, STALLS, ETC.

1. An entry fee of ten per cent. required on all first cash premiums offered, at the time of making entry, except in sweepstakes classes, where no cash premium is offered and may otherwise be noted.

2. Prices of stalls: Large box, each, $4; small box, each, $3; single, not boxed, each, $2. Stalls built in barns. SALE STOCK: Stalls double and closed, each, $6; single and closed, each, $4. See General Rule 15 for further information of sale stock. No entry made, no stall reserved, unless accompanied with the fees.

3. For the accommodation of Superintendent of this department and to insure exhibitors stalls, they are earnestly requested to notify the Superintendent the number they want at least fifteen days prior to the Fair. Exhibitors will please name kind of stock to be exhibited. So far as it can be done it will be grouped in breeds, classes and families.

4. Exhibitors will be required to keep open their stalls and their stock uncovered from 9 a. m. to 1 o'clock p. m. during each day of the exhibition.

5. Exhibitors will be required to keep the ground within ten feet of the rear of their stalls, clear and clean.

6. Exhibitors must place their names and address, and name of the particular breed to which each animal belongs, the name and age of each animal as far as known, posted in a conspicuous place on their respective stalls, on a card which will be furnished by the Secretary.

7. Exhibitors are expected to obey the Marshal promptly in producing their stock when instructed to do so. Stock must be on the track or in the ring within fifteen minutes after the class is called, and it will be taken for granted that any person failing to comply with this rule is not an exhibitor for the premium offered. Exhibitors will show their animals at such times and places as may be directed by Superintendent of department and upon refusal to obey in this particular, any or all premiums will be forfeited.

8. Exhibitors must have their stock in place Monday morning, September 4th, at 9 o'clock, that the Judges may commence their work and continue in their duties until all the awards are made.

PREMIUMS.

The Award of Diploma Accompanies First Money.

Class No. 1—Standard-Bred Trotters.

	1ST PRM.	2ND PRM.	3D PRM
Stallion 4 years old and over .....Dip.	$25 00	$15 00	$ 7 00
Stallion over 3 years old and under 4.....Dip.	20 00	10 00	5 00
Stallion over 2 years old and under 3.....Dip.	15 00	7 00	3 00
Stallion over one year and under 2	15 00	7 00	3 00
Horse Foal.....	7 00	5 00	2 00
Mare over 4 years old .....Dip.	25 00	15 00	7 00
Filly over 3 years old and under 4..	20 00	10 00	5 00
Filly over 2 years o d and under 3..	15 00	7 00	3 00
Filly over 1 year old and under 2..	15 00	7 00	3 00
Mare Foal.....	7 00	5 00	2 00

Class No. 2—Thoroughbred.

Stallion four years old and over .....Dip.	25 00	15 00	7 00
Stallion over 3 years old and under 4 .....Dip.	20 00	10 00	5 00
Stallion over 2 years old and under 3	15 00	7 00	3 00
Stallion over 1 year old and under 2	15 00	7 00	3 00
Horse Foal.....	7 00	5 00	2 00
Mare over 4 years old.....Dip.	25 00	15 00	7 00
Filly over 3 years old and under 4..	20 00	10 00	5 00
Filly over 2 years old and under 3..	15 00	7 00	3 00
Filly over 1 year old and under 2..	15 00	7 00	3 00
Mare Foal.....	7 00	5 00	2 00

Class No. 3—American Coacher and Roadster.

This class embraces all strains of horses, especially designed for the road. All three years old and over must be shown in harness, aud show speed as Snperintendent may reqnire.

Exhibitors of stallions fonr years old and over mnst furnish a sworn statement to the Secretary, at the time of makiug entry, that said stallion has served not less than twenty mares during the season.

Stallion 4 years old and over .....Dip.	25 00	15 00	7 00
Stallion over 3 years old and nnder 4 .....Dip.	20 00	10 00	5 00
Stallion over 2 years old and under 3.....	15 00	7 00	3 00
Stallion over 1 year old and under 2.....	15 00	7 00	3 00
Horse Foal.....	7 00	5 00	2 00
Mare over 4 years old.....Dip.	25 00	15 00	7 00
Filly over 3 years old and nnder 4...	20 00	10 00	5 00
Filly over 2 years old and nnder 3..	15 00	7 00	3 00
Filly over 1 year old and nnder 2...	15 00	7 00	3 00
Mare Foal.....	7 00	5 00	2 00

Class No. 4—Imported and Native Pure Bred English Coach Breeds, Cleveland Bay and Hackney.

Stallion 4 years old and over .....Dip.	$25 00	$15 00	$ 7 00
Stallion over 3 years old and under 4.....Dip.	20 00	10 00	5 00
Stallion over 2 years old and under 3.....Dip.	15 00	7 00	3 00
Stallion over 1 year old and under 2	15 00	7 00	3 00
Horse Foal.....	7 00	5 00	2 00
Mare over 4 years old.....Dip.	25 00	15 00	7 00
Filly over 3 years old and nnder 4..	20 00	10 00	5 00
Filly over 2 years old and uuder 3..	15 00	7 00	3 00
Filly over 1 year old and nnder 2..	15 00	7 00	3 00
Mare Foal.....	7 00	5 00	2 00

Class No. 5—Imported and Native Pure Bred French and Oldenburg or German Coach.

Stallion fonr years old and over .....Dip.	$25 00	$15 00	$ 7 00
Stallion over 3 years old and under 4.....Dip.	20 00	10 00	5 00

Stallion over 2 years old and under 3.....Dip.	15 00	7 00	3 00
Stallion over 1 year old and under 2..	15 00	7 00	3 00
Horse Foal.....	7 00	5 00	2 00
Mare over 4 years old.....Dip.	25 00	15 00	7 00
Filly over 3 years old and under 4..	20 00	10 00	5 00
Filly over 2 years old and under 3..	15 00	7 00	3 00
Filly over 1 year old and under 2....	15 00	7 00	3 00
Mare Foal.....	7 00	5 00	2 00

Class No. 6—Imported and Native Pure Bred Clydesdale and Shire.

Stallion four years old and over .....Dip.	$25 00	$15 00	$ 7 00
Stallion over 3 years old and under 4 Dip.	20 00	10 00	5 00
Stallion over 2 years old and under 3.....Dip.	15 00	7 00	3 00
Stallion over 1 year old and under 2	15 00	7 00	3 00
Horse Foal.....	7 00	5 00	2 00
Mare over 4 years old.....Dip.	25 00	15 00	7 00
Filly over 3 years old and under 4..	20 00	10 00	5 00
Filly over 2 years old and under 3..	15 00	7 00	3 00
Filly over 1 year old and under 2....	15 00	7 00	3 00
Mare Foal.....	7 00	5 00	2 00

Class No. 7—Imported and Native and Pure Bred French Draft Breeds.

Stallion 4 years old and over .....Dip.	$25 00	$15 00	$ 7 00
Stallion over 3 years old and under 4.....Dip.	20 00	10 00	5 00
Stallion over 2 years old and under 3.....Dip.	15 00	7 00	3 00
Stallion over 1 year old and under 2	15 00	7 00	3 00
Horse Foal.....	7 00	5 00	2 00
Mare over 4 years old .....Dip.	25 00	15 00	7 00
Filly over 3 years old and under 4 .	20 00	10 00	5 00
Filly over 2 years old and under 3..	15 00	7 00	3 00
Filly over 1 year old and under 2..	15 00	7 00	3 00
Mare Foal.....	7 00	5 00	2 00

Class No. 8—Imported and Native Pure Bred Belgian and Other Draft Breeds Not Otherwise Classified.

Stallion four years old and over .....Dip.	$25 00	$15 00	$ 7 00
Stallion over 3 years old and under 4.....Dip.	20 00	10 00	5 00
Stallion over 2 years old and under 3.....Dip.	15 00	7 00	3 00
Stallion over 1 year old and under 2	15 00	7 00	3 00

Horse Foal	7 00	5 00	2 00
Mare over 4 years old.....Dip.	25 00	15 00	7 00
Filly over 3 years old and under 4..	20 00	10 00	5 00
Filly over 2 years old and nnder 3..	15 00	7 00	3 00
Fllly over 1 year old and under 2...	15 00	7 00	3 00
Mare Foal	7 00	5 00	2 00

Class No. 9—American Draft Breeds, Grades, Animal Exhibited Must Not Weigh Less Than 1300 Pounds When Matured.

Pair of geldings or mares	$25 00	$15 00
Single gelding or mare	15 00	10 00
Brood mare over 4 years old with suckling colt	15 00	5 00
Filly over 3 years old and nnder 4	15 00	5 00
Filly over 2 years old and under 3	10 00	3 00
Filly over 1 year old and nnder 2	10 00	3 00
Mare Foal	5 00	2 00

SWEEPSTAKE RINGS.

This rule applies to classes 10 to 17 inclusive. When the progeny of a breeding animal is shown with the parent. the Judge will give due weight to any advantages appearing. The foals not necessarily to be pnre bred.

Class No. 10—Standard Bred Trotters.

Stallion showing 4 or more of his colts, either sex.....Silver Medal.
Mare showing. 2 or more of her colts, either sex.....Silver Medal.

Class No. 11.—Thoroughbred.

Stallion showing 4 or more of his colts, either sex.....Silver Medal
Mare showing 2 or more of her colts either sex.....Silver Medal.

Class No. 12.—American Coacher and Roadster.

Stallion showing 4 or more of his colts, either sex.....Silver Medal.
Mare showing 2 or more of her colts, either sex.....Silver Medal.

Class No. 13—Imported and Native Pure Bred English Coach Breeds, Cleveland Bay and Hackney.

Stallion showing 4 or more of his colts, either sex.....Silver Medal.
Mare showing 2 or more of her colts, either sex.....Silver Medal.

Class No. 14—Imported and Native Pure Bred French and Oldenburg or German Coach.

Stallion showing 4 or more of his colts, either sex.....Silver Medal.
Mare showing 2 or more of her colts, either sex.....Silver Medal.

Class No. 15—Imported and Native Pure Bred Clydesdale and Shire.

Stallion showing 4 or more of his colts either sex.....Silver Medal.
Mare showing 2 or more of her colts, either sex.....Silver Medal.

Class No. 16—Imported and Native Pure Bred French Draft Breeds.

Stallion showing 4 or more of his colts, either sex.....Silver Medal.
Mare showing 2 or more of her colts, either sex.....Silver Medal.

Class No. 17—Imported and Native Pure Bred Belgian and Other Draft Breeds Not Otherwise Classified.

Stallion showing 4 or more of his colts, either sex.....Silver Medal.
Mare showing 2 or more of her colts, either sex.....Silver Medal.

Class No. 18—Imported or Native Pure Bred Coach or Road Horse, Any Age or Breed.

Stallion.....Silver Medal.
Mare.....Silver Medal.

Class No. 19—Imported or Native Pure Bred Draft of Any Age or Breed.

Stallion.....Silver Medal.
Mare.....Silver Medal.

Class No. 20—Farm Horses, Double and Single, Mares and Geldings, in Heavy Harness to Wagon.

Imported mares barred.

In this aud the following class, matches and pairs will not be allowed to be made up for the occasiou, but must be owned by the same individual. The same animal may be shown both double and single.

Pair Farm geldings or mares.....	$25 00	$15 00
Single gelding or mare.....	15 00	8 00
Fastest walking team in harness.....	20 00	10 00
Fastest walkiug stallion or mare.....	15 00	10 00

Class No. 21—Carriage and Buggy Teams, Single Geldings and Mares.

This class is intended especially for famiiy horses and must be shown in a four-wheel buggy.

Stallions will be excluded as carriage aud buggy horses, and horses kept exclusively for speed are barred from entry.

The Judge is instructed not to award a premium to auy animal that might he considered unsafe for family use.

Form, style, docility, size, speed, action and a good match will be considered; speed aloue will not govern.

The same animal or animals may be shown both douhle and single.

The same team cannot be shown as a buggy and carriage team.

	1st PRM.	2nd PRM.
Match and mated carriage team owned by one person.....	$25 00	$12 00
Family gelding to carriage.....	10 00	5 00
Family mare to carriage.....	10 00	5 00
Match and mated buggy team owned by one person.....	25 00	12 00
Family gelding to buggy.....	10 00	5 00
Family mare to buggy.....	10 00	5 00
Gelding under saddle.....	10 00	5 00
Mare under saddle.....	10 00	5 00

Class No. 22—Ponies Over 46 Inches and Under 14 Hands.

Stallion 4 years old or over	$10 00	$ 5 00
Stallion 3 years old and nnder 4	8 00	4 00
Stallion 2 years old and under 3	8 00	4 00
Stallion 1 year old and under 2	6 00	3 00
Stallion colt nnder 1 year old	6 00	3 00
Mare 4 years old and over	10 00	5 00
Mare 3 years old and under 4	8 00	4 00
Mare 2 years old and under 3	8 00	4 00
Mare 1 year old and under 2	6 00	3 00
Mare colt under 1 year old	6 00	3 00

Class No. 23—Ponies Under 46 Inches.

Stallion 4 years old or over	$10 00	$ 5 00
Stallion 3 years old and under 4	8 00	4 00
Stallion 2 years old and under 3	8 00	4 00
Stallion 1 year old and under 2	6 00	3 00
Stallion colt under 1 year old	6 00	3 00
Mare 4 years old or over	10 00	5 00
Mare 3 years old and nnder 4	8 00	4 00
Mare 2 years old and under 3	8 00	4 00
Mare 1 year old and under 2	6 00	3 00
Mare colt under 1 year old	6 00	3 00

Class No. 24—Driving Ponies.

Four-in-hand	$20 00	$10 00
Double team	10 00	5 00

Class No. 25—Ponies, Herds.

Herd to cousist of not less than five animals	$30 00	$15 00

Class No. 26—Jacks and Jennets.

Jack 5 years old and upward, showiug 4 of his get, mnles	$30 00	$15 00

In the above eutry exhibitors must at time of making entry file an affidavit with the Secretary that the mules exhibited with Jack are the four of his get.

Jack 4 years old	15 00	8 00
Jack 3 years old	15 00	8 00
Jack 2 years old	10 00	5 00
Jack 1 year old	10 00	5 00
Jack colt	5 00	3 00
Jennet 4 years old	15 00	8 00
Jennet 3 years old	15 00	8 00
Jennet 2 years old	10 00	5 00
Jennet 1 year old	10 00	5 00
Jennet colt	5 00	3 00

Class No. 27—Mules.

Pair mnles 3 years old or over	$20 00	$10 00
Mule 2 years old	10 00	5 00
Mule 1 year old	10 00	5 00
Mule colt	5 00	3 00

DIVISION B.

SPEED.

Superinteudeut—John A. Evans, West Liberty.
Assistant Superintendent—P. Sheldon, Ames.

CONDITION OF SPEED CLASSES.

All trotting aud pacing races to be mile heats, best three in five, to harness, unless otherwise noted, and will be conducted uuder the rules of the American Trotting Association (of which the society is a member) as amended, except otherwise specified.

Running races will be governed by the New American racing rules.

In heats where eight or more horses start, the distance will be one hundred and fifty yards.

A horse distancing the field or any part thereof, will be awarded but one premium.

If, owing to bad weather or other unavoidable causes, the Society should be unable to start one or more races, before 4:30 p. m. of the last day of the meeting, such race or races will be declared "off" and the entrance money refunded.

The Society reserves the right to trot or run races between heats and to postpouę for sufficient cause. The right is also claimed to change the order of any

of these events should it be to their convenience and for the best interest of the coutestants, but no change will be made in cases where an injustice would be done to any of the parties making entries.

No premium to ruled out horses.

Entries.

Four entries required in all trotting and pacing purses to fill, except as noted, and three to start: running races, three to enter two to start.

Parties making entries will please observe the following directions. A strict compliance herewith will save delay and unnecessary inquiry:

1. Name class in which animal is entered.
2. State color, sex and name of animal.
3. Give the name of the sire and dam. If the same are not known the facts must be stated.
4. If the animal has trotted or run uuder another name within two years, the former must also be given.
5. Name and resideuce of the owner, as well as the party making the entry, must accompany the nomination.
6. Owners and drivers not giving colors when entries are made, must accept those designated by the Society.
7. Send eutries by draft or registered letter.

Entrance Fees.

Two and a half per cent. to accompany the nomination.

Two and a half per cent. due from those who start and two and a half per cent. deducted from winning horses.

Barns.

There are six speed barns, 40x100 feet 120 large and roomy box stalls, well lighted, shingled and ventilated. Five of them have fourteen foot hallways with door inside of barns. Price of stalls each $2.00. Floored stalls extra. Electric lights in barns.

Time of Closing Entries.

Entries in Colt Stake trotting and pacing races close May 1st.

Trotting and paciug ra es close at 11 p. m. Monday, August 14th.

Running races close at 6 p m. the uight before race.

COLT STAKES—TROTTING.

Class No. 28—Foals of 1890, Eligible to 2:45 Class at Time of Nomination.

Mile heats—3 in 5. Distance 150 yards.

Entrance.....$25 00 | Purse.....$500 00

Class No. 29—Foals of 1891, Eligible to 2:50 Class at Time of Nomination.

Mile heats—2 in 3. Distance 200 yards.

Entrance.....$25 00 | Purse.....$500 00

Class No 30—Foals of 1892.

Mile heats—2 in 3 Distance 200 yards.

Entrance.....$15 00 | Purse.....$300 00

Class No. 31—Free For All Stake, Trotting, Three Year Olds and Under.

Mile heats—3 in 5.

Entrance.....$25 00 | Purse.....$500 00

Class No. 32—Pacing Stake, Three Year Olds and Under, Eligible to 2:40 Class at time of Nomination.

Mile heats—3 in 5.

Entrance.....$25 00 | Purse.....$500 00

Each of the above stakes close May 1st. Payments to be made at time of nomination, on or before May 1st, $5.00: June 1st, $5.00; July 1st, $5.00; August 1st, $5 00, and $5.00 on day of race, except in Class 30, yearling stake, the amount of payments will be $3 00 each, on dates as named. The above are guaranteed stakes, but in no event will more than the amount of stake offered be paid. The right is reserved to declare any one or all of these stakes off if not satisfactorily filled on second payment. No section of the Union barred from entering in these stakes. In case of a walk-over, only first money will be paid. When only two starters, first and second money paid Money divided, 50, 25, 15 and 10 per cent. Entries transferable up to time of fourth payment, August 1st, when horses must be named.

TROTTING.

Class No. 33—3:00 Trot—Purse $600.

To the first.....	$300 00	To the third.....	$ 90 00
To the second.....	150 00	To the fourth.....	60 00

Class No. 34—2:40 Trot—Purse $600.

To the first.....	$300 00	To the third.....	$ 90 00
To the second.....	150 00	To the fourth.....	60 00

Class No. 35—2:35 Trot—Purse $600.

To the first.....	$300 00	To the third.....	$ 90 00
To the second.....	150 00	To the fourth.....	60 00

Class No. 36—2:28 Trot—Purse $600.

To the first.....	$300 00	To the third.....	$ 90 00
To the second.....	150 00	To the fourth.....	60 00

Class No. 37—2:24 Trot—Purse $600.

To the first.....	$300 00	To the third.....	$ 90 00
To the second.....	150 00	To the fourth.....	60 00

Class No. 38—2:20 Trot—Purse $800.

To the first	$400 00	To the third	$120 00
To the second.....	200 00	To the fourth	80 00

PACING.

Class No. 39—2:50 Pace—Purse $600.

To the first.....	$300 00	To the third.	$ 90 00
To the second.....	150 00	To the fourth.....	60 00

Class No. 40—2:35 Pace—Purse $600.

To the first.....	$300 00	To the third.....	$ 90 00
To the second.....	150 00	To the fourth.....	60 00

ClassNo. 41—2:22 Pace—Purse $600.

To the first.....	$300 00	To the third.....	$ 90 00
To the second.....	150 00	To the fourth.....	60 00

Class No. 42—2:16 Pace—Purse $800.

the first..... ..	$400 00	To the third.....	$120 00
he second.....	200 00	To the fourth.....	80 00

RUNNING.

Class No. 43—Novelty Race—Purse $250.

Horse to first quarter.....$ 25 00
Horse to second quarter..... 50 00
Horse to third quarter..... 75 00
Horse to fourth quarter..... 100 00

Class No. 44—Mile Dash—Purse $200.

To the first.....$120 00
To the second..... 60 00
To the third.....$ 20 00

Class No. 45—Half Mile and Repeat—Purse $200.

To the first.....$120 00
To the second 60 00
To the third.....$ 20 00

Class No. 46—Half Mile Dash—Purse $100

To the first.....$ 60 00
To the second..... 30 00
To the third.....$ 10 00

DIVISION C.

CATTLE.

Superintendent—J. P. MANATREY, Fairfield.
Assistant Superintendent—E. R. SMITH, Fairfield.

RULES FOR ENTRY, STALLS, ETC.

1. In the absence of more than one exhibitor, in any one of the classes of this division, the Board of Directors reserve the right to fix the amount of premium, if one is recommended by the Judge.

2. In exhibits of Guernsey, Ayrshire, Brown Swiss and other distinctive breeds, the Board of Directors will award such premiums as the exhibits warrant, upon recommendation of the Judge. No entry fee will be required unless the Board allow the same premiums as in other classes. Then Rule 3 following will apply.

3. An entry fee of ten per cent required at time of making entry on all first premiums offered in this division. In classes of sweepstakes, no entry fee required, except where a cash premium is offered.

4. Prices of stalls: Exhibition stalls that will hold two head of cattle, each $2.00. There are no single stalls. Sale stock stalls, each $3.00. No entry made, no stall reserved, unless accompanied with the fees. For further information regarding sale of stock see General Rule 15.

5. For accommodation of Superintendent of this department and to insure exhibitors stalls, they are earn-

estly requested to notify the Superintendent the number they want at least fifteen days prior to the Fair. Exhibitor will please name the kind of stock to be exhibited. So far as it can be done it will be grouped in breeds classes and families.

6. Exhibitors will be required to keep the ground within ten feet of the rear of their stalls, clear and clean, and to keep their stock uncovered from 9 o'clock a. m. to 1 o'clock p. m. during each day of the exhibition.

7. Exhibitors must have their stock in place Monday, September 4th, at 9 o'clock a. m., that the Judges may commence their work and continue in their duties until all the awards are made.

8. Exhibitors must place their name and address, and the name of the particular breed to which animal belongs, the name and age of each animal at far as known, posted in a conspicuous place on their respective stalls on a card which will be furnished by the Secretary.

9. Exhibitors are expected to obey the Marshal promptly, in producing their stock when instructed to do so. Stock must be in the ring, within fifteen minutes after the class is called, and it will be taken for granted that any person failing to comply with this rule, is not an exhibitor for the premium offered. Exhibitors will show their animals at such times and places as may be directed by Superintendent of department, and on refusal to obey in this particular, any or all premiums will be forfeited.

10. Cattle arriving at the limit of age during the month of September of holding the Fair, shall be deemed to be under that age.

11. Heifer 3 years old or over must show calf at foot or unmistakable evidence of being a breeding animal.

12. Full and satisfactory pedigrees will be required in all entries of classes 47 to 54, inclusive, as also for exhibits of Guernsey, Ayrshire, Brown Swiss and other distinct breeds.

Class No. 47—Short Horn.

	1ST PRM.	2ND PRM.	3D PRM.
Bull 3 years old and upward	$25 00	$15 00	$10 00
Bull 2 years old	20 00	10 00	5 00
Bull 1 year old	15 00	8 00	5 00
Bull calf	10 00	6 00	3 00
Cow 3 years old and upward	20 00	10 00	5 00
Heifer 2 years old	20 00	10 00	5 00
Heifer 1 year old	15 00	8 00	5 00
Heifer calf	10 00	6 00	3 00

Class No. 48—Hereford.

Bull 3 years old and upward	$25 00	$15 00	$10 00
Bull 2 years old	20 00	10 00	5 00
Bull 1 year old	15 00	8 00	5 00
Bull calf	10 00	6 00	3 00
Cow 3 years old and upward	20 00	10 00	5 00
Heifer 2 years old	20 00	10 00	5 00
Heifer 1 year old	15 00	8 00	5 00
Heifer calf	10 00	6 00	3 00

Class No. 49—Polled Angus or Aberdeen.

Bull 3 years old and upward	$25 00	$15 00	$10 00
Bull 2 years old	20 00	10 00	5 00
Bull 1 year old	15 00	8 00	5 00
Bull calf	10 00	6 00	3 00
Cow 3 years old and upward	20 00	10 00	5 00
Heifer 2 years old	20 00	10 00	5 00
Heifer 1 year old	15 00	8 00	5 00
Heifer calf	10 00	6 00	3 00

Class No. 50—Red Polled.

Bull 3 years old and upward	$25 00	$15 00	$10 00
Bull 2 years old	20 00	10 00	5 00
Bull 1 year old	15 00	8 00	5 00
Bull calf	10 00	6 00	3 00
Cow 3 years old and upward	20 00	10 00	5 00
Heifer 2 years old	20 00	10 00	5 00
Heifer 1 year old	15 00	8 00	5 00
Heifer calf	10 00	6 00	3 00

Class No. 51—Galloway.

Bull 3 years old and upward	$25 00	$15 00	$10 00
Bull 2 years old	20 00	10 00	5 00
Bull 1 year old	15 00	8 00	5 00
Bull calf	10 00	6 00	3 00
Cow 3 years old and upward	20 00	10 00	5 00
Heifer 2 years old	20 00	10 00	5 00
Heifer 1 year old	15 00	8 00	5 00
Heifer calf	10 00	6 00	3 00

Class No. 52—Devon.

Bull 3 years old and upward	$25 00	$15 00	$10 00
Bull 2 years old	20 00	10 00	5 00

Bull 1 year old	$15 00	$8 00	$5 00
Bull calf	10 00	6 00	3 00
Cow 3 years old and upward	20 00	10 00	5 00
Heifer 2 years old	20 00	10 00	5 00
Heifer 1 year old	15 00	8 00	5 00
Heifer calf	10 00	6 00	3 00

Class No. 53.—Holstein.

Bull 3 years old and upward	$25 00	$15 00	$10 00
Bull 2 years old	20 00	10 00	5 00
Bull 1 year old	15 00	8 00	5 00
Bull calf	10 00	6 00	3 00
Cow 3 years old and upward	20 00	10 00	5 00
Heifer 2 years old	20 00	10 00	5 00
Heifer 1 year old	15 00	8 00	5 00
Heifer calf	10 00	6 00	3 00

Class No. 54.—Jersey.

Bull 3 years old and upward	$25 00	$15 00	$10 00
Bull 2 years old	20 00	10 00	5 00
Bull 1 year old	15 00	8 00	5 00
Bull calf	10 00	6 00	3 00
Cow 3 years old and upward	20 00	10 00	5 00
Heifer 2 years old	20 00	10 00	5 00
Heifer 1 year old	15 00	8 00	5 00
Heifer calf	10 00	6 00	3 00

SWEEPSTAKES RINGS.

Not less than than two entries required in each class of sweepstakes.

Class No. 55.—Shorthorn.

Bull of any age.....Silver Medal
Cow of any age.....Silver Medal

Class No. 56—Hereford.

Bull of any age.....Silver Medal
Cow of auy age.....Silver Medal

Class No. 57.—Polled Angus or Aberdeen

Bull of any age.....Silver Medal
Cow of any age.....Silver Medal

Class No. 58—Red Polled.

Bull of any age.....Silver Medal
Cow of any age.....Silver Medal

Class No. 59—Galloway.

Bull of any age.....Silver Medal
Cow of any age.....Silver Medal

Class No. 60—Devon.

Bull of any age.....Silver Medal
Cow of any age.....Silver Medal

Class No. 61—Holstein.

Bull of any age.....Silver Medal
Cow of any age.....Silver Medal

Class No. 62—Jersey.

Bull of any age.....Silver Medal
Cow of any age.....Silver Medal

Class No. 63—Produce Show.

OPEN TO ALL BREEDS.

Bull showing best three of his calves under 2 years old.....Silver Medal
Cow showing best two of her calves under 2 years old.....Silver Medal

Class No. 64—Fat Cattle.

Steer or spayed heifer 2 years old and under 3.....	$25 00	$15 00
Steer or spayed heifer 1 year old and under 2.....	25 00	15 00
Steer or spayed heifer under 1 year old....	25 00	15 00

HERD PREMIUMS.

Class No. 65—Grand Beef Herd.

OPEN TO ALL BEEF BREEDS.

WILL BE SHOWN IN THE RING THURSDAY MORNING AT 10 A. M.

Satisfactory evidence of breeding qualities of each animal will be required. In absence of evidence to the contrary, females under thirty months old will be regarded as breeders.

Best breeding herd of thoroughbred cattle of any distinct breed or age, consisting of one male and four females, belonging to one individual or firm.

To the first.....$250 00 | To the third.....$ 50 00
To the second..... 125 00 | To the fourth..... 25 00

Class No. 66—Young Herds.

OPEN TO ALL BEEF BREEDS.

Herd to consist of one male and four females. The females to be owned and bred by the exhibitor.

	1ST PRM.	2ND PRM.	3D PRM.
No. A—2 years old and under 3.....	$80 00	$40 00	$20 00
No. B—1 year old aud under 2.....	60 00	30 00	15 00
No. C—Under 1 year old.....	50 00	25 00	12 00

Class No. 67—Bulls and Heifers.

OPEN TO ALL BEEF BREEDS.

Animals to be bred by exhibitor.

Bull under 2 years old and over 1.....Fiue Silver Cup
Bull under 1 year old.....Fine Silver Cup
Heifer under 2 years old and over 1....Fine Silver Cup
Heifer under 1 year old.....Fine Silver Cup

Class No. 68—Grand Dairy Herd.

OPEN TO ALL DAIRY BREEDS.

Satisfactory evidcuce of breeding qualities of each animal will be required. In absence of evidence to the contrary, females under thirty months old will be regarded as breeders.

Best breeding herd of thoroughbred cattle of any distinct breed or age, consisting of oue male and four females belonging to one individual or firm.

To the first .....$150 00 | To the third.....$ 40 00
To the second..... 75 00 | To the fourth 20 00

Class No. 69—Young Herds.

OPEN TO ALL DAIRY BREEDS.

Herd to consist of one male and four females. The females to be owned and bred by exhibitor.

No. A—1 year old and under 2.....	$60 00	$30 00	$15 00
No. B—Under 1 year old	50 00	25 00	12 00

Class No. 70—Bulls and Heifers.

OPEN TO ALL DAIRY BREEDS.

Animals to be bred by exhibitor.

Bull under 2 years old and over 1.. ...Fine Silver Cup
Bull under 1 year old..... .....Fine Silver Cup
Heifer under 2 years old and over 1....Fine Silver Cup
Heifer under 1 year old.....Fine Silver Cup

Class No. 71—Grand Sweepstakes Herds, Fat Cattle.

OPEN TO ALL BREEDS.

Herd to cousist of steer or spayed heifer, 2 and under 3 years, steer or spayed heifer, 1 and under 2 years, steer or spayed heifer under 1 year old.

To the first.....$150 00 | To the third.... ....$ 50 00
To the second..... 100 00 |

Class No. 72—Grand Sweepstakes Steer.

Best fat steer any age or breed $100 00

Class No. 73—Dairy Cows.

In this class opportunity is given owners to exhibit and demonstrate the worth of the animal for dairy purposes. The tests to be made under the supervision of a committee of two and the Superintendent of Dairy Department.

The test will be made in one day, which day will be agreed upon between the Superintendent of Dairy and Superintendent of Cattle. At 6 o'clock p. m. the evening previous, in the presence of the committee, the cows will be milked clean. The day following, milking to be done at such hours as Superintendent of Dairy and exhibitors may agree upon. At 6 o'clock p. m. the last milking will take place. The committee must see that the milk is delivered at Dairy Hall, weighed and recorded.

Exhibitors will be required to be represented at each milking of the cow. They must report in writing the kind and quality of feed used, name, age, breed and date of last calving, and to prevent mistake all reports should be signed by the owner of cow or their duly authorized agent, with postoffice address.

These reports must be in the hands of Superintendent of Dairy Hall, J. W. Johnson, at time of closing contest. The basis of award will be the milk flow and oil value of the same as determined by careful weights and oil tests.

To the first.....$ 70 00 | To the third.....$ 20 00
To the second..... 40 00 |

DIVISION D.

SWINE.

Superintendent—C. W. Hoffman, Leon.
Assistant Supt.—F. D. Close, Leon.

RULES FOR ENTRY, PENS, ETC.

1. An entry fee of ten per cent required at time of making entry on all first premiums offered in this division.

2. Prices of exhibition pens, 4x8, each 25 cents. Sale pens, each 50 cents. For further information regarding sale stock, see General Rule 15. No entry made, no pens reserved, unless accompanied by the fees.

3. For the accommodation of the Superintendent of this department aud to insure exhibitors pens, they are earnestly requested to notify the Superintendent the number they want at least fifteen days prior to the Fair. Exhibitors wlll please name kind of stock to be exhibited. So far as it can be done, it will be grouped in breeds, classes and families.

4. Exhibitors must have their stock in place Monday morning, September 4th, at 9 o'clock a. m., that the Judges may commence their work and continue in their duties until all the awards are made.

5. Exhibitors will be required to keep the ground fronting within ten feet of their pens, clear and clean from all garbage.

6. Exhibitors must place their name and address and name of the particular breed to which each animal belongs, and also the name and age of each animal as far as known, posted in a conspicuous place on their respective pens on a card which will be furnished by the Secretary.

7. Hogs arriving at the limit of age during the month of September of holding the Fair, shall be deemed to be under that age.

8. The same animal cannot take two premiums in any one of the classes named, 74, 75, 76, 77 and 78.

See Special Premium in latter pages of this Book.

Class No. 74—Poland China.

	1ST PRM.	2ND PRM.
Boar 2 years old or over	$15 00	$10 00
Boar 1 year old and under 2	12 00	7 00
Boar 6 months old and under 1 year	10 00	5 00
Boar 3 months old and under 6 months	8 00	4 00
Sow 2 years old or over	15 00	10 00
Sow 1 year old and under 2	12 00	7 00
Sow 6 months old and under 1 year	10 00	5 00
Sow 3 months old and under 6 months	8 00	4 00
Five pigs 3 months old and under 6 months	10 00	5 00
Sow and litter of her own suckling pigs, not less than five, nor less than 1 month old	10 00	5 00

Class No. 75—Berkshire.

Boar 2 years old or over	$15 00	$10 00
Boar 1 year old and under 2	12 00	7 00
Boar 6 months old and under 1 year	10 00	5 00
Boar 3 months old and under 6 months	8 00	4 00
Sow 2 years old or over	15 00	10 00
Sow 1 year old and under 2	12 00	7 00
Sow 6 months old and under 1 year	10 00	5 00
Sow 3 months old and under 6 months	8 00	4 00
Five pigs 3 months old and under 6 months	10 00	5 00
Sow and litter of her own suckling pigs, not less than five, nor less than 1 month old	10 00	5 00

Class No. 76—Chester White.

Boar 2 years old or over	$15 00	$10 00
Boar 1 year old and under 2	12 00	7 00
Boar 6 months old and under 1 year	10 00	5 00
Boar 3 months old and under 6 months	8 00	4 00
Sow 2 years old or over	15 00	10 00
Sow 1 year old and under 2	12 00	7 00
Sow 6 months old and under 1 year	10 00	5 00
Sow 3 months old and under 6 months	8 00	4 00
Five pigs 3 months old and under 6 months	10 00	5 00
Sow and litter of her own suckling pigs, not less than five, nor less than 1 month old	10 00	5 00

Class No. 77—Duroc Jersey.

Boar 2 years old or over	$15 00	$10 00
Boar 1 year old and under 2	12 00	7 00
Boar 6 months old and under 1 year	10 00	5 00
Boar 3 months old and under 6 months	8 00	4 00
Sow 2 years old or over	15 00	10 00
Sow 1 year old and under 2	12 00	7 00
Sow 6 months old and under 1 year	10 00	5 00
Sow 3 months old and under 6 months	8 00	4 00
Five pigs 3 months old and under 6 months	10 00	5 00
Sow and litter of her own suckling pigs, not less than five, nor less than 1 month old	10 00	5 00

Class No. 78—Essex.

Boar 2 years old or over	$15 00	$10 00
Boar 1 year old and under 2	12 00	7 00
Boar 6 months old and under 1 year	10 00	5 00
Boar 3 months old and under 6 months	8 00	4 00
Sow 2 years old or over	15 00	10 00
Sow 1 year old and under 2	12 00	7 00
Sow 6 months old and under 1 year	10 00	5 00
Sow 3 months old and under 6 months	8 00	4 00
Five pigs 3 months old and under 6 months	10 00	5 00
Sow and litter of her own suckling pigs, not less than five, nor less than 1 month old	10 00	5 00

SWEEPSTAKES—BOARS AND SOWS.

Boars entered in classes 84, 85, 86, 87 and 88 barred from entry in these rings.

Class No. 79—Poland China.

Boar of any age	$10 00
Sow of any age	10 00

Class No. 80—Berkshire.

Boar of any age	$10 00
Sow of any age	10 00

Class No. 81—Chester White.

Boar of any age	$10 00
Sow of any age	10 00

Class No 82—Duroc Jersey.

Boar of any age	$10 00
Sow of any age	10 00

Class No. 83—Essex.

Boar of any age	$10 00
Sow of any age	10 00

SWEEPSTAKES—BOARS.

In these classes, 84, 85, 86, 87 and 88, boars 2 years old and upward to show five of his get under 2 years old, owned by exhibitor. at least two of which must be over one year old.

Boars one year old aud under two to show five of his get under six months old, to be owned by exhibitor.

Class No. 84—Poland China.

Boar 2 years old or over.....$20 00
Boar 1 year old and under 2..... 10 00

Class No. 85—Berkshire.

Boar 2 years old or over.....$20 00
Boar 1 year old and under 2..... 10 00

Class No. 86—Chester White.

Boar 2 years old or over.....$20 00
Boar 1 year old and under 2..... 10 00

Class No. 87—Duroc Jersey.

Boar 2 years old or over.....$20 00
Boar 1 year old and under 2..... 10 00

Class No. 88—Essex.

Boar 2 years old or over.....$20 00
Boar 1 year old and under 2..... 10 00

HERDS—SWINE.

Each herd to cousist of one male and four females. The animals shown must be owned in good faith by the exhibitor.

Class No. 89—Poland China.

Herd 1 year old or over.....$20 00
Herd under 1 year old..... 10 00

Class No. 90—Berkshire.

Herd 1 year old or over.....$20 00
Herd under 1 year old..... 10 00

Class No. 91—Chester White.

Herd 1 year old or over.....$20 00
Herd under 1 year old..... 10 00

Class No. 92—Duroc Jersey.

Herd 1 year old or over.....$20 00
Herd under 1 year old.....10 00

Class No. 93—Essex.

Herd 1 year old or over.....$20 00
Herd under 1 year old.....10 00

Class No. 94—Grand Sweepstakes Herd.

Open to all breeds. The premium to be awarded to the herd that comes nearest to perfection in the breed they represent.

Boar and four sows 1 year old, bred and owned by exhibitor.....Silver Cup

This cup to be won two years in succession before it becomes the property of the breeder.

DIVISION E.

SHEEP AND POULTRY.

Superintendent—D. SHEEHAN, Osage.
Assistant Supt.—W. C. FRAZIER, Atlantic.

SHEEP RULES.

1. An entry fee of ten per cent required on all first cash premiums offered on sheep at time of making entry.

2. Price of pens: Exhibition pens, each 25 cents. Sale pens each, 50 cents. For further information relative to stock sale, see General Rule 15. No entry made or pens reserved, unless accompanied with the fees.

3. Parties ordering pens by letter will address the Superintendent of this department, naming kind of stock to be exhibited and number of pens needed. So far as it can be done, stock will be grouped in breeds, classes aud families.

4. Exhibitors must have their stock in place Monday morning, September 4th, at 9 o'clock, a. m. that the Judges may commence work and continue in their duties until all the awards are made.

5. Exhibitors of sheep must place their names and address, and name of the particular breed to which each animal belongs, and also the name and age of each animal, as far as known, in a conspicuous place on their respective pens, on a card which will be furnished by the Secretary.

6. Exhibitors will be required to keep the grounds fronting within ten feet of their pens, clear and clean.

7. Sheep arriving at the limit of age during the month of September of holding the Fair, shall be deemed to be under that age.

8. Stubble, or otherwise improperly shorn sheep, shall be excluded from competition.

9. All sheep entered for competition must be accompanied with an affidavit from the owner and exhibitor, sworn to before an officer authorized to administer oath, to the effect that the sheep have been shorn since April, 1, 1893, and the date of shearing must be given. Sheep must be owned by one individual or previously existing firm for at least thirty days prior to exhibition.

10. In all classes of pure bred sheep, such entry must be accompanied by a certificate of registry, attested by the Secretary of the respective registry record to which its breed belongs, published in the United States of America, showing the animal offered in competition to be duly registered therein, and comparing with the descriptive markings, labels and age described in the certificate.

Class No. 95—Pure-Bred American Merino.

	1st Prm.	2nd Prm.
Ram 2 years old or over	$15 00	$ 7 00
Ram 1 year old and under 2	10 00	6 00
Ram lamb	6 00	4 00
Pen of two ewes 2 years old or over	8 00	5 00
Pen of two ewes 1 year old and under 2	8 00	5 00
Pen of two ewe lambs	6 00	4 00

Class No. 96—Pure-Bred Delaine Merino.

Ram 2 years old or over	$15 00	$ 7 00
Ram 1 year old and under 2	10 00	6 00
Ram lamb	6 00	4 00
Pen of two ewes 2 years old or over	8 00	5 00
Pen of two ewes 1 year old and under 2	8 00	5 00
Pen of two ewe lambs	6 00	4 00

Class No. 97 Pure-Bred Cotswold.

Ram 2 years old or over	$15 00	$ 7 00
Ram 1 year old and under 2	10 00	6 00
Ram lamb	6 00	4 00

Pen of two ewes 2 years old or over	$ 8 00	$ 5 00
Pen of two ewes 1 year old and under 2	8 00	5 00
Pen of two ewe lambs	6 00	4 00

Class No. 98—Pure-Bred Leicester or Lincoln.

Ram 2 years old or over	$15 00	$ 7 00
Ram 1 year old and under 2	10 00	6 00
Ram lamb	6 00	4 00
Pen of two ewes 2 years old or over	8 00	5 00
Pen of two ewes 1 year old and under 2	8 00	5 00
Pen of two ewe lambs	6 00	4 00

Class No. 99—Pure-Bred Suffolk.

Ram 2 years old or over	$15 00	$ 7 00
Ram 1 year old and under 2	10 00	6 00
Ram lamb	6 00	4 00
Pen of two ewes. 2 years old or over	8 00	5 00
Pen of two ewes 1 year old and under 2	8 00	5 00
Pen of two ewe lambs	6 00	4 00

Class No. 100—Pure-Bred Shropshire Down.

Ram 2 years old or over	$15 00	$ 7 00
Ram 1 year old and under 2	10 00	6 00
Ram lamb	6 00	4 00
Pen of two ewes 2 years old or over	8 00	5 00
Pen of two ewes 1 year old and under 2	8 00	5 00
Pen of two ewe lambs	6 00	4 00

Class No. 101—Pure-Bred Oxford Down.

Ram 2 years old or over	$15 00	$ 7 00
Ram 1 year old and under 2	10 00	6 00
Ram lamb	6 00	4 00
Pen of two ewes 2 years old or over	8 00	5 00
Pen of two ewes 1 year old and under 2	8 00	5 00
Pen of two ewe lambs	6 00	4 00

Class No. 102—Pure-Bred South Down.

Ram 2 years old or over	$15 00	$ 7 00
Ram 1 year old and under 2	10 00	6 00
Ram lamb	6 00	4 00
Pen of two ewes 2 years old or over	8 00	5 00
Pen of two ewes 1 year old and under 2	8 00	5 00
Pen of two ewe lambs	6 00	4 00

Class No. 103—Pure-Bred Hampshire Down.

Ram 2 years old or over	$15 00	$ 7 00
Ram 1 year old and under 2	10 00	6 00
Ram lamb	6 00	4 00
Pen of two ewes 2 years old or over	8 00	5 00
Pen of two ewes 1 year old and under 2	8 00	5 00
Pen of two ewe lambs	6 00	4 00

SWEEPSTAKES RINGS.

Class No. 104—American Merino.

Pure-bred ram of any age.....$10 00
Pure-bred ewe of any age..... 10 00

Class No. 105—Delaine Merino.

Pure-bred ram of any age.....$10 00
Pure-bred ewe of any age..... 10 00

Class No. 106—Cotswold.

Pure-bred ram of any age.....$10 00
Pure-bred ewe of any age..... 10 00

Class No. 107—Leicester or Lincoln.

Pure-bred ram of any age.....$10 00
Pure-bred ewe of any age..... 10 00

Class No. 108—Suffolk.

Pure-bred ram of any age.....$10 00
Pure-bred ewe of any age..... 10 00

Class No. 109—Shropshire Down.

Pure-bred ram of any age.....$10 00
Pure-bred ewe of any age..... 10 00

Class No. 110—Oxford Down.

Pure-bred ram of any age.....$10 00
Pure-bred ewe of any age..... 10 00

Class No. 111—Hampshire Down.

Pure-bred ram of any age.....$10 00
Pure-bred ewe of any age..... 10 00

Class No. 112—South Down.

Pure-bred ram of any age.....$10 00
Pure-bred ewe of any any age..... 10 00

Class No. 113—Rams.

Ram showing best four of his get.....$10 00

FLOCK PREMIUMS.

Class No. 114—Merino Flock.

	1ST PRM.	2ND PRM.
Flock of pure-bred Merino of any age to consist of not less than one ram and five ewes.....	$15 00	$10 00

Class No. 115—Long Wool Flocks.

Flock of pure-bred Long Wool of any age to consist of not less than one ram and five ewes..... $15 00 $10 00

Class No. 116—Middle Wool Flocks.

Flock of pure-bred Middle Wool of any age to consist of not less than one ram aud five ewes..... $15 00 $10 00

Class No. 117—Fat Sheep—Ewes or Wethers.

Five fat sheep of any breed, 1 year old or over..... $20 00 $10 00

POULTRY, RABBITS, FERRETS AND PIGEONS.

RULES.

1. Price of coops, 25 cents each. Parties will not be allowed to exhibit in their own coops, except in class 127 you must furnish coops The coops are admirably arrauged so that all cau make a good showing. No coops will be reserved. All birds will be classified by the Superintendent, and each variety shown together. Write the Superiuteudent statiug the number of coops you will want for each variety.

2. Exhibits must be entered in the name of the owner and all entries will be made singly, unless otherwise noted.

3. Poultry showing any symptoms of disease will be excluded from the poultry house.

4. The Judge will award first premium to birds of merit only. He may award a second or none, if in his judgment the specimen is unworthy.

5. The Judge shall use as his guide the American Standard of Excellence. No bird shall be disqualified on account of weight without due consideration. No premium will be awarded to fowls or birds improperly classed or named.

6. The terms cock, cockerel, etc., are thus defined. Cock, a male bird hatched prior to 1893; cockerel, a

male hatched during 1893; hen, a female hatched prior to 1893; pullet, a female hatched during 1893.

7. A breeding pen must contain one male and four females; they may consist of fowls or chicks or both.

Class No. 118—Asiatics.

	1ST PRM.	2ND PRM.
Light Brahma cock	$2 00	$1 00
Light Brahma cockerel	2 00	1 00
Light Brahma hen	2 00	1 00
Light Brahma pullet	2 00	1 00
Buff Cochin cock	2 00	1 00
Buff Cochin cockerel	2 00	1 00
Buff Cochin hen	2 00	1 00
Buff Cochin pullet	2 00	1 00
Langshan cock	2 00	1 00
Langshan cockerel	2 00	1 00
Langshan hen	2 00	1 00
Langshan pullet	2 00	1 00
Dark Brahma cock	1 50	1 00
Dark Brahma cockerel	1 50	1 00
Dark Brahma hen	1 50	1 00
Dark Brahma Pullet	1 50	1 00
Partridge Cochin cock	1 50	1 00
Partridge Cochin cockerel	1 50	1 00
Partridge Cochin hen	1 50	1 00
Partridge Cochin pullet	1 50	1 00
White Cochin cock	1 50	1 00
White Cochin cockerel	1 50	1 00
White Cochin hen	1 50	1 00
White Cochin pullet	1 50	1 00
Black Cochin cock	1 50	1 00
Black Cochin cockerel	1 50	1 00
Black Cochin hen	1 50	1 00
Black Cochin pullet	1 50	1 00

Class No. 119—American.

Barred Plymouth Rock cock	$2 00	$1 00
Barred Plymouth Rock cockerel	2 00	1 00
Barred Plymouth Rock hen	2 00	1 00
Barred Plymouth Rock Pullet	2 00	1 00
Silver Laced Wyandotte cock	2 00	1 00
Silver Laced Wyandotte cockerel	2 00	1 00
Silver Laced Wyandotte hen	2 00	1 00
Silver Laced Wyandotte pullet	2 00	1 00
Golden Wyandotte cock	2 00	1 00
Golden Wyandotte cockerel	2 00	1 00
Golden Wyandotte hen	2 00	1 00
Golden Wyandotte pullet	2 00	1 00
White Plymouth Rock cock	1 50	1 00
White Plymouth Rock cockerel	1 50	1 00
White Plymouth Rock hen	1 50	1 00
White Plymouth Rock pullet	1 50	1 00
White Wyandotte cock	1 50	1 00

White Wyandotte cockerel	$1 50	$1 00
White Wyandotte hen	1 50	1 00
White Wyandotte pullet	1 50	1 00
Black Java cock	1 50	1 00
Black Java cockerel	1 50	1 00
Black Java hen	1 50	1 00
Black Java pullet	1 50	1 00
Mottled Java cock	1 50	1 00
Mottled Java cockerel	1 50	1 00
Mottled Java hen	1 50	1 00
Mottled Java pullet	1 50	1 00
American Dominique cock	1 50	1 00
American Dominique cockerel	1 50	1 00
American Dominique hen	1 50	1 00
American Dominique pullet	1 50	1 00
Jersey Blue cock	1 50	1 00
Jersey Blue cockerel	1 50	1 00
Jersey Blue hen	1 50	1 00
Jersey Blue pullet	1 50	1 00

Class No. 120—Mediterranean.

Brown Leghorn cock	$2 00	$1 00
Brown Leghorn cockerel	2 00	1 00
Brown Leghorn hen	2 00	1 00
Brown Leghorn pullet	2 00	1 00
White Leghorn cock	2 00	1 00
White Leghorn cockerel	2 00	1 00
White Leghorn hen	2 00	1 00
White Leghorn pullet	2 00	1 00
Black Minorca cock	2 00	1 00
Black Minorca cockerel	2 00	1 00
Black Minorca hen	2 00	1 00
Black Minorca pullet	2 00	1 00
Rose Combed Brown Leghorn cock	1 50	1 00
Rose Combed Brown Leghorn cockerel	1 50	1 00
Rose Combed Brown Leghorn hen	1 50	1 00
Rose Combed Brown Leghorn pullet	1 50	1 00
Rose Combed White Leghorn cock	1 50	1 00
Rose Combed White Leghorn cockerel	1 50	1 00
Rose Combed White Leghorn hen	1 50	1 00
Rose Combed White Leghorn pullet	1 50	1 00
Black Leghorn cock	1 50	1 00
Black Leghorn cockerel	1 50	1 00
Black Leghorn hen	1 50	1 00
Black Leghorn pullet	1 50	1 00
White Faced Black Spanish cock	1 50	1 00
White Faced Black Spanish cockerel	1 50	1 00
White Faced Black Spanish hen	1 50	1 00
White Faced Black Spanish pullet	1 50	1 00
White Minorca cock	1 50	1 00
White Minorca cockerel	1 50	1 00
White Minorca hen	1 50	1 00
White Minorca pullet	1 50	1 00
Blue Andalusian cock	1 50	1 00
Blue Andalusian cockerel	1 50	1 00
Blue Andalusian hen	1 50	1 00
Blue Andalusian pullet	1 50	1 00

Class No. 121—Polish.

White Crested Black Polish cock	$2 00	$1 00
White Crested Black Polish cockerel	2 00	1 00
White Crested Black Polish hen	2 00	1 00
White Crested Black Polish pullet	2 00	1 00
Golden Polish cock	2 00	1 00
Golden Polish cockerel	2 00	1 00
Golden Polish hen	2 00	1 00
Golden Polish pullet	2 00	1 00
Silver Polish cock	1 50	1 00
Silver Polish cockerel	1 50	1 00
Silver Polish hen	1 50	1 00
Silver Polish pullet	1 50	1 00
White Polish cock	1 50	1 00
White Polish cockerel	1 50	1 00
White Polish hen	1 50	1 00
White Polish pullet	1 50	1 00

Class No. 122—Hamburgs.

Silver Spangled Hamburg cock	$2 00	$1 00
Silver Spangled Hamburg cockerel	2 00	1 00
Silver Spangled Hamburg hen	2 00	1 00
Silver Spangled Hamburg pullet	2 00	1 00
Golden Spangled Hamburg cock	2 00	1 00
Golden Spangled Hamburg cockerel	2 00	1 00
Golden Spangled Hamburg hen	2 00	1 00
Golden Spangled Hamburg pullet	2 00	1 00
Silver Penciled Hamburg cock	1 50	1 00
Silver Penciled Hamburg cockerel	1 50	1 00
Silver Penciled Hamburg hen	1 50	1 00
Silver Penciled Hamburg pullet	1 50	1 00
Golden Penciled Hamburg cock	1 50	1 00
Golden Penciled Hamburg cockerel	1 50	1 00
Golden Penciled Hamburg hen	1 50	1 00
Golden Penciled Hamburg pullet	1 50	1 00
White Hamburg cock	1 50	1 00
White Hamburg cockerel	1 50	1 00
White Hamburg Hen	1 50	1 00
White Hamburg pullet	1 50	1 00
Black Hamburg cock	1 50	1 00
Black Hamburg cockerel	1 50	1 00
Black Hamburg hen	1 50	1 00
Black Hamburg pullet	1 50	1 00

Class No. 123—French.

Houdan cock	$2 00	$1 00
Houdan cockerel	2 00	1 00
Houdan hen	2 00	1 00
Houdan pullet	2 00	1 00
Crevecour cock	1 50	1 00
Crevecour cockerel	1 50	1 00
Crevecour hen	1 50	1 00
Crevecour pullet	1 50	1 00
La Fleche cock	1 50	1 00
La Fleche cockerel	1 50	1 00

La Fleche hen	$1 50	$1 00
La Fleche pullet	1 50	1 00

Class No. 124—English.

Red Cap cock	$1 50	$1 00
Red Cap cockerel	1 50	1 00
Red Cap hen	1 50	1 00
Red Cap pullet	1 50	1 00
White Dorking cock	1 50	1 00
White Dorking cockerel	1 50	1 00
White Dorking hen	1 50	1 00
White Dorking pullet	1 50	1 00
Silver Gray Dorking cock	1 50	1 00
Silver Gray Dorking cockerel	1 50	1 00
Silver Gray Dorking hen	1 50	1 00
Siver Gray Dorking pullet	1 50	1 00
Colored Dorking cock	1 50	1 00
Colored Dorking cockerel	1 50	1 00
Colored Dorking hen	1 50	1 00
Colored Dorking pullet	1 50	1 00

Class No. 125—Games.

Black Breasted Red cock	$2 00	$1 00
Black Breasted Red cockerel	2 00	1 00
Black Breasted Red hen	2 00	1 00
Black Breasted Red pullet	2 00	1 00
Indian cock	2 00	1 00
Indian cockerel	2 00	1 00
Indian hen	2 00	1 00
Indian pullet	2 00	1 00
Brown Red cock	1 50	1 00
Brown Red cockerel	1 50	1 00
Brown Red hen	1 50	1 00
Brown Red Pullet	1 50	1 00
Silver Duckwing cock	1 50	1 00
Silver Duckwing cockerel	1 50	1 00
Silver Duckwing hen	1 50	1 00
Silver Duckwing pullet	1 50	1 00
Gold Duckwing cock	1 50	1 00
Gold Duckwing cockerel	1 50	1 00
Gold Duckwing hen	1 50	1 00
Gold Duckwing pullet	1 50	1 00
Red Pyle cock	1 50	1 00
Red Pyle cockerel	1 50	1 00
Red Pyle hen	1 50	1 00
Red Pyle pullet	1 50	1 00
White Game cock	1 50	1 00
White Game cockerel	1 50	1 00
White Game hen	1 50	1 00
White Game pullet	1 50	1 00
Black Sumatra cock	1 50	1 00
Black Sumatra cockerel	1 50	1 00
Black Sumatra hen	1 50	1 00
Black Sumatra Pullet	1 50	1 00
Malay cock	1 50	1 00
Malay cockerel	1 50	1 00

Malay hen	$ 1 50	$ 1 00
Malay pullet	1 50	1 00

Class No. 126—Miscellaneous.

Two capons	$2 00	$1 00
Pair Pea Fowls, cock and hen	2 00	1 00
Pair White Guineas, cock and hen	2 00	1 00
Pair White Guinaes, cockerel and pullet	2 00	1 00
Pair Pearl Guineas, cock and hen	2 00	1 00
Pair Pearl Guiueas, cockerel and pullet	2 00	1 00
Sultana cock	1 50	1 00
Sultana cockerel	1 50	1 00
Sultana hen	1 50	1 00
Sultaua pullet	1 50	1 00
Silkie cock	1 50	1 00
Silkie cockerel	1 50	1 00
Silkie hen	1 50	1 00
Silkie pullet	1 50	1 00
New White Variety cock	1 50	1 00
New White Variety cockerel	1 50	1 00
New White Variety hen	1 50	1 00
New White Variety pullet	1 50	1 00
New Black Variety cock	1 50	1 00
New Black Variety cockerel	1 50	1 00
New Black Variety hen	1 50	1 00
New Black Variety pullet	1 50	1 00
New Parti-colored Variety cock	1 50	1 00
New Parti-colored Variety cockerel	1 50	1 00
New Parti-colored Variety hen	1 50	1 00
New Parti-colored Variety pullet	1 50	1 00

Class No. 127—Bantams.

Exhibitors must furnish their own coops.

Pair Black Breasted Red, cock and hen	$1 50	$1 00
Pair Black Breasted Red, cockerel and pullet	1 50	1 00
Pair Silver Seabright, cock and hen	1 50	1 00
Pair Silver Seabright, cockerel and pullet	1 50	1 00
Pair Golden Seabright, cock aud hen	1 50	1 00
Pair Golden Seabright, cockerel aud pullet	1 50	1 00
Pair Booted White, cock aud hen	1 50	1 00
Pair Booted White, cockerel and pullet	1 50	1 00
Pair Rose Combed White, cock and hen	1 50	1 00
Pair Rose Combed White, cockerel and pullet	1 50	1 00
Pair Rose Combed Black, cock and hen	1 50	1 00
Pair Rose Combed Black, cockerel and pullet	1 50	1 00
Pair Pekin or Cochin, cock and hen	1 50	1 00
Pair Pekin or Cochin, cockerel and pullet	1 50	1 00
Pair Japanese, cock and hen	1 50	1 00
Pair Japanese, cockerel and pullet	1 50	1 00
Pair Brown Breasted cock and heu	1 50	1 00
Pair Brown Breasted cockerel and pullet	1 50	1 00
Pair Red Pyle, cock and hen	1 50	1 00
Pair Red Pyle, cockerel aud pullet	1 50	1 00
Pair Silver Duckwing, cock aud hen	1 50	1 00
Pair Silver Duckwing, cockerel aud pullet	1 50	1 00
Pair Golden Duckwiug, cock and hen	1 50	1 00
Pair Golden Duckwing, cockerel and pullet	1 50	1 00

Class No. 128—Turkeys.

Bronze Tom	$3 00	$1 50
Bronze cockerel	3 00	1 50
Bronze hen	3 00	1 50
Bronze pullet	3 00	1 50
White Tom	1 50	1 00
White cockerel	1 50	1 00
White hen	1 50	1 00
White pullet	1 50	1 00
Black Tom	1 50	1 00
Black cockerel	1 50	1 00
Black hen	1 50	1 00
Black pullet	1 50	1 00
Slate Tom	1 50	1 00
Slate cockerel	1 50	1 00
Slate hen	1 50	1 00
Slate pullet	1 50	1 00
Buff Tom	1 50	1 00
Buff cockerel	1 50	1 00
Buff hen	1 50	1 00
Buff pullet	1 50	1 00
Narragansett Tom	1 50	1 00
Narragansett cockerel	1 50	1 00
Narragansett hen	1 50	1 00
Narragansett pullet	1 50	1 00

Class No. 129—Geese.

Embden gander	$1 50	$1 00
Embden goose	1 50	1 00
Toulouse gander	1 50	1 00
Toulouse goose	1 50	1 00
Egyptian gander	1 50	1 00
Egyptian goose	1 50	1 00
African gander	1 50	1 00
African goose	1 50	1 00
Wild gander	1 50	1 00
Wild goose	1 50	1 00
White China gander	1 50	1 00
White China goose	1 50	1 00
Brown China gander	1 50	1 00
Brown China goose	1 50	1 00

Class No. 130—Ducks.

Aylesbury drake	$1 50	$1 00
Aylesbury duck	1 50	1 00
Rouen drake	1 50	1 00
Rouen duck	1 50	1 00
Cayuga drake	1 50	1 00
Cayuga duck	1 50	1 00
White Muscovy drake	1 50	1 00
White Muscovy duck	1 50	1 00
Colored Muscovy drake	1 50	1 00
Colored Muscovy duck	1 50	1 00
White Crested drake	1 50	1 00
White Crested duck	1 50	1 00

Pekin drake	$ 1 50	$ 1 00
Pekiu duck	1 50	1 00
Call drake	1 50	1 00
Call duck	1 50	1 00
East India drake	1 50	1 00
East India duck	1 50	1 00

Class No. 131—Rabbits, Ferrets and Pigeons.

Pair English ferrets	$1 50	$1 00
Pair American White Ferrets	1 50	1 00
Pair Madagascar rabbits	1 50	1 00
Pair White Angoras rabbits	1 50	1 00
Pair fawn Angoras rabbits	1 50	1 00
Pair Himalay rabbits	1 50	1 00
Pair Black Dutch rabbits	1 50	1 00
Pair White English rabbits	1 50	1 00
Pair Belgian rabbits	1 50	1 00
Pair Maltese rabbits	1 59	1 00
Pair Homing pigeons	1 50	1 00
Pair Fantail pigeons	1 50	1 00
Pair Pouters pigeons	1 50	1 00
Pair Swallows pigeons	1 50	1 00
Pair Tumblers pigeons	1 50	1 00
Pair Turbits pigeons	1 50	1 00

Class No. 132—Collections.

Ten per cent. entry fee required on all first premiums in this class and for each eutry made.

Largest collection of poultry exhibited by one person or firm, not less than fifteen varieties	$10 00	$ 5 00
Largest collection of pigeons in pairs—not less than five pairs	5 00	2 00
Largest exhibit of rabbits—not less than five pairs	5 00	2 00

Class No. 133—Pens of Poultry.

Ten per cent. entry fee required ou all first premiums in this class for each entry made.

Pen of Light Brahmas	$8 00	$5 00
Pen of Barred Plymouth Rocks	8 00	5 00
Pen of Silver Wyandottes	8 00	5 00
Pen of Golden Wyandottes	8 00	5 00
Pen of Buff Cochin	8 00	5 00
Pen of Langshans	8 00	5 00
Pen S. C. B. Leghorns	8 00	5 00
Pen S. C. W. Leghorn	8 00	5 00

DIVISION F.

Implements and Machinery, Wagons and Carriages, Buildings, Furnaces and Stoves.

Superinteudeut—G. W. Franklin, Atlantic.
Assistant Supt.—Fred Powell, Atlantic.

RULES.

1. Exhibitors of implements and machinery are earnestly requested to ship such articles as they intend to exhibit at an early date, so as to give ample time for transportation and arrangement on the ground.

2. Space assigned and not occupied before Monday noon of the Fair will be subject to forfeiture.

3. No charge will be made for exhibition space. Power to run machinery. For prices of power see General Rule No. 40. The main line of shafting will be two and a quarter inches in diameter, and will be speeded one hundred revolutions per minute. Split pullies, belts, etc., to be furnished by exhibitors.

4. No premiums will be awarded, nor a committee appointed in this Division, except in Classes 134, 135, 143, 144 and 145. Manufacturers, dealers and inveutors are respectfully invited to make an exhibit. Every facility will be furnished you to make a grand display of plows, implemeuts and machinery. Every courtesy that is iu justice to the Society and the exhibit you rep-

resent will be extended. You are respectfully requested to make your entries the same as if you were competiug for premiums.

Class No. 134—Tile Machines.

Machine for making tile, best and most perfect.....Silver Medal
Second.....Bronze Medal
Machine for laying tile, best and most perfect.....Silver Medal
Second.....Bronze Medal

Class No. 135—Coal, Stone and Mining Machinery.

In this class premiums will be awarded to the best samples or articles on exhibitiou if worthy of merit.

Sample of Iowa coal.....Diploma
Sample of Iowa lime-stone.....Diploma
Sample of Iowa sand-stone.....Diploma
Double hoisting engine.....Diploma
Single hoistiug machine.....Diploma
Mine car.....Diploma
Coal screen.....Diploma
Car wheel.....Diploma
Cage for hoisting coal.....Diploma
Safety catch for cage.....Diploma
Ventilating exhaust fan.....Diploma
Ventilating force fan.....Diploma
Ventilating combination fan.....Diploma
Patent coal drill.....Diploma
Drilling machine.....Diploma
Prospecting drill.....Diploma
Mining machine.....Diploma
Non-conductor for steam pipes.....Diploma
Water pipes for mines.....Diploma
Mine pump.....Diploma
Air compressor.....Diploma
Mine lamp.....Diploma
Mine surveying instrument.....Diploma
Hoisting rope, steel or iron.....Diploma
Miner's safety squib.....Diploma
Iron rail for mine or street car.....Diploma
Mine locomotive.....Diploma
Safety hoisting apparatus.....Diploma

Class No. 136—Harvesters and Threshers

Class No. 137—Plows, Seeders, Planters, Cultivators, Etc.

Class No. 138—Haying Implements, Corn Shellers, Etc.

Class No. 139—Mills, Engines, Wind Mills, Machines, Etc.

Class No. 140—Vehicles, Sleighs, Carts, Barrows, Etc.

Class No. 141—Farmers' Tools, Pumps and Gates.

Class No. 142—Miscellaneous Work, Washing Machines, Etc.

Class No. 143—Grand Sweepstakes—Implements and Machinery—Farm and Other Wagons—Carriages, Buggies, Hacks, Phaetons, Etc.

To the exhibitor who makes the finest most attractive and artistically arranged display of agricultural implements and machinery.....Silver Medal
Second.....Bronze Medal

To the exhibitor who makes the largest and most artistically arranged display of agricultural implements and machinery.....Silver Medal
Second.....Bronze Medal

To the exhibitor who makes the finest and most attractive display of farm and other wagons, not to exceed ten in number.....Silver Medal
Second.....Bronze Medal

To the exhibitor who makes the best and finest display of buggies, carriages, surries, phaetons, etc., not less than fifteen nor more than twenty vehicles, workmanship, material and finish to be the basis for award, exhibitors to have at least one job in the white oiled and varnished, and to furnish sample hub, cloth, leather, etc., such as they use on goods sold to the public.....Silver Medal
Second.....Bronze Medal

To the exhibitor who makes the best and finest display of plows, cultivators and harrows.....Silver Medal
Second.....Bronze Medal

Class No. 144—Buildings, Furnaces and Stoves.

To the individual or firm who erects the best and most tasteful building on ground alotted to the implement and machinery department, during the season of 1893, said building completed to cost not less than $2,000.....$100 00
Best warm air furnace..... Diploma
Best combination furnace, warm air and hot water.....Diploma
Best hot water heater.....Diploma
Best air filter.....Diploma
Best system of ventilation.....Diploma
Best smoke consuming hot air furnace.....Diploma
Best smoke consumer under steam boilers.....Diploma
Best cremator for sanitary and other purposes.Diploma

Class No. 145—Stoves, Plumbing, Ware, Tools, Etc.

	1st prm.	2nd prm.
Finest display of coal and wood stoves....	$10 00	$5 00
Display of plumbing and plumbing materials.....	10 00	5 00
Display of copper, tin and sheet iron ware.	10 00	5 00
Display of builders' and mechanics' tools and shelf hardware.....	10 00	5 00

DIVISION G.

Grains, Seeds and Vegetables.

Superintendent—F. N. Chase, Cedar Falls.
Assistant Supt.—H. L. Chase, Cedar Falls.

RULES.

1. An entry fee of ten per cent. required at time of making entry on all first premiums where the amount offered is $5 and upward.

2. Exhibitors must have their exhibits in place and properly arranged, with entry cards attached, that the awarding judges may commence their work promptly at 1 o'clock p. m., Monday, September 4. Any exhibitor who fails to have their exhibit in place and eutry cards attached at this hour will be barred from exhibiting unless by consent of all the exhibitors interested.

3. All entries in this department must be product of 1893 except as otherwise noted.

4. Exhibitors in classes Nos. 147, 148, 150, 154 aud 155, must file affidavit with Secretary at time of making entry, that they are the growers of the articles eutered.

5. Grain, seeds and vegetables will be considered a new variety if it has not beeu grown in the state prior to January 1, 1891.

6. No article will be allowed to compete for more than oue premium except for displays and sweepstakes.

7. The state is divided into three corn growing districts. The northern district comprises all that portion

lying north of the north line of Linn county. The southern district comprises that portion south of the north line of Jefferson county. The central district shall include the counties and portions of counties between north lines of Linn and Jefferson counties. Corn from one district cannot compete for premiums from another district.

NOTE.—The Superintendent of this department wishes to encourage new exhibitors and those that have only small exhibits. He will take special care to see that they have all the space necessary for the display of their exhibits.

☞ SEE PREMIUM OFFERING FOR BOYS UNDER HEAD OF THIS DEPARTMENT.

Class No. 146—Corn.

	1ST PRM.	2ND PRM
NORTHERN DISTRICT.		
Half bushel yellow seed corn in ear	$6 00	$3 00
Half bushel white seed corn in ear	6 00	3 00
Half bushel Mammoth Red seed corn in ear	6 00	3 00
Half bushel Pride of North seed corn in ear	6 00	3 00
Half bushel Flint seed corn in ear	6 00	3 00
Half bushel Late Sweet corn in ear	6 00	3 00
Six stalks of corn with ears attached	6 00	3 00
SOUTHERN DISTRICT.		
Half bushel yellow seed corn in ear	6 00	3 00
Half bushel white seed corn in ear	6 00	3 00
Half bushel Mammoth Red seed corn in ear	6 00	3 00
Half bushel Pride of North seed corn in ear	6 00	3 00
Half bushel Flint seed corn in ear	6 00	3 00
Half bushel Late Sweet corn in ear	6 00	3 00
Six stalks of corn with ears attached	6 00	3 00
CENTRAL DISTRICT.		
Half bushel yellow seed corn in ear	6 00	3 00
Half bushel white seed corn in ear	6 00	3 00
Half bushel Mammoth Red seed corn in ear	6 00	3 00
Half bushel Pride of North seed corn in ear	6 00	3 00
Half bushel Flint seed corn in ear	6 00	3 00
Half bushel Late Sweet corn in ear	6 00	3 00
Six stalks of corn with ears attached	6 00	3 00
ANY DISTRICT.		
Half bushel yellow seed corn, shelled, crop of 1892	5 00	3 00
Half bushel white seed corn, shelled, crop of 1892	5 00	3 00
Half bushel sweet corn in ear, crop of 1893	5 00	3 00
Largest 10 ears of corn, crop of 1893	5 00	3 00
Ten pounds broom corn in brush	5 00	3 00

Class No. 147—Corn Display.

Not less than five varieties required from each exhibitor.

NORTHERN DISTRICT.

Display yellow seed corn	$10 00	$5 00
Display white seed corn	10 00	5 00
Display sweet corn	5 00	3 00
Display pop corn	5 00	3 00

SOUTHERN DISTRICT.

Display yellow seed corn	10 00	5 00
Display white seed corn	10 00	5 00
Display sweet corn	5 00	3 00
Display pop corn	5 00	3 00

CENTRAL DISTRICT.

Display yellow seed corn	10 00	5 00
Display white seed corn	10 00	5 00
Display sweet corn	5 00	3 00
Display pop corn	5 00	3 00

Class No. 148—Sweepstakes—Corn.

To the county in Iowa per district presenting the best 10 varieties of field corn, best 5 varieties of sweet corn and best 5 varieties of pop corn. These exhibits to be shown in the ear with husks attached and to be the growth of 1893.

From Northern District	$25 00	$10 00
From Southern District	25 00	10 00
From Central District	25 00	10 00

Class No. 149—Grain and Seed.

Buckwheat and clover seed may be the product of either 1892 or 1893

Peck red winter wheat	$5 00	$3 00
Peck white winter wheat	5 00	3 00
Peck spring wheat	5 00	3 00
Peck new variety fall wheat	5 00	3 00
Peck new variety spring wheat	5 00	3 00
Peck white oats	5 00	3 00
Peck black oats	5 00	3 00
Peck winter rye	5 00	3 00
Peck spring rye	5 00	3 00
Peck fall barley	5 00	3 00
Peck spring barley	5 00	3 00
Peck buckwheat	5 00	3 00
Peck Kentucky blue grass seed	5 00	3 00
Peck timothy seed	5 00	3 00
Peck red clover seed	5 00	3 00
Peck Alsike clover seed	3 00	2 00
Peck orchard grass seed	3 00	2 00
Peck red top grass seed	3 00	2 00
Peck Alfalfa grass seed	3 00	2 00

Peck Hungarian grass seed	$3 00	$2 00
Peck German millet seed	3 00	2 00
Peck American millet seed	3 00	2 00
Peck flax seed	3 00	2 00
Ten heads amber cane seed	3 00	2 00
Peck castor beans	3 00	2 00
Sample hops	3 00	2 00

Class No. 150—Potato Collections.

Exhibits in this class will not be allowed to compete for premiums iu any other class in this division.

Collection of 15 varieties of potatoes, true to name, no more nor less than one peck of each	$20 00	$ 5 00
Collection of seedling potatoes one year old, from seed	8 00	4 00

Class No. 151—Potato Specimens.

Half bushel any variety not here named	$5 00	$3 00
Half bushel Early Ohio	4 00	2 00
Half bushel Early Vermont	4 00	2 00
Half bushel Beauty of Hebron	4 00	2 00
Half bushel Pearl of Savoy	4 00	2 00
Half bushel Empire State	4 00	2 00
Half bushel Polaris	4 00	2 00
Half bushel Freeman	4 00	2 00
Half bushel People's	4 00	2 00
Half bushel Seneca Beauty	4 00	2 00
Half bushel Early Puritan	4 00	2 00
Half bushel Late Puritan	4 00	2 00
Half bushel Clark's No. 1	4 00	2 00
Half bushel Mammoth Pearl	4 00	2 00
Half bushel Early Everts	4 00	2 00
Half bushel Potentate	4 00	2 00
Half bushel Burbank's Seedling	4 00	2 00
Half bushel White Neshannock	4 00	2 00
Half bushel red sweet potatoes	4 00	2 00
Half bushel yellow sweet potatoes	4 00	2 00
Half bushel white sweet potatoes	4 00	2 00
Half bushel White's favorite	4 00	2 00

Class No. 152—Vegetables, Root Crops.

Display of onions	$5 00	$3 00
Display of beets for table use	5 00	3 00
Display of radishes	5 00	3 00
Display of carrots	5 00	3 00
Dozen red onions, American	4 00	2 00
Dozen white onions, American	4 00	2 00
Dozen yellow onions, American	4 00	2 00
Dozen Spanish or other foreign onions	4 00	2 00
Dozen turnips	3 00	2 00
Half-dozen rutabaga turnips	3 00	2 00
Dozen parsnips	3 00	2 00
Dozen carrots for table use	3 00	2 00

Dozen beets for table use	3 00	2 00
Half-dozen of largest mangel wurzel beets	3 00	2 00
Dozen vegetable oysters	3 00	2 00

Class No. 153—Table Vegetables.

Half peck tomatoes for canning purposes	$3 00	$2 00
Half peck red tomatoes	3 00	2 00
Half peck purple tomatoes	3 00	2 00
Half peck yellow tomatoes	3 00	2 00
Half-dozen stalks celery, white	3 00	2 00
Half-dozen stalks celery, red	3 00	2 00
Three Hubbard squashes	3 00	2 00
Three Marhlehead squashes	3 00	2 00
Three Mammoth squashes	3 00	2 00
Three Boston Marrow squashes	3 00	2 00
Three summer crooked neck squashes	3 00	2 00
Three White chestnut squashes	3 00	2 00
Three Essex Hybrid squashes	3 00	2 00
Largest squash	3 00	2 00
Three watermelons	3 00	2 00
Three new variety watermelons	3 00	2 00
Three nutmeg melons	3 00	2 00
Three muskmelons	3 00	2 00
Three citrons	3 00	2 00
Six egg plants	3 00	2 00
Three heads cauliflower	3 00	2 00
Three heads Savoy cabbage	3 00	2 00
Three heads early cabbage	3 00	2 00
Three heads late cabhage	3 00	2 00
Three heads red cabbage	3 00	2 00
Three heads Jersey Wakefield cabbage	3 00	2 00
Three heads kohl rahi	3 00	2 00
Half dozen cucumbers	3 00	2 00
Quart Lima beans, shelled	3 00	2 00
Half peck white beans, shelled	3 00	2 00
Quart bush beans, shelled	3 00	2 00
Half peck peas, shelled	3 00	2 00
Three sweet pumpkins	3 00	2 00
Three field pumpkins	3 00	2 00
Largest pumpkin	3 00	2 00

Class No. 154—Vegetable Displays.

Display of field and garden beans, one pint of each variety shown	$8 00	$5 00
Display of tomatoes	5 00	3 00
Display of squashes	5 00	3 00
Display of cabbage	5 00	3 00
Display of green beans	3 00	2 00
Display of cucumbers	3 00	2 00
Display of peppers	3 00	2 00
Display of sweet herbs	3 00	2 00
Dozen Mangoe peppers	2 00	1 00

Class No. 155—Display of Grain and Seed.

Professional seedmen barred from enteriug this class. Parties issuing eatalogues and selling seed to the trade will be eonsidered professionals.

At time of makiug eutry, affidavit of exhibitor must be filed with Secretary that the exhibit of grain is the product of 1893 and the exhibits of field, grass and garden seeds are the product of 1892 aud 1893.

Best and largest variety of grain raised by exhibitor, not less than 1 quart eaeh in glass of uniform size.....$25 00 $15 00
Best and largest variety of field, grass and garden seed in glass, raised by exhibitor. 20 00 10 00

Class No. 156—Professional Seedmen's Display.

Articles entered in this class will not be allowed to compete for premiums in any other class

Exhibitors at time of entry must file au affidavit with the Secretary that the packets and sacks exhibited are the same kind that they sell to the trade. Any violation of this rule will bar the exhibitor from a premium.

Best and largest exhibit of field, garden and flower seeds.....$20 00 $10 00

Class No. 157—Sweepstakes—Grains, Seeds and Grasses.

SPECIAL NOTICE.—Competitors must present one peck of the several kinds of corn, wheat, rye, and other grains raised iu the eounty; also samples of grass seeds with specimens of the several grains and grasses, with roots, stalks, etc. The same artieles exhibited in classes 146, 147, 148, 149 and 155 can be shown for sweepstakes.

Statement as to kind of seed, character of soil, mode of cultivation, etc., must accompany the entry. THE PREMIUM WILL BE WITHHELD IF THESE REGULATIONS ARE NOT COMPLIED WITH.

To the individual presenting the largest and best variety of grains, seeds and grasses produced in Iowa.$50 00 $35 00 $15 00

Class No. 158—Sweepstakes—Vegetables.

SPECIAL NOTICE.—Competitors must present not

less than the quantity specified in Classes 151, 152, 153 and 154. The same articles exhibited in these classes can be shown for sweepstakes.

Statement as to kind of seed, character of soil, mode of cultivation, etc., must accompany the entry. THE PREMIUM WILL BE WITHHELD IF THESE REGULATIONS ARE NOT COMPLIED WITH.

To the individual presenting the choicest and largest variety of table vegetables grown in Iowa.....$50 00 $35 00 $15 00

Class No. 159—County Exhibit.

Articles entered in this class will not be allowed to compete for premiums in any other class.

The grains and grasses in this display can be shown either in straw or otherwise, and corn on stalk, ear or shelled.

The decision of Judges to be based on the following scale of points: Quality, 40; beauty of arrangement, 30; quantity, 30; total 100.

The Society reserves the right to take part or all of the exhibit taking first premium.

To the county in Iowa presenting the finest and largest display of grain, seed, grasses, fruit, vegetables and samples of soil.....$100 00 $50 00 $25 00

BOYS' DEPARTMENT.

Class No. 160—Grain and Vegetables.

Entries in this class must be the work of boys under 14 years of age. The product exhibited to have been raised in 1893.

Half bushel yellow seed corn in ear.....	$10 00	$5 00
Half bushel white seed corn in ear.....	3 00	2 00
Ten stalks of corn with ears.....	3 00	2 00
Peck sweet corn.....	2 00	1 00
Half bushel winter wheat.....	2 00	1 00
Half bushel spring wheat.....	2 00	1 00
Half bushel white oats.....	2 00	1 00
Half bushel barley.....	2 00	1 00
Half bushel rye.....	2 00	1 00
Half bushel potatoes, any variety.....	2 00	1 00
Half bushel sweet potatoes.....	2 00	1 00
Three heads cabbage.....	2 00	1 00

Half peck Lima beans, shelled	2 00	1 00
Half peck white beans, shelled	2 00	1 00
Half peck peas, shelled	2 00	1 00
Half dozen stalks of celery	2 00	1 00
Half peck onions	2 00	1 00
Twelve tomatoes	2 00	1 00
Three squashes	2 00	1 00
Peck turnips	2 00	1 00
Half dozen beets	2 00	1 00
Half dozen cucumbers	2 00	1 00
Twelve radishes	2 00	1 00

DIVISION H.

PANTRY AND KITCHEN.

Superintendent—F. N. CHASE, Cedar Falls.
Assistant Supt.—H. L. CHASE, Cedar Falls.

RULES.

1. An entry fee of ten per cent. required at time of making entry on all first cash premiums where the amount is five dollars and upward, except as noted.

2. Exhibitors must have their exhibit in proper place and entry cards attached, by 1 o'clock p. m., Monday, September 4th. Any exhibitor who fails to have their exhibit in place and entry card attached at this hour will be barred from exhibiting, unless by consent of all the exhibitors interested, except those exhibitors who reside outside, the limits of Polk county, their exhibits of bread and cake only, will be received up to 9 o'clock a. m., Tuesday, September 5th.

All exhibitors must have tickets to entitle them to admission at the gates with their exhibits after Saturday, September 2nd.

☞ SEE PREMIUM OFFERINGS FOR GIRLS UNDER HEAD OF THIS DEPARTMENT.

Class No. 161—Flour, Meal, Salt, Starch, Polish, Paints, Oils, Etc.

Sack spring wheat flour, 100 pounds ..... Diploma
Sack soft winter wheat flour, 100 pounds..... Diploma
Sack hard winter wheat flour, 100 pounds..... Diploma

Sack graham flour, 50 pounds	Diploma
Sack buckwheat flour, 50 pounds	Diploma
Sack corn meal, 50 pounds	Diploma
Sack oat meal, 50 pounds	Diploma
Display flour and corn meal	Diploma
Display oat meal	Diploma
Display cracked wheat	Diploma
Display laundry starch	Diploma
Display corn starch	Diploma
Display stove polish	Diploma
Display salt	Diploma
Display stock food	Diploma
Display washing compound	Diploma
Display axle grease	Diploma
Display mineral water	Diploma
Quality of white lead in oil	Diploma
Quality of colors, lead in oil	Diploma
Quality of mixed paints in oil	Diploma
Sample of linseed oil	$3 00
Sample of oil cake	3 00

Class No. 162—Pantry Stores.

See premiums in latter pages of this book for exhibits of sugar and syrup at the Winter meetiug of this Society January, 1894.

	1ST PRM.	2ND PRM.
Sample yeast bread	$ 8 00	$5 00
Third	$3 00	
Sample salt rising bread	5 00	2 00
Sample graham bread	5 00	2 00
Sample brown bread	5 00	2 00
Pan of rolls	3 00	2 00
Half gallon Saratoga chips	2 00	1 00
Dislay of soap by manufacturer	Dip. 10 00	
Toilet soap, by manufacturer, uot less than five pounds	4 00	
Laundry soap, not less than 60 pounds	4 00	
Fancy hard soap, not less than 3 pounds, not factory made	2 00	1 00
Soft soap, not less than 1 gallou	2 00	1 00
Assortment of crackers, largest and best display	Diploma	
Display coffee	Diploma	
Display teas	Diploma	
Display sugars	Diploma	
Display spices	Diploma	
Flavoring powder	Diploma	

Class No. 163—Fancy Cakes.

No cake shall be counted as part of display except those for which premiums are offered.

Fruit	$2 00	$1 00
Jelly	2 00	1 00

Pound	$2 00	$1 00
Sponge	2 00	1 00
Washington	2 00	1 00
Carolina	2 00	1 00
Delicate	2 00	1 00
Basket fancy cake	2 00	1 00
Cocoanut	2 00	1 00
Watermelon	2 00	1 00
Coffee	2 00	1 00
Spiced	2 00	1 00
Marble	2 00	1 00
Mountain	2 00	1 00
Lemon	2 00	1 00
Orange	2 00	1 00
Angel Food	2 00	1 00
Chocolate	2 00	1 00
Pineapple	2 00	1 00
Raisin	2 00	1 00
Neapolitan	2 00	1 00
Banana	2 00	1 00
Hickory or other nut layer cake	2 00	1 00
Hickory or other nut loaf cake	2 00	1 00
Fig	2 00	1 00
Caramel	2 00	1 00
Minnehaha	2 00	1 00
Basket cookies	2 00	1 00
Doughnuts	2 00	1 00
Finest display of cakes	5 00	3 00

Class No. 164—Preserves.

Not less than a standard pint in one package of each variety must be shown in classes 164, 165, 166, 167, 168 and 169 to entitle the exhibitor to a premium. No article shall be counted as part of display, except those for which premiums are offered.

Quince	$2 00	$1 00
Peach	2 00	1 00
Pear	2 00	1 00
Apple	2 00	1 00
Plum	2 00	1 00
Cherry	2 00	1 00
Tomato	2 00	1 00
Crabapple	2 00	1 00
Currant	2 00	1 00
Watermelon	2 00	1 00
Citron	2 00	1 00
Grape	2 00	1 00
Pineapple	2 00	1 00
Apricot	2 00	1 00
Strawberry	2 00	1 00
Raspberry	2 00	1 00
Blackberry	2 00	1 00
Gooseberry	2 00	1 00
Elderberry	2 00	1 00

Blueberry	$2 00	$1 00
Barberry	2 00	1 00
Huckleberry	2 00	1 00
Cranberry	2 00	1 00
Display of preserves	5 00	3 00

Class No. 165—Jellies.

Same rule applies to exhibits as in class 164.

Apple	$2 00	$1 00
Crabapple	2 00	1 00
Pineapple	2 00	1 00
Quince	2 00	1 00
Peach	2 00	1 00
Pear	2 00	1 00
Cherry	2 00	1 00
Red currant	2 00	1 00
White currant	2 00	1 00
Grape	2 00	1 00
Wild Grape	2 00	1 00
Plum	2 00	1 00
Wild Plum	2 00	1 00
Rhubarb	2 00	1 00
Apricot	2 00	1 00
Lemon	2 00	1 00
Orange	2 00	1 00
Strawberry	2 00	1 00
Red Raspberry	2 00	1 00
Black Raspberry	2 00	1 00
Gooseberry	2 00	1 00
Blackberry	2 00	1 00
Huckleberry	2 00	1 00
Blueberry	2 00	1 00
Elderberry	2 00	1 00
Barberry	2 00	1 00
Cranberry	2 00	1 00
Display of Jellies	5 00	3 00

Class No. 166—Jams.

Same rule applies to exhibits as in class 164.

Apple	$2 00	$1 00
Crabapple	2 00	1 00
Pineapple	2 00	1 00
Quince	2 00	1 00
Peach	2 00	1 00
Pear	2 00	1 00
Cherry	2 00	1 00
Currant	2 00	1 00
Grape	2 00	1 00
Wild Grape	2 00	1 00
Plum	2 00	1 00
Wild Plum	2 00	1 00
Tomato	2 00	1 00
Rhubarb	2 00	1 00
Strawberry	2 00	1 00
Red Raspberry	2 00	1 00

Black Raspberry	$2 00	$1 00
Blackberry	2 00	1 00
Blueberry	2 00	1 00
Elderberry	2 00	1 00
Barberry	2 00	1 00
Huckleberry	2 00	1 00
Cranberry	2 00	1 00
Tomato Figs	2 00	1 00
Display of Jams	5 00	3 00

Class No. 167—Butters.

Same rule applies to exhibits as in class 164.

Apple	$ 2 00	$1 00
Crabapple	2 00	1 00
Pineapple	2 00	1 00
Quince	2 00	1 00
Peach	2 00	1 00
Pear	2 00	1 00
Cherry	2 00	1 00
Currant	2 00	1 00
Wild Grape	2 00	1 00
Plum	2 00	1 00
Wild Plum	2 00	1 00
Tomato	2 00	1 00
Rhubarb	2 00	1 00
Strawberry	2 00	1 00
Red Raspberry	2 00	1 00
Black Raspberry	2 00	1 00
Blackberry	2 00	1 00
Gooseberry	2 00	1 00
Blueberry	2 00	1 00
Elderberry	2 00	1 00
Barberry	2 00	1 00
Cranberry	2 00	1 00
Huckleberry	2 00	1 00
Display of butters	5 00	3 00

Class No. 168—Sour Pickles, Catsups and Vinegar.

Same rule applies to exhibits as in class 164.

Cucumber	$2 00	$1 00
Cabbage	2 00	1 00
Onion	2 00	1 00
Okra	2 00	1 00
Tomato	2 00	1 00
Mango	2 00	1 00
Mixed	2 00	1 00
Chow-chow	2 00	1 00
Picalil a	2 00	1 00
Chili sauce	2 00	1 00
Tomato catsup	2 00	1 00
Cucumber catsup	2 00	1 00
Walnut catsup	2 00	1 00
Home made cider vinegar	2 00	1 09
Display of pickles and catsups	5 00	3 00

Class No. 169—Sweet Pickles, Spiced Fruits and Canned Goods.

Same rule applies to exhibits as in class 164.

Peach	$ 2 00	$1 00
Pear	2 00	1 00
Plum	2 00	1 00
Apple	2 00	1 00
Tomato	2 00	1 00
Cherry	2 00	1 00
Citron	2 00	1 00
Cucumber	2 00	1 00
Sweet	2 00	1 00
Watermelon	2 00	1 00
Spiced apples	2 00	1 00
Spiced peaches	2 00	1 00
Spiced pears	2 00	1 00
Spiced plums	2 00	1 00
Spiced cherries	2 00	1 00
Spiced currants	2 00	1 00
Collection canned fruits in glass jars, by lady	10 00	5 00
Display home-made sweet pickles and spiced fruits	5 00	3 00
Collection of canned fruits and vegetables, either in tin or glass by manufacturer	Diploma	

GIRLS' DEPARTMENT.

Class No. 170—Pantry Stores.

Entries in this class must be the work of girls under 14 years of age. The Judge is instructed to award premiums only to articles in fruit that have grown and been made in 1893. Where specimens are worthy and not named in this class, the Judge may award first and second premiums not to exceed the amount here offered.

Loaf yeast bread	$ 2 00	$1 00
Loaf salt rising bread	2 00	1 00
Pan of rolls	2 00	1 00
Pan of biscuits	1 00	50
Ten raised doughnuts	1 00	50
Twelve ginger cakes	1 00	50
Twelve cookies	1 00	50
Loaf cake	1 00	50
Layer cake	1 00	50
Specimen of cake other than above	1 00	50
Peach preserves	1 00	50
Apple preserves	1 00	50
Pear preserves	1 00	50

Plum preserves	$1 00	$ 50
Grape preserves	1 00	50
Peach butter	1 00	50
Apple butter	1 00	50
Grape butter	1 00	50
Plum butter	1 00	50
Crabapple jelly	1 00	50
Currant jelly	1 00	50
Apple jelly	1 00	50
Strawberry jelly	1 00	50
Grape jelly	1 00	50
Peach jelly	1 00	50
Cucumber pickles	1 00	50
Sweet pickles	1 00	50

Class No. 171—Bees, Products, Supplies and Plants.

NOTE—Produced by the exhibitor. In awarding the premiums on the different entries of bees, the quality of queens and bees will be considered. The bees should all be in one-comb, observatory hive, with glass on both sides. No premium will be paid on bees that are not pure or on bees entered in classes in which they do not belong.

Italian bees, in observatory hive	$5 00	$3 00
Carniolan bees, in observatory hive	5 06	3 00
Syrian (Holy Land) bees, in observatory hive	5 00	3 00
Dalmatian bees, in observatory hive	5 60	3 00

NOTE—In awarding premiums in the different entries of honey the Judge will give equal consideration to the quality of honey and to the style of packages in which it is exhibited, as regards beauty and desirableness for purpose of marketing.

Exhibitors at time of making entry must file a statement with the Secretary, that the houey they exhibit was produced in their own apiaries.

Best and largest display of comb honey	$25 00	$10 00	$5 00
Best and largest display of extracted honey	25 00	10 00	5 00
Best, largest and most attractive display of comb and extracted honey, wax, bees, implements, etc	25 00	15 00	10 00
Best case comb honey, clover or linden		5 00	3 00
Best case comb honey, fall flowers		5 00	3 00
Extracted honey, clover or linden, 20 pounds		5 00	3 00
Extracted honey, fall flowers, 20 pouuds		5 00	3 00

Best display of beeswax, not less than 50 pounds	$8 00	$4 00
Display honey plants, pressed, mounted and labeled	5 00	3 00
Best display culinary art, sweetened with honey	5 00	3 00

All bee-keepers and all manufacturers of hives, frames, sections and foundations, and of bee-keepers' implements and materials are requested to exhibit the same. The best facilities will be afforded exhibitors to show their goods to advantage. It is the custom of the Society not to offer cash premiums on implements; hence none are offered in this department, except as noted in display. Diplomas may be awarded, subject to the approval of the Board, on recommendation of Judge examining the articles.

DIVISION I.

DAIRY PRODUCTS, DAIRY FIXTURES AND IMPLEMENTS.

Superintendent—J. W. Johnson, Oskaloosa.

Assistant Superintendent—

Tuesday is set apart for Creamerymen's day, and Wednesday for Dairymen's day.

All Dairymen, Creamerymen, Commission men and Exhibitors of dairy Implements are respectfully invited to make Dairy Hall their headquarters.

Large additions have been made to Dairy Hall affording ample facilities for making a grand showing of dairy products.

A large glass refrigerator room, with ample supply of ice and cheese cases, will be provided for the protection of dairy products from heat and dust.

Both steam and electric power are provided for separators and other dairy machinery on solid wood floor. Practical tests of separators, milk tests, milking machines, etc., will be made, and actual butter and cheese making will be done each day in Dairy Hall by experts from the Dairy School of Iowa Agricultural College.

BUTTER.

RULES.

1. Exhibitors are especially requested to prepay charges on exhibits and to see that their goods are removed from Dairy Hall at close of fair, or not later than Saturday noon.

2. No entry fee required in class 177. In all other classes except 176, which will be fifty cents for each entry, an entry fee of five per cent. will be required at time of making entry on each amount of pro rata premiums offered.

3. Make your entries promptly at Secretary's office and deliver packages at refrigerator room of Dairy Hall with as litt'e delay as possible. The packages should not be exposed to sun or rain, and all goods must be in Dairy Hall Monday, September 4.

4. Exhibitors will please have their lots of butter marked by a CARD OR TAG, to faclitate identification in returniug to owners. Upon receipt of packages at Dairy Hall these cards or tags will be removed by the Superintendent, and will be substituted by entry card of Society designating class and number of entry. Names of exhibitors will be withheld from the Judge until after the awards are made.

5. No exhibit deemed unworthy shall be awarded a premium. Should there be no competition in any of the pro rata offerings, the award shall be to the total premium as the points scored above the minimum is to the difference between the minimum and perfection.

6. The award of the Judge will be on the scale of 100, or perfection, as follows: Flavor, 45; grain, 30; color, 10; salt, 10; package, 5. All markings of the Judge in award of premiums must be returned to Superintendent of Dairy department.

7. The same package or lot of butter cannot be entered for two premiums, except for sweepstakes.

Butter from the milk of a single herd of cows owned by one person, firm or company, and made on the premises where the milk is produced, shall be classed as dairy butter. Butter from the mixed milk or cream

gathered and brought to the factory from two or more herds owned by different persons and made in a factory, shall be classed as creamery butter.

8. Example in award of pro rata premium: Suppose there were five entries for fifty pounds made in June, $40.00. The minimum is 85.

First entry awarded	91 points,	score	6 points above
Second entry awarded	93 points,	score	8 points above
Third entry awarded	95 points,	score	10 points above
Fourth entry awarded	96 points,	score	11 points above
Fifth entry awarded	100 points,	score	15 points above
		Total score,	50

Divide 50 points into $40.00 give 80 cents.

First entry, score	6 x 80=	$ 4 80 pro rata share.
Second entry, score	8 x 80=	6.40 pro rata share.
Third entry, score	10 x 80=	8.00 pro rata share.
Fourth entry, score	11 x 80=	8.80 pro rata share.
Fifth entry, score	15 x 80=	12 00 pro rata share
Total.....	50 p'nts=	$40.00

Class No. 172—Creamery Butter Made of Whole Milk.

Minimum, 85.

Fifty pounds made at any time pro rata.....$100 00
Fifty pounds made in June pro rata..... 40 00

Class No. 173—Creamery Butter Made of Gathered Cream.

Minimum, 85.

Fifty pounds made at any time pro rata.....$100 00
Fifty pounds made in June pro rata..... 40 00

Class No. 174—Dairy Butter.

Minimum, 85.

Entry not less than 10 pounds pro rata.....$100 00

Class No. 175—Dairy Prints.

Minimum, 85.

Pound or half pound prints.

Entry not less than five pound lots, pro rata.....$ 40 00

Class No. 176—County Exhibits.

Entry fee, 50 cents for each entry.

For the best ten pounds of butter made at any time, by any process, in each and every county in the State.....$ 5 00

Class No. 177—Sweepstakes Premium—Butter Made by any Regular Process.

OPEN WITHOUT ENTRY FEE TO ALL EXHIBITS IN CLASS S 172, 173, 174 AND 178.

Minimum, 92.

Ten pounds or more, made at any time pro rata.$ 50 00

Class No. 178—Thoroughbred.

Minimum, 90.

Best twenty pounds of butter made from a single herd of thoroughbred cows, of any breed, pro rata.....$ 40 00

CHEESE.

RULES.

1. Exhibitors are especially requested to prepay charges on exhibits and to see that their goods are removed from Dairy Hall at close of fair or not later than Saturday noon.

2. An entry fee of ten per cent required at time of entry on all first premiums offered. No entries recorded unless the fees accompany the entry.

3. Make your entries promptly at the Secretary's office and give time for the Superintendent to arrange exhibit. Any factory or manufacturer can compete in all classes, but not with the same exhibit; neither can a factory compete under different names in the SAME CLASS.

4. Exhibitors should see to placing and removing their cheese, and promptly report to the Superintendent any injury or loss. Any misrepresentation as to dates of manufacture, any or all premiums awarded shall be forfeited. Affidavit from exhibitor will be required if deemed necessary.

5. The award of the Judge will be on a scale of 100 or perfection, as follows: Flavor, 45; texture, 25: style, 12; salt, 8; color 10. All markings of the Judge in award of premiums must be returned to Superintendent of Dairy department.

Butter rules Nos. 4 and 7 will govern cheese classes.

Class No. 179.

	1ST PRM.	2ND PRM.	3RD PRM.
No. 1—Three cheese made at factory in June	$20 00	$15 00	$10 00
No. 2—Six cheese made in factory—two made first ten days in July, two make last ten days in July and two make first ten days in August	20 00	15 00	10 00
No. 3—Best and largest display of cheese, not less than 500 pounds in each entry	30 00	25 00	15 00
No. 4—Fifty pounds domestic or farm made cheese of milk from one herd	20 00	15 00	10 00
No. 5—Display of Young Americas, not less than 100 pounds	15 00	10 00	5 00
No. 6—Exhibit of Swiss Edams (Goudas)	10 00	7 00	5 00
No. 7—Sage cheese not less than 50 pounds	15 00	10 00	5 00

Class No. 180—Dairy Implements.

Manufacturers, dealers and inventors are respectfully invited to exhibit their dairy implements. Every facility will be extended you to make a good display.

To entitle you to space in hall or on ground you must make your entries with the Secretary of the Society.

Dairy hall is provided with ample shafting and both steam and electric power will be furnished daily from 9:30 o'clock a. m. until the closing of the hall.

To prevent accident, exhibitors desiring to change or replace belts must notify the engineer, who will have sole charge of the power and main line of shaft.

A committee of two practical persons, (with referee if needed) who are not exhibitors in this department or specially interested in articles competing, will pass upon all articles on exhibition in this class and report in writing to the Superintendent of Hall.

For the cream separating device, ranking best in a general contest ..... Silver Medal

For the finest and largest display of implements and fixtures manufactured by the exhibitor ..... Silver Medal

For best implement or devise for milking cows successfully in contest ..... Silver Medal

DIVISION J.

FRUITS.

Superintendent—C. C. Prouty, Des Moines.

Assistant Supt.—W. M. Bomberger, Harlan.

RULES.

1. An entry fee of ten per cent. required at time of making entry on all first premiums in this division, where the amount offered is $5 and upward.

2. Exhibitors will be required to have their exhibits in place Monday morning, September 4th, by 9 o'clock, that the Judges may commence their work in making awards.

3. The state is divided into three apple-growing districts. The northern district comprises all that portion lying north of the north line of Linn county. The southern district comprises that portion south of the north line of Jefferson county. The central district shall include the counties and portions of counties between north lines of Linn and Jefferson counties.

4. Fruits from one district cannot compete for premiums from another district.

5. The Superintendent is required to see that exhibitors have no communication with the Judge engaged in making the awards, except when called upon for information relating to their exhibits.

PROFESSIONAL LIST.

NURSERYMEN.

All nurserymen growing fruit trees for sale must make their exhibits in classes 181, 182 and 183.

All fruits competing for premiums must be grown by the person in whose name they are entered No joint exhibition will be allowed, except of fruits grown on grounds jointly owned by exhibitors. Four specimens will be required of each variety. In making awards, the Judge will take into account the intrinsic merits of the various kinds of fruits, and not be governed wholly by size and appearance, nor shall quality alone be the test. Absolute accuracy of name will be required in these classes, and any variety incorrectly named shall be excluded from competition. Each exhibitor will be required to furnish a list of his collection to the Judge, and it is required that summer, fall and winter varieties be grouped each by themselves, when placed on exhibition tables.

After arrangement of fruits for premiums, no change will be allowed except on authority from Superintendent. If necessary, affidavits will be required of any exhibitor that they have not disregarded the above conditions.

Class No. 181—Apples For Northern District.

	1st Prm.	2nd Prm.
Collection apples, not less than 15 varieties..	$10 00	$5 00
Four varieties summer apples.....	4 00	2 00
Six varieties fall apples.....	4 00	2 00
Five varieties winter apples.....	4 00	2 00

Class No. 182—Apples For Southern District.

Collection apples, not less than 25 varieties..	$10 00	$5 00
Three varieties summer apples.....	4 00	2 00
Five varieties fall apples	4 00	2 00
Ten varieties winter apples.....	4 00	2 00

Class No. 183—Apples For Central District.

Collection apples, not less than 20 varieties..	$10 00	$5 00
Four varieties summer apples.....	4 00	2 00
Five varieties fall apples.....	4 00	2 00
Eight varieties winter apples.....	4 00	2 00

AMATEUR LIST.

COMMERCIAL ORCHARDS.

Nurserymen are excluded from these classes, Nos. 184, 185 and 186. All entries shall be governed by the same restriction as in the Professional List, except that an incorrect name shall be no bar in the award of a premium.

All owners of strictly commercial orchards must make their exhibit in these classes.

Class No. 184—Apples For Northern District.

Collection apples. not less than 10 varieties..	$10 00	$5 00
Four varieties summer apples.....	4 00	2 00
Five varieties fall apples.....	4 00	2 00
Six varieties winter apples.....	4 00	2 00

Class No. 185—Apples For Southern District.

Collection apples, not less than 20 varieties..	$10 00	$5 00
Three varieties summer apples.....	4 00	2 00
Five varieties fall apples.....	4 00	2 00
Ten varieties winter apples.....	4 00	2 00

Class No. 186—Apples For Central District.

Collection apples, not less than 15 varieties..	$10 00	$5 00
Four varieties summer apples.....	4 00	2 00
Five varieties fall apples..	4 00	2 00
Eight varieties winter apples.....	4 00	2 00

AMATEUR LIST.

FAMILY ORCHARDS.

Classes No. 187, 188 and 189 are designed for exhibits from family orchards, and the owners of Commercial Orchards are debarred from exhibiting therein.

Class No. 187—Apples For Northern District.

Collection apples, not less than 15 varieties..	$10 00	$5 00
Two varieties summer apples.....	2 00	1 00
Three varieties fall apples.....	2 00	1 00
Five varieties winter apples.....	2 00	1 00

Class No. 188—Apples For Southern District.

Collection apples, not less than 15 varieties..	$10 00	$5 00
Two varieties summer apples.....	2 00	1 00
Three varieties fall apples.....	2 00	1 00
Five varieties winter apples.....	2 00	1 00

Class No. 189—Apples For Central District.

Collection apples, not less than 20 varieties..	$10 00	$5 00
Two varieties summer apples.....	2 00	1 00
Three varieties fall apples.....	2 00	1 00
Five varieties winter apples.....	2 00	1 00

Class No. 190—Unnamed Seedling Apples.

All entries in this class must be accompanied with a written statement setting forth the origin of the tree, its hardiness, productiveness, age, length of time since commencing to bear, location and kind of soil grown in.

No premium will be awarded unless the above statement is complied with and the variety exhibited is worthy of cultivation. Hand your statements to the Superintendent of this department.

Plate 6 specimens from Northern District.....	$3 00
Plate 6 specimens from Southern District.....	3 00
Plate 6 specimens from Central District.....	3 00

Class No. 191—Plate of Apples For Northern District.

Oldenburg.....	$2 00	$1 00
Whitney No. 20.....	2 00	1 00
Red Astrachan.....	2 00	1 00

Sops of Wine	$2 00	$1 00
Yellow Transparent	2 00	1 00
Fall Orange	2 00	1 00
Wealthy	2 00	1 00
St. Lawrence	2 00	1 00
Fameuse	2 00	1 00
Tetopsky	2 00	1 00
Haas	2 00	1 00
Willow	2 00	1 00
Silken Leaf	2 00	1 00
Good Peasant	2 00	1 00
Longfield	2 00	1 00
Tallman Sweet	2 00	1 00
Plum's Cider	2 00	1 00

Class No. 192—Plates of Apples For Southern District.

Ben Davis	$2 00	$1 00
Lowell	2 00	1 00
Willow	2 00	1 00
Dominie	2 00	1 00
Grimes' Golden	2 00	1 00
Benoni	2 00	1 00
Wagoner	2 00	1 00
Rome Beauty	2 00	1 00
Rawle's Janet	2 00	1 00
Jonathan	2 00	1 00
Roman Stem	2 00	1 00
Wolf River	2 00	1 00
Minkler	2 00	1 00
Duchess	2 00	1 00
Fall Orange	2 00	1 00
Utters' Red	2 00	1 00
Longfield	2 00	1 00
Good Peasant	2 00	1 00

Class No. 193—Plates of Apples For Central District.

Ben Davis	$2 00	$1 00
Lowell	2 00	1 00
Grimes' Golden	2 00	1 00
Benoni	2 00	1 00
Rawle's Janet	2 00	1 00
Jonathan	2 00	1 00
Whitney's No. 20	2 00	1 00
Roman Stem	2 00	1 00
Fameuse	2 00	1 00
Oldenburg	2 00	1 00
Winesap	2 00	1 00
Dyer	2 00	1 00
Cole's Quince	2 00	1 00
Chenango Strawberry	2 00	1 00
Longfield	2 00	1 00
Good Peasant	2 00	1 00
Silken Leaf	2 00	1 00

Class No. 194—Russian and Crab Apples.

OPEN TO ALL.

Best and largest collection Russian apples..	$10 00	$5 00
Best and largest collection wild crabs.....	3 00	2 00

Class No. 195—Pears and Peaches.

For each entry of a plate of fruit, exhibitors must present four specimens to entitle them to compete for premiums in this class.

The same fruits entered as specimens can be entered for collection.

Collection of pears.....	$6 00	$3 00
Plate Bartlett.....	2 00	1 00
Plate Seckel.....	2 00	1 00
Plate Flemish Beauty.....	2 00	1 00
Plate Clapp's Favorite.....	2 00	1 00
Plate White Doyenne.....	2 00	1 00
Plate Sheldon.....	2 00	1 00
Plate Belle Lucrative.....	2 00	1 00
Plate Duchess.....	2 00	1 00
Plate Louise Bon de Jersey.....	2 00	1 00
Plate Seedlings.....	2 00	1 00
Plate Buffum.....	2 00	1 00
Plate Bure de Anyou.....	2 00	1 00
Plate Bure Gifford.....	2 00	1 00
Plate Lawrence.....	2 00	1 00
Plate Mt. Vernon.....	2 00	1 00
Plate de La Motte.....	2 00	1 00
Plate Lawson.....	2 00	1 00
Plate Wilkinson.....	2 00	1 00
Plate Idaho.....	2 00	1 00
Plate Kieffer.....	2 00	1 00
Collection of peaches.....	4 00	2 00
Plate New Russian peaches.....	2 00	1 00
Plate any kind peaches.....	2 00	1 00
Plate seedling peaches.....	2 00	1 00

Class No. 196—Plums and Grapes.

Collection plums, not less than 3 varieties...	$3 00	$1 00
Plate named plums, not less than 12 specimens.....	2 00	1 00
Plate De Soto plums, not less than 6 specimens.....	2 00	1 00
Unnamed native plums, not less than 12 specimens.....	8 00	3 00
Collection grapes, not less than 5 varieties	4 00	2 00
Collection Roger's Hybrid.....	2 00	1 00
Four bunches Concord grapes.....	1 00	
Four bunches Warden grapes.....	1 00	
Four bunches Moore's early grapes.....	1 00	
Four bunches Pockington grapes.....	1 00	
Four bunches grapes not named above.....	1 00	
Four bunches most promising new seedling grapes.....	1 00	
Four bunches white grapes, any species.....	1 00	

DIVISION K.

PLANTS AND FLOWERS.

Superintendent—C. C. Prouty, Des Moines.
Assistant Superintendent— ——

RULES.

1. An entry fee of ten per cent. will be required at time of making entry on all first premiums in this division where the amount offered is $5 00 and upward.

2. All articles must be in place by 9 o'clock a. m., Monday morning, September 4th, except cut flowers which will be received up to 6 o'clock Monday evening, from exhibitors residing in Polk county.

3. Cut flowers will be received up to 12 m., Tuesday, September 5th, from exhibitors who reside outside the above named limit.

4. All plants exhibited for premiums must have been in possession of exhibitor at least ninety days previous to the Fair. This does not apply to floral designs for cut flowers.

5. Premiums awarded to exhibitors of plants residing outside the limits of Polk county will receive 20 per cent. additional to the amount here offered.

6. Classes Nos. 197 and 198 are especially designed for Professional Florists and in these classes their entries must in all cases be made.

7. No exhibitor will be allowed to enter an aritcle of like nature and take two premiums except for collections. Each class must be arranged in separate groups. Preference will be given to superior cultivation and plants in bloom.

8. Premiums will be awarded on cut flowers Tuesday afternoon. Parties are not prohibited from exhibiting in glass cases if so desired. Cases to be furnished by exhibitor.

Class No. 197—Professional List—Plants in Pots.

	1ST PRM.	2ND PRM.
Collection greeu-house plants. greatest variety	$35 00	$25 00
Third	$15 00	
Collection foliage plants, not less than 12 varieties	10 00	5 00
Collection geraniums, of the bronze, silver, gold or tri-colored varieties	3 00	2 00
Collection geraniums, flowering varieties, not less thau 12	3 00	2 00
Collection carnations, in bloom, greatest variety	3 00	2 00
Collection ferns, not less than 6 varieties	5 00	2 00
Collection of roses, not less than 12 different varieties in bloom or bud	5 00	3 00
Collection of fuchias, not less tban 12 varieties	5 00	3 00
Collection begonias, upright growing varieties, not less tban 6	3 00	2 00
Six varieties begonias rex	3 00	2 00
Collection tuberous-rooted begonias	3 00	2 00
Most tastefully planted vase	3 00	2 00
Most tastefully planted basket	3 00	2 00
Collection palms, not less than 6	5 00	2 00
Collection stove plants, 6 varieties	3 00	2 00
Collection cactus	3 00	2 00
Collection aloes	3 00	2 00

Class No. 198—Floral Designs and Cultivated Flowers.

In the award of premiums in this class the decison of Judge will be based upon a scale of points of 100, or perfectiou, as follows: Beauty of arrangement, 50; quautity, 25; quality, 25.

Floral design of natural flowers	$30 00	20 00
Third	$10 00	
Greatest variety cut flowers	15 00	7 00
Most beautiful basket or stand of cut flowers	5 00	3 00

Most tastefully arranged vase boquet	$5 00	$3 00
Collection Roses	5 00	3 00
Collection Geraniums	3 00	2 00
Collection Verbenas	3 00	2 00
Collection Asters	3 00	2 00
Collection Balsams	3 00	2 00
Collection Gladiolus	3 00	2 00
Collection Pansies	3 00	2 00

Class No. 199, Amateur List, Plants in Pots

The following classes, Nos. 199 and 200, are exclusively for amateur growers, and their entries must in all cases be made in these classes.

Collection green house plants, greatest variety	$8 00	$4 00
Collection foliage plants, not less than 8 varieties	4 00	2 00
Single specimen foliage plant	1 00	
Three varieties upright growing begonias	2 00	1 00
Single upright growing begonia	1 00	
Collection aloes or cactus	2 00	1 00
Collection stove plants, 4 varieties	2 00	1 00
Single specimen aloe or cactus	1 00	
Six varieties foliage geraniums	2 00	1 00
Single specimen foliage geranium	1 00	
Six varieties Zonale geraniums	2 00	1 00
Single specimen Zonale geranium	1 00	
Six varieties ferns	2 00	1 00
Single specimen fern	1 00	
Six varieties fuchsias	2 00	1 00
Single specimen fuchsia	1 00	
Six varieties roses in bloom or bud	2 00	1 00
Single specimen rose in bloom or bud	1 00	
Six varieties carnations in bloom	2 00	1 00
Most tastefully planted vase	2 00	1 00
Most tastefully planted basket	2 00	1 00
Specimen decorative plant other than named above	2 00	1 00

Class No. 200—Floral Designs and Cut Flowers.

Floral design of natural flowers	$7 00	5 00
Third	$2 00	
Most beautiful basket or stand of cut flowers	2 00	1 00
Collection Dahlias	2 00	1 00
Collection roses	2 00	1 00
Collection verbenas	2 00	1 00
Collection Phloxes	2 00	1 00
Collection asters	2 00	1 00
Collection balsams	2 00	1 00
Collection gladiolus	2 00	1 00
Collection coxcombs or amaranths	2 00	1 00
Collection geraniums	2 00	1 00
Collection pansies	2 00	1 00
Greatest variety cut flowers	2 00	1 00
Most tastefully arranged parlor boquet	2 00	1 00

DIVISION L.

Mechanical, Textile Fabrics, Fine Arts, Boys' and Girls' Departments.

Superintendent—W. W. FIELD, Odebolt.

Assistant Supt.—W. N. OURSLER, Odebolt.

RULES.

1. An entry fee of 10 per cent will be required on all first cash premiums in this division where the amount offered is $5 and upward.

2. Exhibitors will be required to have their exhibits in place Monday morning, September 4th, at nine o'clock a. m. with entry cards attached, that Judges may commence their work in award of premiums. See General Rules 10 and 11.

3. Any professional exhibitor who shall exhibit in an amateur class work of a like nature, shall be deprived of any and all premiums awarded to such party, and the Secretary shall withhold such premium if he has reason to believe that such entries have been made, until the facts can be ascertaiued.

4 Collections must comprise articles named in the class in which a premium is offered.

5. No article of like nature will be allowed to compete for more than one premium except for displays or collection.

6. Premiums shall be awarded to the collections receiving the largest number of first and second premiums comprising such collection, and should the same number of premiums be giveu on two or more collections in the same class the Judge shall decide which is entitled to the premium.

Class No. 201—Cabinet Work and Beds.

Display of furniture consisting of parlor, chamber and dining room sets	$25 00
Parlor set	10 00
Chamber set	10 00
Tbree folding bedsteads	10 00
Line of mattresses	5 00
Hat rack	3 00
Most comfortable rocking chair	3 00
Geueral purpose lounge	Diploma
Double spring bed	Diploma
Siugle spring bed	Diploma
School desk, including seat	Diploma

Class No. 202—Brooms, Baskets and Brushes.

Half dozen brooms	$ 3 00
Second	2 00
Half dozen wisps	1 00
Largest assortment fancy baskets	3 00
Largest assortment common baskets	3 00
Largest display of assorted brushes	3 00
Largest display of feather dusters	3 00
Fly brush of peacock feathers	3 00

Class No. 203—Leather and Fabrics of Leather.

Best display of harness and saddles	Silver Medal
Double carriage harness	$ 10 00
Second	6 00
Single buggy harness	6 00
Second	3 00
Double farm harness	5 00
Second	2 00
Man's saddle and bridle	5 00
Ladies' saddle and bridle	5 00
Pair wool or wool-faced horse collars	2 00
Pair straw stuffed horse collars	2 00
Pair patent leatber horse collars	2 00
Harness pad	2 00
Collar pad (top)	1 00
Pair hand made leather fly nets	2 00
Display of whips	3 00
Assortment of trunks by manufacturer	5 00
Half dozen calf or kip skins	3 00

Half dozen grain calf or kip skins	$3 00
Three sides upper leather	3 00
Three sides harness leather	3 00
Three sides sole leather	3 00
Half dozen horse hide fronts	2 00
Half dozen sheep skins	2 00
Pair fine boots	2 00
Pair coarse boots	Dip. 2 00
Pair Ladies' boots or shoes	Diploma

Class No. 204—Book Binders', Paper Makers' and Printers' Work.

Greatest variety of work from one office	Dip. $15 00
Record book of any kind	Diploma
Day-book	Diploma
Ledger	Diploma
Set of books for keeping farm accounts	Diploma
Set of books for conducting a county fair	Diploma
Specimen fancy binding, book or magazine	Diploma
Book printing not less than 24 pages	Diploma
Card printing, not less than 20 specimens	Diploma
Ornamental printing, not less than 3 specimens	Diploma
Poster printing, not less than 2 specimens	Diploma
Cap paper exhibited by manufacturer	Diploma
Letter paper exhibited by manufacturer	Diploma
Display of paper boxes	$3 00
Display of paper bags	Dip. 2 00

Class No. 205—Display of Chandeliers, Crockery and Decorations.

Display of chandeliers and fixtures for gas, electric light and oil	Dip $10 00
Second	10 00
Display of crockery, china, glass, lamps, and brass goods	Dip 10 00
Best collection of papier mache, friezes, cornices, etc., domestic manufacture	5 00

Class No. 206—Fine Worked Metals—Plate Cutlery, Gilded and Galvanized Ware, Clocks, Watches and Jewelry, American Manufacture.

It is understood that all products of industry competing for premiums are to be exhibited by or for the maker, improver or contriver.

Display of solid silver and silver plated ware	Dip $10 00
Display of jewelers' fancy goods	Dip. 10 00
Display of watches, clocks and fine gold jewelry	Dip. 10 00
Watch made in Iowa	Diploma
Foreign-made watch	Diploma

Clock.... .....Diploma
Specimen fine jewelry.....Diploma
Spectacles.....Diploma
Notarial or other seals..... .....Diploma
Specimen engraving on gold or silver.....Diploma
Exhibition of cutlery by dealer.. .....Diploma

Class No. 207—Instruments and Apparatus—Philosophical, Chemical, Dental, Surveying, Levelling, Drawing, Etc., of Fine Workmanship, Exhibited by Maker, American Manufacture.

Set of optical instruments.....Diploma
Set of dentists' instruments.....Diploma
Set of mechanical and philosophical instruments..... .....Diploma
Specimen of dentistry.....Diploma
Theodolite.....Diploma
Level.... ....Diploma
Surveyor's compass..... .....Diploma
Automatic telescope.....Diploma
Reflecting telescope.....Diploma
Balance..... .....Diploma
Thermometer..... .....Diploma
Barometer .....Diploma
Electro-magnetic apparatus.....Diploma
Electric telegraph..... .....Diploma
Galvanic battery and apparatus.....Diploma
Set of drawing instruments.....Diploma
Burglar alarm for windows.....Diploma
Sash lock.....Diploma
Door lock..... Diploma
Set of optical instruments.....Diploma

Class No. 208—Carving, Engraving, Turning and Scroll Work.

Specimen carving in wood.....$4 00
Second..... 2 00
Finest wood engraving..... 3 00
Carved chest..... ..... 3 00
Carved book rack... ..... 3 00
Carved picture frame..... 3 00
Carved panel..... 3 00
Carved foot stool..... 3 00
Carved cabinet..... 3 00
Carved stand..... 3 00
Carved heraldic design..... ..... 3 00
Carved box..... 1 00
Carved paper knife.... ..... 1 00
Display scroll saw work..... 3 00

Copper plate engraving.....$4 00
Specimen lithographic work..... 3 00
Stencil cutting..... 2 00

Class No 209—Marble and White Bronze Work.

Best display of marble monumental work..Silver Medal
Specimen marble work.....$5 00
Best display of white bronze monumental work.....Silver Medal
Specimen white bronze work..... ...$5 00

Class No. 210—Designs and Models.

All competitors must furnish complete specifications for buildings. The Judge is instructed not to award premiums unless the designs are worthy.

All work must be completed, and none will be admitted to compete for premiums that have not been designed or made since July 1891.

Design for farm cottage, cost not to exceed $3,000 .....Dip. $7 00
Design for farm house, cost not to exceed $1,500 .....Dip. 5 00
Design for building and furniture for high school .....Dip. 8 00
Design for building district school house cost not to exceed $2,000 .....Dip. 5 00
Design for dairy house, cost not to exceed $150 Dip. 3 00
Design for an ice house cost not to exceed $200 Dip. 2 00
Design for poultry house.....Dip. 3 00
Design for smoke house, cost not to exceed $150 .....Dip. 3 00
Design for dry house for fruit .....Dip. 2 00
Design for county fair grounds.....Dip. 3 00
Design for a rat and mouse proof corn crib..Dip. 3 00
Design for a hog pen or house.....Dip. 4 00
Design for a grape frame.....Dip. 3 00
Design for a bridge.....Dip. 3 00
Model of rustic arbor.....Dip. 2 00
Rustic lawn furniture, not less than 6 pieces..Dip. 3 00
Practical landscape drawing for farm, park, cemetery, public or private grounds.....Dip. 5 00

Class No. 211—Zoology, Minerals, Shells, Woods, Botany, Etc.

The award of diploma accompanies first money.

		1ST PRM.	2ND PRM.
Collection, illustrating zoology of Iowa—this must include not less than twenty-five species of birds, ten cases of insects, fifty specimens of serpents and twenty-five mammals artistically mounted, preserved and named.....	Dip.	$30 00	$10 00

Suit of useful minerals in Iowa, including coal, iron ore, limestone, marble, sandstone, marl, peat, soil, potters' clay, gypsum for the suit	Dip.	$20 00	$10 00
Largest and best arranged collection of mammals, artistically arranged, not less than twenty-five varieties	Dip.	15 00	5 00
Collection of birds, stuffed and mounted, named and classified, not less than twenty five species	Dip.	15 00	5 00
Collection named insects of Iowa	Dip.	10 00	5 00
Collection of shells illustrating conchology of Iowa	Dip.	10 00	5 00
Collection native woods of Iowa	Dip.	10 00	5 00
Suit of Iowa fossils, not less than fifty different species	Dip.	8 00	4 00
Suit of specimens illustrating mineralogy of Iowa	Dip.	8 00	4 00
Greatest variety and best arranged dried plants and herbs, named botanically	Dip.	8 00	4 00
Collection of drawings or prints illustrating the fruits of Iowa	Dip.	5 00	2 00
Collection or drawings of prints illustrating the botany of Iowa	Dip	5 00	2 00
Best collection of coins, not less than 200 specimens	Dip.	6 00	3 00
Best collection of paper money, not less than 200 specimens	Dip.	6 00	3 00
Best collection of deer and other horns		5 00	2 00
Best collection of postage stamps, not less than 500 varieties	Dip.	5 00	2 00
Largest collection of mound relics	Dip.	12 00	6 00
Largest collection of war and art relics and curiosities	Dip	10 00	5 00

Class No. 212—Musical Instruments.

To secure space exhibitors must make their entries the same as if they were competing for premiums. No Judge will be appointed to decide upon the merit of any exhibit in this class.

Class No. 213—Sewing Machines.

To secure space exhibitors must make their entries the same as if they were competing for premiums. No Judge will be appointed to decide upon the merits of any exhibit in this class.

Class No. 214—Furs and Fancy Goods.

Best collection of furs for general use. 10 in number	Silver Medal	$20 00
Second	Bronze Medal	10 00
Finest and largest display of goods consisting of cloths, cassimeres, jeans, plain and fancy flannel, blankets and yarns, white, colored and mixed		20 00

Finest and largest display of foreign and domestic carpets, oil cloths, lambrequins, curtains, and fixtures	$20 00
Second	10 00
Finest and largest display of foreign and domestic dry goods, linens, dress goods, silks, trimmings, etc.	20 00
Second	10 00
Finest and largest display of millinery, hats, bonnets, ribbons, flowers, trimmings, etc	20 00
Second	10 00
Finest and largest display of factory-made gloves and mittens	Silver Medal
Second	Bronze Medal
Finest and largest display of corsets and waists	Silver Medal
Second	Bronze Medal

Class No. 215—Staple Goods—Household Manufacture.

All articles in this class shown for premiums must be completed and the work of exhibitor, and made within the past two years.

Ten yards or more woolen carpet	$3 00	$2 00
Ten yards or more rag carpet	3 00	2 00
Ten yards or more rag carpet made by girl under 18 years of age	3 00	2 00
Ten yards or more jeans	3 00	2 00
Ten yards or more barred flannel	3 00	2 00
Ten yards plain flannel	3 00	2 00
Ten yards table linen	3 00	2 00
Pair woolen blankets, home made	3 00	2 00
Ten yards tow cloth	2 00	1 00
Drawn yarn crumb cloth, not less than six feet square, designed by exhibitor	3 00	2 00
Drawn yarn rug	2 00	1 00
Double woven carpet rag rug	2 00	1 00
Block work carpet rug	2 00	1 00
Drawn rag rug	2 00	1 00
Rug of any kind, sketched and made by exhibitor	2 00	1 00
Pound home made linen thread	2 00	1 00
Pound wool stocking yarn	1 00	50

Class No. 216—Household Work.

The Judge is instructed to award premiums only to articles entirely finished and worthy of merit. All work to have been done since January 1st, 1892, except as noted. No premiums to articles purchased or borrowed.

Sample plain sewing, embracing all the different stitches, all to be included in finished garments and to have been done by exhibitor since September 1, 1891	$4 00	$2 00

Suit of men's clothes	$3 00	$2 00
Suit of boys' clothes	2 00	1 00
Suit lady's underwear, hand made	3 00	2 00
Suit lady's underwear, machine work	3 00	2 00
Suit children's underwear	2 00	1 00
Neatest made lady's dress	2 00	1 00
Neatest made child's dress	2 00	1 00
Hand or machine-made cloak	2 00	1 00
Hand-made lady's night dress	2 00	1 00
Hand-made child's night dress	2 00	1 00
Neatest made child's skirt	2 00	1 00
Hand-made shirt	2 00	1 00
Machine-made shirt	2 00	1 00
Home-made corset	2 00	1 00
Neatest mended glove	1 00	
Neatest darned stocking	1 00	
Neatest made child's apron	1 00	
Chart or adjustable machine for cutting ladies' garments	Diploma	
Stamping outfit	Diploma	

Class No. 217—Knitting Work—Shawls, Bed Spreads, Etc.

The Judge is instructed not to award premiums unless the work is completed and worthy of merit. All articles must be entered in the name of the maker. No one will be allowed a premium if awarded on any article that is purchased or borrowed. All work to have been done since January 1, 1892.

Best collection knitting, 12 in number	$ 5 00	2 00
Knit wool spread	3 00	2 00
Knitted cotton bed spread with border	3 00	2 00
Lady's knit wool shawl	3 00	2 00
Pair of curtains trimmed with knit lace of any kind	3 00	2 00
Specimen knit silk lace, not less than two yards	2 00	1 00
Specimen knit linen lace, not less than two yards	2 00	1 00
Specimen knit wool lace, not less than two yards	2 00	1 00
Knitted foot rest	2 00	1 00
Pair of fancy knit or tufted wool mittens	1 00	50
Pair plain knit wool mittens	1 00	50
Pair knit wool leggings	2 00	1 00
Pair knitted child's slippers	1 00	50
Pair plain or fancy knit wool gloves	1 00	50
Plain or fancy knit wool searf, gents	2 00	1 00
Lady's knit undervest	2 00	1 00
Knit underskirt	2 00	1 00
Pair plain silk mittens	2 00	1 00
Pair fancy knit silk mittens	2 00	1 00
Knitted shoulder cape	2 00	1 00

Knitted collar	$1 00	$ 50
Knitted fichue	1 00	50
Knitted tidy	1 00	50

Class No. 218—Knitting, Socks and Stockings.

The Judge is instructed not to award premiums unless the work is completed and worthy of merit. All articles must be entered in the name of the maker. No one will be allowed a premium if awarded on any article that is purchased or borrowed. All work to have been done since Jauuary 1, 1892.

Best collectiou knitting, eight pair	$3 00	$1 00
Pair plain knit silk stockings	2 00	1 00
Pair fancy knit silk stockings	2 00	1 00
Pair plain knit silk socks	2 00	1 00
Pair fancy knit silk socks	2 00	1 00
Pair infant's silk knit socks or stockings	1 00	50
Pair plain knit woolen stockings	2 00	1 00
Pair fancy knit woolen stockings	2 00	1 00
Pair plain kuit cottou stockings	2 00	1 00
Pair faucy knit cotton stockings	2 00	1 00
Pair plain knit wool socks	2 00	1 00
Pair fancy knit wool socks	2 00	1 00
Pair knit cotton socks	1 00	50
Pair knit wool socks or stockings, infant's	1 00	50

Class No. 219—Quilts, Quilting and Patch Work.

The Judge is instructed not to award premiums unless the work is completed and worthy of merit. All articles must be entered in the uame of the maker. No premium allowed to articles purcbased or borrowed. All work must have beeı done siuce January 1, 1891.

Silk quilt otber than named	$5 00	$2 00
Fancy silk quilt	5 00	2 00
Star patteru silk quilt	5 00	2 00
Box pattern silk quilt	5 00	2 00
Silk crib quilt	3 00	2 00
Cotton patch-work quilt	2 00	1 00
Cotton patch-work crib quilt	2 00	1 00
Log cabiu quilt	2 00	1 00
White quilt	2 00	1 00
Specimen of quilting, hand work	3 00	1 00
Specimen of quilting, machine work	2 00	1 00
Silk comforter	3 00	2 00
Worsted comforter	2 00	1 00
Cotton comforter	2 00	1 00
Tufted counterpane	2 00	1 00
Double woven counterpane	2 00	1 00

Silk quilted underskirt	$2 00	$1 00
Silk patch-work sofa pillow	2 00	1 00

Class No. 220—Work of Old Ladies.

All work in this class must have been done by the exhibitor after attaining the age of 60 years. All articles must be completed and entered in the name of the maker.

Best collection of knitting, 8 in number	$3 00	$2 00
Pair knit wool stockings	2 00	1 00
Pair knit wool socks	2 00	1 00
Pair knit cotton stockings	2 00	1 00
Pair knit cotton socks	2 00	1 00
Pair fancy knit cotton stockings for infants	2 00	1 00
Pair fancy knit wool mittens	2 00	1 00
Pair fancy knit silk mittens	2 00	1 00
Pair plain knit silk mittens	2 00	1 00
Knitted foot rest	2 00	1 00
Knitted sofa pillow	2 00	1 00
Knitted shoulder cape	2 00	1 00
Knitted muffler	2 00	1 00
Knitted skirt	2 00	1 00
Knitted lady's undervest	2 00	1 00
Knitted gent's undervest	2 00	1 00
Pair knitted leggings	2 00	1 00
Specimen knitting	2 00	1 00
Neatest darned work, any article	2 00	1 00
Neatest made lady's dress	2 00	1 00
Home-made shirt, hand work	2 00	1 00
Home-made shirt, machine work	2 00	1 00
Suit ladies' underwear	2 00	1 00
Plaited rug	2 00	1 00
Drawn rag rug	2 00	1 00
Fancy rug, any material	2 00	1 00
Display of rugs	4 00	2 00
Patch work silk quilt	3 00	2 00
Patch work worsted quilt	2 00	1 00
Cotton patch work quilt	2 00	1 00
Couch robe patch work	2 00	1 00
Comforter	2 00	1 00
Tufted counterpane	2 00	1 00
Specimen quilting	2 00	1 00
Woven coverlet	2 00	1 00
Specimen hem stitching	2 00	1 00
Specimen embroidery	2 00	1 00
Japanese bed scarf	2 00	1 00
Specimen Japanese work	2 00	1 00
Neatest made child's dress, hand made	2 00	1 00
Neatest made child's dress, machine work	2 00	1 00
Underskirt, hand-made	2 00	1 00
Quilted underskirt	2 00	1 00
Crochet shoulder cape	2 00	1 00
Crochet facinator	2 00	1 00
Silk patch work sofa pillow	2 00	1 00
Neatest made lady's apron	1 00	50

Neatest made child's apron	$1 00	$ 50
Pair curtains trimmed with knit lace	2 00	1 00
Guipure or Honitou lace handkerchief	2 00	1 00
Gulpure or Honiton lace collar	2 00	1 00
Guipure or Honiton lace jabot	2 00	1 00
Silk embroidered table cloth	2 00	1 00
Silk embroidered sofa pillow	2 00	1 00
Silk embroidered sofa cover	2 00	1 00
Silk embroidered lunch cloth	2 00	1 00
Silk embroidered carver's cloth	2 00	1 00
Silk embroidered tidy	1 00	50
Roman embroidered center piece	2 00	1 00
Romau embroidered tray cover	2 00	1 00
Roman embroidered sofa pillow	2 00	1 00
Romau embroidered three doilies	1 00	50
Roman embroidered piu cushion	1 00	50
Outline embroidered bed spread	2 00	1 00
Outline embroidered pillow shams	2 00	1 00
Outline embroidered sofa pillow	2 00	1 00
Outline embroidered tray cover	1 00	50
Outline embroidered splasher	1 00	50
Outliue embroidered six doilies	2 00	1 00
Outline embroidered tidy	1 00	50

Class No. 221—Netted Work.

Netted hood	$2 00	$1 00
Netted fichuc	2 00	1 00
Netted infant's sacque	2 00	1 00
Set netted toilet mats, 5	2 00	1 00
Pair netted curtains	2 00	1 00
Netted hand bag	2 00	1 00
Netted lace collar	2 00	1 00
Handkerchief trimmed in uetted lace	2 00	1 00
Drape trimmed in netted lace	2 00	1 00
Tidy trimmed in netted lace	2 00	1 00
Netted work other than uamed	2 00	1 00

Class No. 222—Wax, Hair, Shell and Other Work.

The Judge is instructed to award premiums only to articles eutirely finished and worthy of merit. No premiums allowed on articles purchased or borrowed. All work to have beeu done siuce September 1, 1892.

Wax fruit	$2 00	$1 00
Wax confectionery	2 00	1 00
Wax flowers, white, colored or mixed	2 00	1 00
Wax shells	2 00	1 00
Wax bird not moulded	2 00	1 00
Collection of hair work	4 00	2 00
Specimen ornamental hair work	2 00	1 00
Specimeu hand-made switch hair work	2 00	1 00
Specimen other than named hair work	2 00	1 00
Specimen ornamental shell work	2 00	1 00
Specimen worsted flowers	2 00	1 00

Specimen bead work	$2 00	$1 00
Specimen coral work	2 00	1 00
Specimen fish scale work	2 00	1 00
Specimen fern work	2 00	1 00
Specimen moss work	2 00	1 00
Specimen of chain work, nuts or wood, not less than two feet long	2 00	1 00
Crystalized hanging basket	1 00	
Crystalized boquet holder	1 00	
Crystalized card receiver	1 00	
Display crystalized work	2 00	1 00
Display shell work	2 00	1 00

Class No. 223—Outline Embroidery.

The Judge is instructed to award premiums only to articles that are entirely finished and worthy of merit and to work which has been done since January 1, 1892. No premiums allowed on articles purchased or borrowed.

Best collection, 12 in number	$5 00	$3 00
Embroidered dressing sack	3 00	2 00
Quilt	3 00	2 00
Curtain	3 00	2 00
Lap robe	3 00	2 00
Lunch cloth	3 00	2 00
Pillow sham	3 00	2 00
Pillow scarf	3 00	2 00
Table scarf	2 00	1 00
Bureau scarf	2 00	1 00
Table cover	2 00	1 00
Stand cover	2 00	1 00
Carver's cloth	2 00	1 00
Night gown case	2 00	1 00
Towel	1 00	50
Splasher	1 00	50
Six doilies	1 00	50
Tray cloth	1 00	50
Tidy	1 00	50
Apron	2 00	1 00
Side board scarf	2 00	1 00
Shoe bag	1 00	50
Center piece	2 00	1 00
Umbrella case	2 00	1 00
Cushion cover	2 00	1 00
Laundry bag	1 00	50

Class No. 224—Miscellaneous Work.

The Judge is instructed to award premiums only to articles that are entirely finished and worthy of merit and to work which has been done since January 1, 1892. No premium allowed on articles purchased or borrowed.

Best specimen rick-rack work	$3 00	$2 00
Sorrento embroidered table cover	2 00	1 00
Sorrento embroidered sofa pillow	2 00	1 00
Applique embroidered table cover	2 00	1 00
Applique embroidered sofa pillow	2 00	1 00
Gobelin embroidered center piece	2 00	1 00
Gobelin embroidered sofa pillow	2 00	1 00
Couching embroidered table spread	2 00	1 00
Couching embroidered piano cover	2 00	1 00
Couching embroidered lambrequin	2 00	1 00
Couching embroidered sofa pillow	2 00	1 00
Couching embroidered toilet set, 3 pieces	2 00	1 00
Table cover embroidered in tinsel	2 00	1 00
Java canvas tidy	1 00	50
Honey comb canvas tidy	1 00	50
Macrema lace lambrequin	2 00	1 00
Macrema lace tidy	1 00	50
Specimen macrema lace work, other than above	2 00	1 00
Braided set, chemise, night dress and drawers of any pattern	2 00	1 00
Braided pillow shams	2 00	1 00
Chain stitch pillow shams	2 00	1 00
Linen embroidered pillow shams	2 00	1 00
Bullion embroidery, gold or silver	2 00	1 00
Tinsel embroidered lambrequin	2 00	1 00
Queen Anne darned drapery	2 00	1 00
Queen Anne darned sofa pillow	2 00	1 00
Queen Anne darned tidy	1 00	50
Queen Anne darned towel	1 00	50
Queen Annie darned pin cushion	1 00	50
Queen Anne darned ottoman	2 00	1 00
Queen Anne darned piano stool	2 00	1 00
Darn net bed spread	2 00	1 00
Darn net dress	2 00	1 00
Darn net pair pillow shams	2 00	1 00
Darn net apron	1 00	50
Darn net tidy	1 00	50
Rope work stand	2 00	1 00
Rope work picture frame	2 00	1 00
Rope work portierre	2 00	1 00
Rope work basket	1 00	50
Rope work wall pocket	1 00	50
Novelty braid handkerchief	1 00	50
Stocking bag	1 00	50
Knitting bag	1 00	50

Class No. 225—Professional Work—Embroidery.

Those who teach or make a business of selling their work must enter in this class. All work to be completed and made since January 1, 1 92. No premium allowed if any of the articles shown are purchased or borrowed. They must be owned in good faith by the

exhibitor. The exhibits to be worthy of the premium offered; if not the Judge is instructed to scale the premium in proportion to the exhibit. Not less than ten different articles to be shown in each display.

Finest collection of embroideries, 20 in number	$25 00	$15 00
Finest work and display of silk embroidery	15 00	8 00
Finest work and display of worsted embroidery	15 00	8 00
Finest work and display of Roman embroidery	15 00	8 00
Finest work and display of etching	10 00	5 00
Finest work and display of drawn work	10 00	5 00

Class No. 226—Crochet Work.

The Judge is instructed to award premiums only to articles entirely finished and worthy of merit. No premiums allowed on articles purchased or borrowed. All work to have been done since January 1, 1893

Best collection crochet work, 12 in number	$5 00	$2 00
Carriage afghan	3 00	2 00
Pair curtains, crochet lace and inserting	3 00	1 00
Lambrequin for window or mantel	3 00	1 00
Bed spread	2 00	1 00
Child's afghan	2 00	1 00
Sofa cover	2 00	1 00
Stand cover	2 00	1 00
Cape	2 00	1 00
Shawl	2 00	1 00
Lady's undervest	2 00	1 00
Chemise yoke and sleeves	2 00	1 00
Lady's underskirt	2 00	1 00
Scarf	2 00	1 00
Sofa pillow	2 00	1 00
Glove, collar and cuff boxes	2 00	1 00
Five table or toilet mats	2 00	1 00
Pillow bolster case, trimmed in lace and inserting	2 00	1 00
Chair cushion	2 00	1 00
Infant's sacque	1 00	50
Infant's hood	1 00	50
Infant's skirt	2 00	1 00
Infant's shawl	2 00	1 00
Infant's socks	1 00	50
Infant's bib	1 00	50
Edging, two yards, with braid	1 00	50
Edging, two yards, without braid	1 00	50
Woolen edging, two yards	1 00	50
Woolen inserting, two yards	1 00	50
Mittens	1 00	50
Tidy	1 00	50
Hood	1 00	50
Fan tidy	1 00	50

Four curtain bands	$1 00	$ 50
Work basket	1 00	50
Scrap bag	1 00	50
Handkerchief box	1 00	50
Photo hox	1 00	50
Photo frame	1 00	50
Leggings	1 00	50
Slumber roll	1 00	50
Child's slippers	1 00	50
Hand bag	1 00	50
Doll dressed in crochet work	1 00	50
Display dressed dolls	8 00	4 00

Class No. 227—Tatting Work.

The Judge is instructed to award preminms only to articles that are entirely finished and worthy of merit. No premium allowed on articles purchased or borrowed. All work to have been done since January 1, 1892.

Best collection tatting work, 8 in numher	$5 00	$2 00
Chemise yoke and sleeves of same pattern	3 00	2 00
Tidy	2 00	1 00
Darned net	2 00	1 00
Collar	2 00	1 00
Tatting edging	2 00	1 00
Tattiug inserting	2 00	1 00
Handkerchief	2 00	1 00
Barb	2 00	1 00
Cuffs	2 00	1 00
Hood	2 00	1 00
Three doilies	2 00	1 00

Class No. 228—Lace Work.

The Judge is instructed to award preminms only to articles entirely finished and worthy of merit. No premiums allowed on articles purchased or horrowed. All work to have been done since January 1, 1892.

Best collection lace work, 12 iu number	$5 00	$2 00
Black lace fichne, hand made	2 00	1 00
Black lace collar	2 00	1 00
Black lace harh	2 00	1 00
Black lace, not less than 1 yard	2 00	1 00
Point lace handkerchief	2 00	1 00
Point lace collar	2 00	1 00
Point lace cuffs	2 00	1 00
Point lace jabot	2 00	1 00
Point lace, not less than one yard	2 00	1 00
Honiton lace handkerchief	2 00	1 00
Honiton lace fichue	2 00	1 00
Honiton lace collar	2 00	1 00
Honiton lace harh	2 00	1 00
Honiton lace cuffs	2 00	1 00
Applique lace fichue	2 00	1 00
Applique collar	2 00	1 00

Applique barb, not less than 1 yard	$2 00	$1 00
Point güipure lace handkerchief	2 00	1 00
Point guipure lace collar	2 00	1 00
Point guipure lace jabot	2 00	1 00
Point and honitou lace collar	2 00	1 00
Point lace tidy	2 00	1 00
Lace strip	2 00	1 00
Lace tidy	2 00	1 00

Class No. 229—Mexican Embroidery or Drawn Thread Work.

The Judge is instructed to award premiums only to articles entirely finished and worthy or merit. No premium allowed to articles purchased or borrowed. All work to have been done since January 1. 1892.

Best collection, 8 in number	$5 00	$3 00
Lunch cloth	2 00	1 00
Sideboard scarf	2 00	1 00
Table cover	2 00	1 00
Sheet or pillow shams	2 00	1 00
Toilet set, five pieces	2 00	1 00
Six napkins	2 00	1 00
Stand cover	2 00	1 00
Tray cover	2 00	1 00
Carving cloth	2 00	1 00
Bureau scarf	2 00	1 00
Handkerchief	2 00	1 00
Six doilies	2 00	1 00
Apron	2 00	1 00
Towel	2 00	1 00
Other than named	2 00	1 00
Drawn work center piece	2 00	1 00
Drawn work table cloth	2 00	1 00
Drawn work drapery scarf	2 00	1 00

Class No. 230—Linen or Cotton Embroidery.

The Judge is instructed to award premiums only to articles that are entirely finished and worthy of merit. No premiums to articles purchased or borrowed. All work to have been done since January 1, 1892.

Best collection, 8 in number	$5 00	$3 00
Table cloth	2 00	1 00
Center piece	2 00	1 00
Hankerchief	2 00	1 00
Apron	2 00	1 00
Sheet or pillow shams	2 00	1 00
Infant's robe	2 00	1 00
Six napkins	2 00	1 00
Six doilies	2 00	1 00
Bureau cover	2 00	1 00
Tray cover	2 00	1 00

Carving cloth	$2 00	$1 00
Six table mats	2 00	1 00
Toilet set, 5 pieces	2 00	1 00
Towel	2 00	1 00
Stand cover	2 00	1 00
Splasher	2 00	1 00
Sofa pillow	2 00	1 00
Pillow scarf	2 00	1 00
Other than named	2 00	1 00

Class No. 231—Silk Embroidery.

The Judge is instructed to award premiums only to articles that are entirely finished and worthy of merit. No premium will be allowed on any articles purchased or borrowed. All work to have been done since January 1, 1892.

Best collection, 12 in number	$ 7 00	3 00
Lady's dress	3 00	2 00
Lady's cloak	3 00	2 00
Lady's shawl	3 00	2 00
Lady's skirt	3 00	2 00
Lady's basque or sack	3 00	2 00
Lady's dress front	3 00	2 00
Child's skirt	3 00	2 00
Child's dress	3 00	2 00
Child's shawl	3 00	2 00
Child's afghan	3 00	2 00
Child's cloak	3 00	2 00
Lunch cloth	3 00	2 00
Table cloth	3 00	2 00
Bed spread	3 00	2 00
Piano cover	3 00	2 00
Portierres	3 00	2 00
Lambrequin	3 00	2 00
Toilet set, 5 pieces	3 00	2 00
Chair seat or stripe	3 00	2 00
Sofa pillow	3 00	2 00
Fire screen	3 00	2 00
Carver's cloth	2 00	1 00
Sideboard scarf	2 00	1 00
Ottoman	3 00	2 00
Gent's dressing gown	3 00	2 00
Center piece	2 00	1 00
Six napkins	2 00	1 00
Six doilies	2 00	1 00
Sheet or pillow shams	2 00	1 00
Bureau cover	2 00	1 00
Gent's smoking cap	2 00	1 00
Mantel scarf	2 00	1 00
Four curtain bands	2 00	1 00
Picture	2 00	1 00
Foot rest	2 00	1 00
Tray cover	2 00	1 00
Handkerchief	2 00	1 00

Handkerchief box	$2 00	$1 00
Glove box	2 00	1 00
Jewelry box	2 00	1 00
Slipper case	2 00	1 00
Whisk broom holder	2 00	1 00
Magazine or paper holder	2 00	1 00
Party bag	2 00	1 00
Shopping bag	2 00	1 00
Night robe case	2 00	1 00
Tidy	2 00	1 00
Slippers	2 00	1 00
Cushion	2 00	1 00
Banner or panel	2 00	1 00
Fan	2 00	1 00
Suspenders	2 00	1 00
Apron	2 00	1 00

Class No. 232—Worsted Embroidery.

Carriage afghan	$ 4 00	2 00
Child's afghan	2 00	1 00
Picture	2 00	1 00
Picture, landscape	2 00	1 00
Chair stripe	2 00	1 00
Rug	2 00	1 00
Foot rest	2 00	1 00
Tufted sofa pillow	2 00	1 00
Tufted stool	2 00	1 00
Pin cushion	1 00	50
Fire Screen	2 00	1 00
Lambrequin	2 00	1 00
Lamp mat	1 00	50
Night robe case	2 00	1 00
Embroidery other than named	2 00	1 00

Class No. 233—German and Roman Embroidery.

The Judge is instructed to award premiums only to articles that are entirely finished and worthy of merit. No premium allowed on articles purchased or borrowed. All work to have been done since January 1, 1892.

Best collection, 10 in number	$ 5 00	3 00
Table cloth	2 00	1 00
Lunch cloth	2 00	1 00
Tray cover	2 00	1 00
Carver's cloth	2 00	1 00
Sofa pillow	2 00	1 00
Chair cushion	2 00	1 00
Center piece	2 00	1 00
Table cover	2 00	1 00
Table scarf	2 00	1 00
Drapery scarf	2 00	1 00
Piano cover	2 00	1 00
Lambrequin	2 00	1 00
Pair curtains	2 00	1 00

Head rest	$2 00	$1 00
Tidy	1 00	50
Lamp mat	1 00	50
Lamp shade	1 00	50
Splasher	1 00	50
Pillow shams	2 00	1 00
Party bag	2 00	1 00
Ottoman	2 00	1 00
Handkerchief case	2 00	1 00
Wall pocket or paper holder	1 00	50
Whisk broom holder	1 00	50
Pair table mats	1 00	50
Sideboard cover	1 00	50
Toilet set, three or more	2 00	1 00
Six napkins	2 00	1 00
Six doilies	2 00	1 00
Pin cushion	1 00	50
Bureau scarf	2 00	1 00
Towel	1 00	50

Class No. 234—Etching—Amateur List.

The Judge is instructed to award premiums only to articles that are entirely finished and worthy of merit. No premiums allowed ou articles purchased or borrowed. All work to have been done since January 1, 1892.

Best collection, 7 in number	$5 00	$3 00
Landscape	3 00	2 00
Portrait	3 00	2 00
Animal	3 00	2 00
Sideboard scarf	2 00	1 00
Lunch cloth	2 00	1 00
Tray cloth	2 00	1 00
Cover for dresser	2 00	1 00
Pair cake basket covers	2 00	1 00
Six doilies	2 00	1 00
Sofa pillow cover	2 00	1 00
Pillow shams	2 00	1 00
Towel	2 00	1 00
Splasher	2 00	1 00
Two handkerchiefs	2 00	1 00
Tidy	2 00	1 00
Center piece	2 00	1 00
Three table mats	2 00	1 00
Stand cover	2 00	1 00
Baby pillow	2 00	1 00
Bureau scarf	2 00	1 00
Carver's cloth	2 00	1 00
Three napkins	2 00	1 00
Book cover	2 00	1 00
Laundry bag	2 00	1 00
Scrap bag	2 00	1 00
Shoe bag	2 00	1 00
Newspaper holder	2 00	1 00
Three toilet mats	2 00	1 00
Work other thau named	2 00	1 00

Class No. 235—Zephyr Sculpture and Painting.

Best collection of zephyr sculpture, 10 in number	$5 00	$3 00
Zephyr statuary	2 00	1 00
Zephyr sculpture horse	2 00	1 00
Zephyr sculpture cow or calf	2 00	1 00
Zephyr sculpture deer	2 00	1 00
Zephyr sculpture dog	2 00	1 00
Zephyr sculpture spotted dog	2 00	1 00
Zephyr sculpture sheep	2 00	1 00
Zephyr sculpture cat	2 00	1 00
Zephyr sculpture rabbit	2 00	1 00
Zephyr sculpture squirrel	2 00	1 00
Zephyr sculpture red bird	2 00	1 00
Zephyr sculpture blue bird	2 00	1 00
Zephyr sculpture swan	2 00	1 00
Zephyr sculpture stork	2 00	1 00
Zephyr sculpture dove	2 00	1 00
Zephyr sculpture goose and goslings	2 00	1 00
Zephyr sculpture young chickens	2 00	1 00
Zephyr sculpture hen and chicks, group	2 00	1 00
Zephyr sculpture duck	2 00	1 00
Zephyr sculpture humming bird	2 00	1 00
Zephyr fruit painting	2 00	1 00
Zephyr flower painting	2 00	1 00
Zephyr animal painting	2 00	1 00
Zephyr bird painting	2 00	1 00

Class No. 236—Silk Culture and Native Silk Work.

The Judge is instructed to award premiums only to articles entirely completed and worthy of merit. The product and work to be done since January 1, 1892. No premium allowed on articles purchased or borrowed.

Half pound cocoons	$5 00	$2 00
Specimen eggs	2 00	1 00
Hank of reeled silk	5 00	2 00
Two ounces knitting silk	3 00	2 00
Specimen sewing silk	3 00	2 00
Specimen silk floss	3 00	2 00
Specimen knitting work	2 00	1 00
Specimen silk embroidery	2 00	1 00
Specimen Kensington embroidery	2 00	1 00
Specimen lace work	2 00	1 00
Specimen crochet work	2 00	1 00

Class No. 237—Hammered Brass Work and Poker Burning.

The Judge is instructed to award premiums only to articles entirely completed and worthy of merit. The

work to be that of exhibitor and done since January 1, 1892. No premium allowed to articles purchased or borrowed.

Specimen Repousse or hammered brass work	$ 3 00	2 00
Hammered brass table	2 00	1 00
Hammered brass tray	2 00	1 00
Hammered brass panel	2 00	1 00
Hammered brass plaque	2 00	1 00
Hammered brass frame, without picture	2 00	1 00
POKER BURNING.		
Head or portrait	2 00	1 00
Landscape	2 00	1 00
Stand or table top	2 00	1 00
Panel or plaque	2 00	1 00
Picture frame	2 00	1 00

Class No. 238—Professional List in Oil Painting.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand painted and done by the exhibitor. The same pictures must not be exhibited more than two consecutive years. No premiums allowed on work purchased or borrowed.

Best collection, 15 in number. Silver Medal.	$25 00	
Second. Bronze Medal.	10 00	
Finest historical paiuting	5 00	3 00
Portrait from sittings	5 00	3 00
Portrait from photograph, over print	5 00	3 00
Portrait from photograph, free hand	5 00	3 00
Iowa landscape from nature	5 00	3 00
Finest copy from an origiual painting by an old master	5 00	3 00
Landscape from nature	5 00	3 00
Marine	5 00	3 00
Figure or figures from life	5 00	3 00
Figure or figures from copy	5 00	3 00
Still life from nature	5 00	3 00
Laudscape from uncolored copy	4 00	2 00
Fruit painting from nature	4 00	2 00
Flower painting from nature	4 00	2 00
Composition paintiug	4 00	2 00
Landscape from colored copy	3 00	2 00
Snow scene	3 00	2 00
Animal painting from copy	3 00	2 00
Fish painting	3 00	2 00
Painting of birds	3 00	2 00
Still life from painting	3 00	2 00
Painting in monochrome	3 00	2 00
Painting other than named	3 00	2 00
Fruit painting from copy	2 00	1 00
Flower painting from copy	2 00	1 00

Class No. 239—Amateur List in Oil Painting.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand-painted and done by the exhibitor. The same pictures must not be exhibited more than two consecutive years. No premiums allowed on work purchased or borrowed.

Best collection, 15 in number	Silver Medal.	$12 00	
Second	Bronze Medal.	8 00	
Figure or figures from life		$ 4 00	2 00
Figure or figures from copy		4 00	2 00
Finest historical painting		3 00	2 00
Portrait from sittings		3 00	2 00
Portrait from photograph, over print		3 00	2 00
Portrait from photograph, free hand		3 00	2 00
Iowa landscape from nature		3 00	2 00
Landscape from uncolored copy		3 00	2 00
Landscape from nature		3 00	2 00
Composition painting		3 00	2 00
Finest copy from an original painting by an old master		3 00	2 00
Marine		3 00	2 00
Fruit painting from nature		3 00	2 00
Still life from nature		3 00	2 00
Landscape from colored copy		2 00	1 00
Snow scene		2 00	1 00
Animal painting from nature		2 00	1 00
Animal painting from copy		2 00	1 00
Fruit painting from copy		2 00	1 00
Flower painting from nature		2 00	1 00
Flower painting from copy		2 00	1 00
Painting of birds		2 00	1 00
Still life from copy		2 00	1 00
Fish painting		2 00	1 00
Painting in Monochrome		2 00	1 00
Painting other than named		2 00	1 00

Class No. 240—Pastel—Professional List.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand-work and done by exhibitor The same picture must not be exhibited more than two consecutive years. No premiums allowed on work purchased or borrowed.

Best collection pastels, 10 in number	$8 00	$4 00
Ideal head	4 00	2 00
Landscape from colored copy	4 00	2 00
Portrait, over print	4 00	2 00
Portrait, free hand	4 00	2 00
Landscape from uncolored copy	3 00	2 00

Birds	$3 00	$2 00
Still life from nature	3 00	2 00
Marine	3 00	2 00
Monochrome	3 00	2 00
Figures	3 00	2 00
Fruit piece	2 00	1 00
Flower piece	2 00	1 00
Animal head	2 00	1 00
Work other than named	2 00	1 00

Class No. 241—Pastel—Amateur List.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand-work and done by exhibitor. The same pictures must not be exhibited more than two consecutive years. No premiums allowed on work purchased or borrowed.

Best collection of pastels, 10 in number	$6 00	$3 00
Ideal head	3 00	2 00
Landscape from colored copy	3 00	2 00
Portrait, overprint	3 00	2 00
Portrait, free hand	3 00	2 00
Landscape from uncolored copy	2 00	1 00
Birds	2 00	1 00
Fruit piece	2 00	1 00
Flower piece	2 00	1 00
Animal head	2 00	1 00
Still-life from nature	2 00	1 00
Marine	2 00	1 00
Monochrome	2 00	1 00
Figures	2 00	1 00
Work other than named	2 00	1 00

Class No. 242—India Ink Work—Professional List.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand-work and done by exhibitor. The same pictures must not be exhibited more than two consecutive years. No premiums allowed on work purchased or borrowed.

Best collection, 10 in number	$8 00	$5 00
Portrait, over print	4 00	2 00
Portrait, free hand	4 00	2 00
Animal head	3 00	2 00
Landscape	2 00	1 00
Work other than named	2 00	1 00

Class No. 243—India Ink Work—Amateur List.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to

be hand-work and done by exhibitor. The same pictures must not be exhibited more than two consecutive years. No premium allowed on work purchased or borrowed.

Best collection, 10 in number	$7 00	$4 00
Portrait, over print	3 00	2 00
Portrait, free hand	3 00	2 00
Animal head	2 00	1 00
Landscape	2 00	1 00
Work other than named	2 00	1 00

Class No. 244—Professional List—Painting in Water Colors.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to we hand-painted and done by exhibitor. The same pictures shall not be exhibited more than two consecutive years. No premiums allowed on work purchased or borrowed.

Best collection, 10 in number	$10 00	$6 00
Portrait from sittings	4 00	2 00
Portrait from photo, over print	4 00	2 00
Portrait from photo, free hand	4 00	2 00
Original head	4 00	2 00
Figure or figures from life	4 00	2 00
Figure or figures from copy	4 00	2 00
Landscape from nature	4 00	2 00
Landscape from uncolored engraving	3 00	2 00
Landscape from colored copy	3 00	2 00
Composition piece	3 00	2 00
Sepia painting from nature	3 00	2 00
Fruit painting from nature	3 00	2 00
Flower paiuting from nature	3 00	2 00
Painting from nature (still life)	3 00	2 00
Ideal head from copy	3 00	2 00
Sepia painting from copy	2 00	1 00
Fruit painting from copy	2 00	1 00
Flower painting from copy	2 00	1 00
Painting from copy (still life)	2 00	1 00
Painting other than named	2 00	1 00

Class No. 245—Amateur List—Painting in Water Colors.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand painted and done by the exhibitor. The same picture shall not be exhibited more than two consecutive years. No premium allowed on work purchased or borrowed.

Best collection. 10 in number	$7 00	$5 00
Portraits from sittings	3 00	2 00
Portrait from photo, over print	3 00	2 00
Portrait from photo, free hand	3 00	2 00
Original head	3 00	2 00
Figure or figures from life	3 00	2 00
Figure or figures from copy	3 00	2 00
Landscape from natur'	3 00	2 00
Landscape from uncolored engraving	2 00	1 00
Landscape from colored copy	2 00	1 00
Composition piece	2 00	1 00
Sepia painting from nature	2 00	1 00
Sepia painting from copy	2 00	1 00
Fruit paintiug from nature	2 00	1 00
Fruit painting from copy	2 00	1 00
Flower painting from nature	2 00	1 00
Flower paiuting from copy	2 00	1 00
Painting from nature, still life	2 00	1 00
Painting from copy, still life	2 00	1 00
Ideal head from copy	2 00	1 00
Painting other than named	2 00	1 00

Class No. 246—Professional List in Crayon Work.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand work and done by exhibitor. The same picture shall not be exhibited for more than two consecutive years. No premiums allowed on work purchased or borrowed. Exhibitors must in all cases show the origiual pictures with the copies from photograph portraits.

Best collection, 10 in number	$12 00	$6 00
Historic head	4 00	2 00
Free hand drawing from life	4 00	2 00
Ideal head, original	4 00	2 00
Family group	4 00	2 00
Portrait from life	4 00	2 00
Portrait from photo, over print	4 00	2 00
Portrait from photo, free hand	4 00	2 00
Iowa landscape from nature	4 00	2 00
Copy from old master engraving	3 00	2 00
Marine view	3 00	2 00
Animal from copy	3 00	2 00
Animal head	3 00	2 00
Flowers from nature	3 00	2 00
Flowers from copy	3 00	2 00
Fruit from nature	3 00	2 00
Fruit from copy	3 00	2 00
Still life nature	3 00	2 00
Sketch from nature	3 00	2 00

Class No. 247—Amateur List in Crayon Work.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand work and done by exhibitor. The same picture shall not be exhibited for more than two consecutive years. No premiums allowed on work purchased or borrowed. Exhibitors must in all cases show the original picture with copies from photograph portraits.

Best collection, 10 in number	$10 00	$6 00
Historical head	3 00	2 00
Free hand drawing from life	3 00	2 00
Ideal head, original	3 00	2 00
Ideal head, copy	3 00	2 00
Family group	3 00	2 00
Portrait from life	3 00	2 00
Portrait from photo, over print	3 00	2 00
Portrait from photo, free hand	3 00	2 00
Copy from old master engraving	3 00	2 00
Iowa landscape from nature	3 00	2 00
Marine view	3 00	2 00
Animal from copy	3 00	2 00
Animal head	3 00	2 00
Flowers from nature	3 00	2 00
Flowers from copy	3 00	2 00
Fruit from nature	3 00	2 00
Fruit from copy	3 00	2 00
Still life nature	3 00	2 00
Sketch from nature	3 00	2 00

Class No, 248—Professional List in Charcoal Work.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand-work and done by exhibitor. The same picture shall not be exhibited for more than two consecutive years. No premiums allowed on work purchased or borrowed. Exhibitors must in all cases show the original pictures with the copies from photograph portraits.

Best collection, ten in number	$12 00	$6 00
Historical head	4 00	2 00
Free-hand drawing from life	4 00	2 00
Ideal head, original	4 00	2 00
Family group	4 00	2 00
Portrait from life	4 00	2 00
Portrait from photo, over print	4 00	2 00
Portrait from photo, free hand	4 00	2 00
Iowa landscape from nature	4 00	2 00

Ideal head, copy	$3 00	$2 00
Copy from old master engraving	3 00	2 00
Marine view	2 00	1 00
Animal from copy	2 00	1 00
Animal head	2 00	1 00
Flowers from nature	2 00	1 00
Flowers from copy	2 00	1 00
Fruit from nature	2 00	1 00
Fruit from copy	2 00	1 00
Still-life nature	2 00	1 00
Sketch from nature	2 00	1 00

Class No. 249—Amateur List in Charcoal Work.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand-work and done by exhibitor. The same picture shall not be exhibited for more than two consecutive years. No premiums allowed on work purchased or borrowed. Exhibitors must in all cases show the original pictures with the copies from photograph portraits.

Best collection, 10 in number	$10 00	$6 00
Historical head	3 00	2 00
Free hand drawing from life	3 00	2 00
Ideal head, original	3 00	2 00
Ideal head, copy	3 00	2 00
Family group	3 00	2 00
Portrait from life	3 00	2 00
Portrait from photo, over print	3 00	2 00
Portrait from photo, free hand	3 00	2 00
Iowa landscape from nature	3 00	2 00
Copy from old master eugraving	2 00	1 00
Marine view	2 00	1 00
Animal from copy	2 00	1 00
Animal head	2 00	1 00
Flowers from nature	2 00	1 00
Flowers from copy	2 00	1 00
Fruit from nature	2 00	1 00
Fruit from copy	2 00	1 00
Still life nature	2 00	1 00
Sketch from nature	2 00	1 00

Class No. 250—Professional List—Hand-Painted China.

Those who teach the art or sell the work must exhibit in this class.

The Judge is instructed to award premiums only to work completed and worthy of merit. All articles must be hand-painted. The same work cannot be exhibited

more than two consecutive years. No premiums allowed on articles purchased or borrowed.

Best collection painted by one person, 10 pieces	$10 00	$6 00
Most artistic design painted by one person	6 00	4 00
Fish set	4 00	2 00
Game set	4 00	2 00
Ice cream set	4 00	2 00
Tete-a-tete set	4 00	2 00
After dinner coffee set	4 00	2 00
Chocolate set	4 00	2 00
Plate set, size 8 inches or more	4 00	2 00
Cup and saucer set	4 00	2 00
Vase, 9 inches or more	4 00	2 00
Salad set	4 00	2 00
Set of soup dishes	3 00	2 00
Set of fruit plates	3 00	2 00
Butter dish set	3 00	2 00
Mush and milk set	3 00	2 00
Set of berry dishes	3 00	2 00
Lamp jar	3 00	2 00
Set raw oyster plates	3 00	2 00
Jardiniers	3 00	2 00
Creamer and sugar dish	3 00	2 00
Bone set	3 00	2 00
Nut set	3 00	2 00
Set bread and butter plates	3 00	2 00
Salad dishes	2 00	1 00
Vegetable dish with cover	2 00	1 00
Meat platter	2 00	1 00
Water pitcher	2 00	1 00
Pudding dish with cover	2 00	1 00
Olive or pickle dish	2 00	1 00
Brush and comb tray	2 00	1 00
Plaque	2 00	1 00
Cracker jar	2 00	1 00
Rose jar	2 00	1 00
Collar and cuff box	2 00	1 00
Boubonnier	2 00	1 00
Cake plate	2 00	1 00
Bread plate	2 00	1 00
Celery tray	2 00	1 00
Cheese dish	2 00	1 00
Marmalade jar with cover	2 00	1 00
Powder box	2 00	1 00
Pin or ring tray	2 00	1 00
Vase under 9 inches	2 00	1 00
Fancy cup and saucer	2 00	1 00
Ice bowl	2 00	1 00
Spoon holder	2 00	1 00
Honey dish with cover	2 00	1 00
Tea pot stand	2 00	1 00
Candlestick	2 00	1 00
Comportier	2 00	1 00
Tea pot	2 00	1 00
Royal Worcester vase, 9 inches or more	4 00	2 00

Royal Worcester vase, under 9 inches	$2 00	$1 00
Royal Worcester lamp jar	3 00	2 00
Royal Worcester jardiniere	3 00	2 00
Royal Worcester rose jar	2 00	1 00
Royal Worcester bon-bon box	2 00	1 00
Other than named	3 00	2 00

Class No. 251—Amateur List—Hand-Painted China.

The Judge is instructed to award premiums only to work completed and worthy of merit. All articles must be hand-painted. The same work cannot be exhibited more than two consecutive years. No premium allowed on articles purchased or borrowed.

Best collection painted by one person, 10 pieces	$7 00	$5 00
Most artistic designs painted by one person	6 00	4 00
Vase, 9 inches or more	3 00	2 00
Fish set	3 00	2 00
Game set	3 00	2 00
Ice cream set	3 00	2 00
Tete-a-tete set	3 00	2 00
After dinner coffee set	3 00	2 00
Chocolate set	3 00	2 00
Plate set, size 8 inches or more	3 00	2 00
Cup and saucer set	3 00	2 00
Salad set	3 00	2 00
Set of soup dishes	2 00	1 00
Set of fruit plates	2 00	1 00
Butter dish set	2 00	1 00
Mush and milk set	2 00	1 00
Bone set	2 00	1 00
Nut set	2 00	1 00
Set bread and butter plates	2 00	1 00
Salad dishes	2 00	1 00
Vegetable dish with cover	2 00	1 00
Meat platter	2 00	1 00
Water pitcher	2 00	1 00
Pudding dish with cover	2 00	1 00
Set raw oyster plates	2 00	1 00
Olive or pickle dish	2 00	1 00
Lamp jar	2 00	1 00
Jardiniere	2 00	1 00
Brush and comb tray	2 00	1 00
Plaque	2 00	1 00
Cracker jar	2 00	1 00
Rose jar	2 00	1 00
Collar and cuff box	2 00	1 00
Bonbonniere	2 00	1 00
Cake plate	2 00	1 00
Bread plate	2 00	1 00
Celery tray	2 00	1 00
Creamer and sugar dish	2 00	1 00
Cheese dish	2 00	1 00

Marmalade jar with cover	$2 00	$1 00
Powder box	2 00	1 00
Pin or ring tray	2 00	1 00
Vase under 9 inches	2 00	1 00
Fancy cup and saucer	2 00	1 00
Ice bowl	2 00	1 00
Spoon holder	2 00	1 00
Honey dish, with cover	2 00	1 00
Tea pot stand	2 00	1 00
Candlestick	2 00	1 00
Comportier	2 00	1 00
Set of berry dishes	2 00	1 00
Tea pot	2 00	1 00
Royal Worcester vase, 9 inches or more	3 00	2 00
Royal Worcester vase under 9 inches	2 00	1 00
Royal Worcester lamp jar	2 00	1 00
Royal Worcester jardiniere	2 00	1 00
Royal Worcester bon bon box	2 00	1 00
Other than named	2 00	1 00

Class No. 252—Professional List—Decorative Painting.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand painted and done by exhibitor. The same work must not be exhibited more than two consecutive years. No premium allowed on work purchased or borrowed.

Tapestry	$ 3 00	2 00
On silk or satin in oil	2 00	1 00
On plush or velvet	2 00	1 00
Porcelain	2 00	1 00
Stand cover	2 00	1 00
Table scarf	2 00	1 00
Chair scarf	2 00	1 00
Piano scarf	2 00	1 00
Chair cushiou	2 00	1 00
Drape	2 00	1 00
Banuer	2 00	1 00
Bannerette	2 00	1 00
Painted ground glass	2 00	1 00
Chamois skin	2 00	1 00
Boltiug cloth	2 00	1 00
Sofa pillow	2 00	1 00
Matting	2 00	1 00
Mirror and frame	2 00	1 00
Lustra painting	2 00	1 00
Irosine or celluloid	2 00	1 00
Work other than named	2 00	1 00
Fan	1 00	50
Scrap bag	1 00	50
Toilet bag	1 00	50

Class No. 253—Amateur List—Decorative Painting.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be haud painted and done by exhibitor. The same work must not be exhibited more than two consecutive years. No premium allowed on work purchased or borrowed.

Tapestry	$ 3 00	2 00
On silk or satin in oil	2 00	1 00
On silk or satin in water colors	2 00	1 00
On plush or velvet	2 00	1 00
Porcelaiu	2 00	1 00
Stand cover	2 00	1 00
Table scarf	2 00	1 00
Chair scarf	2 00	1 00
Piano scarf	2 00	1 00
Chair cushion	2 00	1 00
Drape	2 00	1 00
Banner	2 00	1 00
Bannerette	2 00	1 00
Ground glass	2 00	1 00
Chamois skin	2 00	1 00
Bolting cloth	2 00	1 00
Sofa pillow	2 00	1 00
Matting	2 00	1 00
Mirror and frame	2 00	1 00
Irosine or celluloid	2 00	1 00
Pair curtains for book case	2 00	1 00
Handkerchief case	2 00	1 00
Frame for cabinet photos	2 00	1 00
Mantel lambr quin	2 00	1 00
Lustra painting	2 00	1 00
Limoge placque	2 00	1 00
Celluloid handkerchief	2 00	1 00
Celluloid handkerchief case	2 00	1 00
Celluloid glove case	2 00	1 00
Celluloid pair toilet bottles	2 00	1 00
Work other than named	2 00	1 00
Fau	1 00	50
Scrap bag	1 00	50
Toilet set	1 00	50
Shaving case	1 00	50
Cravat case	1 00	50
Newspaper case	1 00	50

Class No. 254—Industrial Drawing—Professional List.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand work and done by exhibitor. The same work

shall not be exhibited more than two consecutive years.
No premiums allowed on work purchased or borrowed.

Best collection, 10 in number	$ 7 00	5 00
Machine drawing	3 00	2 00
Design in pencil	3 00	2 00
Design in colors	3 00	2 00
Sheet of perspective drawings, instrumental	3 00	2 00
Sheet of geometric drawings, instrumental	3 00	2 00
Outline drawing from life, figure	3 00	2 00
Shaded drawing from life, figure	3 00	2 00
Outline drawing from life, head	3 00	2 00
Shaded drawing from life, head	3 00	2 00
Outline drawing from cast	3 00	2 00
Shaded drawing from cast	3 00	2 00
Outline drawing from models	3 00	2 00
Shaded drawing from models	3 00	2 00
Outline drawing from historic ornament	3 00	2 00
Shaded drawing from historic ornament	3 00	2 00
Historic ornaments in colors	3 00	2 00
Outline drawing from object	3 00	2 00
Shaded drawing from object	3 00	2 00
Outline drawing from human figure (copy)	3 00	2 00
Drawing from cast (figure)	3 00	2 00
Shaded drawing from cast (figure)	3 00	2 00
Outline drawing from cast (bust)	3 00	2 00
Shaded drawing from cast (bust)	3 00	2 00
Shaded drawing from cast other than named	3 00	2 00
Applied designs from botanical analysis	3 00	2 00
Work other than named	3 00	2 00

Class No. 255—Industrial Drawing—Amateur List.

The Judge is instructed to award premiums only to work that is finished and worthy of merit. All work to be hand work and done by exhibitor. The same work shall not be exhibited more than two consecutive years
No premiums allowed on work pur hased or borrowed.

Best collection, 10 in number	$ 5 00	3 00
Machine drawing	2 00	1 00
Design in pencil	2 00	1 00
Design in colors	2 00	1 00
Sheet of perspective drawings, instrumental	2 00	1 00
Sheet of geometric drawings, instrumental	2 00	1 00
Outline drawing from life, figure	2 00	1 00
Shaded drawing from life, figure	2 00	1 00
Outline drawing from life, head	2 00	1 00
Shaded drawing from life, head	2 00	1 00
Outline drawing from cast	2 00	1 00
Shaded drawing from cast	2 00	1 00
Outline drawing from models	2 00	1 00
Shaded drawing from models	2 00	1 00
Outline drawing from historic ornament	2 00	1 00
Shaded drawing from historic ornament	2 00	1 00

Historic ornaments in colors	$2 00	$1 00
Outline drawing from object	2 00	1 00
Shaded drawing from object	2 00	1 00
Outline drawing from human figure (copy)	2 00	1 00
Drawing from cast (figure)	2 00	1 00
Shaded drawing cast (figure)	2 00	1 00
Outline drawing from cast (bust)	2 00	1 00
Shaded drawing from cast (bust)	2 00	1 00
Shaded drawing from cast other than named	2 00	1 00
Applied design from botanical analysis	2 00	1 00
Work other than named	2 00	1 00

Class No. 256—Photographs.

The Judge is instructed to make the awards upon the merits of best posing, finest lighting, best chemical effect and finest artistic retouching. All work competing for premiums to be that of the exhibitor.

Largest and finest display of work, not less than one entry required for each of the named offerings in this class	Gold Medal	
Collection of large work, various sizes and kinds, not smaller than 10x12, 10 in number	Silver Medal	
Second	Bronze Medal	
Display and collection of various sizes and kinds, not to exceed 14x17, 10 in number	$ 5 00	2 00
Finest display of cabinets, various styles, 40 in number	5 00	2 00
Finest display of children and baby pictures 10 in number	3 00	2 00
Finest collection plain bromides, five in number	Silver Medal	
Second	Bronze Medal	
Finest collection of bromides worked in crayon, five in number	Silver Medal	
Second	Bronze Medal	
Finest collection card pictures, 10 in number	3 00	1 00
Display of views, 10 in number	3 00	1 00
Fancy work other than named	3 00	1 00

Class No. 257—Penmanship.

Largest collection of pen work not to exceed 8 different specimens	Dip.	$10 00
Specimen pen drawing	Dip.	5 00
Specimen pen engrossing		5 00
Specimen business writing	Dip.	3 00
Specimen pen flourishing	Dip.	2 00
Sample card writing	Dip.	2 00
Automatic pen work	Dip.	2 00
Pen etching	Dip.	2 00
Business marking text	Dip.	2 00

CHILDREN'S DAY.

Tuesday, September 5—All Under 12 Years of Age Admitted to the Grounds Free—A Hearty Invitation Extended to All the Boys and Girls to Bring Specimens of Their Handiwork and Make Their Department one of Beauty and Instruction.

BOYS' DEPARTMENT.

Class No. 258—Mechanical and Other Work.

Entries in this class must be the work of boys under 14 years of age. The Judge is instructed to award premiums only to articles that have been made or executed since September 1, 1892.

On articles not named in classes 258 and 259, if worthy of merit, the Judge may award first premium of $2.00 each and second premium of $1.00 each.

	1st Prm.	2nd Prm.
Specimen mechanical work, wood or iron, or combined	$4 00	$2 00
Fancy scroll designs, work put together and completed	2 00	1 00
Display of scroll work	2 00	1 00
Iron, copper or brass work	2 00	1 00

Specimen of machinery	$2 00	$1 00
Specimen wood engraving	2 00	1 00
Specimen wood engraving for printing	2 00	1 00
Writing desk	2 00	1 00
Trunk or bureau	2 00	1 00
Specimen wood turning	2 00	1 00
Specimen wood cuts	2 00	1 00
Specimen wood brackets	2 00	1 00
Sculpture in marble	2 00	1 00
Stone cutting, ornamental	2 00	1 00
Plaster cast	2 00	1 00
Specimen writing	2 00	1 00
Musical composition	2 00	1 00
Model of house	2 00	1 00
Collection of insects	2 00	1 00
Collection of native woods	2 00	1 00
Three brooms	2 00	1 00

Class No. 259—Drawing and Painting.

The same rule applies to this class as in 258.

Architectural drawing	$2 00	$1 00
Colored fresco drawing on paper	2 00	1 00
Map drawing	2 00	1 00
Pencil drawing	2 00	1 00
Pen drawing	2 00	1 00
Animal drawing from copy	2 00	1 00
Crayon drawing	2 00	1 00
Crayon sketch from nature	2 00	1 00
Charcoal sketch from nature	2 00	1 00
Landscape in oil	2 00	1 00
Landscape in pastel	2 00	1 00
Flower painting in oil	2 00	1 00
Fruit in oil	2 00	1 00
Decorative painting in oil	2 00	1 00
Still life from nature in oil	2 00	1 00
Still life from copy	2 00	1 00
Specimens kindergarten work	2 00	1 00
Work other than named	2 00	1 00

GIRLS' DEPARTMENT.

Class No. 260—Household Work.

Entries in this class must be the work of girls under 14 years of age. The Judge is instructed to award premiums only to articles that are entirely finished and the work to have been done since September 1, 1892, except quilts, which will date from January 1, 1891.

On articles not named in this department the Judge may award premiums not to exceed the amount named in the class in which the article is entered providing it is worthy of merit.

Silk quilt	$ 2 00	$1 00
Cotton patch work quilt	2 00	1 00
Specimen quilting other than above	2 00	1 00
Hand made rug	2 00	1 00
Knit rug	2 00	1 00
Hand made skirt	2 00	1 00
Hand made dress	2 00	1 00
Set chemise, night dress and drawers of same pattern	2 00	1 00
Plain sewing on any material	2 00	1 00
Hemstitch dress	1 00	50
Hemstitch apron	1 00	50
Hemstitch pillow shams	1 00	50
Neatest made garment any kind	1 00	50
Knit muffler	1 00	50
Knit stockings	1 00	50
Knit half hose	1 00	50
Knit mittens	1 00	50
Knit lace	1 00	50
Knit tidy	1 00	50
Knitted sofa pillow	1 00	50
Knitted toboggan cap	1 00	50
Specimen of knitting	1 00	50
Neatest darned stockings	1 00	50
Neatest darning other than stockings	1 00	50

Class No. 261—Silk and Other Embroidery.

Entries in this class must be the work of girls under 14 years of age. The Judge is instructed to award premiums only to articles that are entirely finished and work to have been done since September 1, 1892.

Needle work	$1 00	$ 50
Silk embroidered sofa pillow	1 00	50
Silk embroidered lambrequin	1 00	50
Silk embroidered pin cushion	1 00	50
Silk embroidered tidy	1 00	50
Silk embroidery other than named	1 00	50
Arrasine embroidery	1 00	50
Kensington embroidery	1 00	50
Ribbon embroidery	1 00	50
Mosaic embroidery	1 00	50
Cotton embroidery	1 00	50
Worsted embroidered sofa pillow	1 00	50
Embroidered slippers	1 00	50
Embroidered handkerchief case	1 00	50
Embroidered glove case	1 00	50
Embroidered table scarf	1 00	50
Embroidered table cover	1 00	50
Embroidered lambrequin other than silk	1 00	50
Embroidered pin cushion other than silk	1 00	50
Embroidered tidy other than silk	1 00	50
Embroidered rug	1 00	50
Embroidered chair seat or stripe	1 00	50

Embroidered pillow shams	$1 00	$ 50
Embroidered splasher	1 00	50
Embroidered whisk broom-holder	1 00	50
Embroidered banner	1 00	50
Embroidered panel or plaque	1 00	50
Embroidered toilet set	1 00	50

Class No. 262—Mexican Embroidery or Drawn Thread Work.

Same rule applies as in Class No. 261.

Embroidered lunch cloth	$1 00	$ 50
Embroidered sideboard scarf	1 00	50
Embroidered table cover	1 00	50
Embroidered sheet and pillow shams	1 00	50
Embroidered handkerchief	1 00	50
Embroidered six doilies	1 00	50
Embroidered apron	1 00	50
Embroidered toilet set, 5 pieces	1 00	50
Embroidered picture drape	1 00	50
Embroidered six napkins	1 00	50
Embroidered pair cake basket covers	1 00	50
Embroidered stand cover	1 00	50
Embroidered tray cover	1 00	50
Embroidered towel	1 00	50
Embroidered pillow scarf	1 00	50
Embroidered tidy	1 00	50
Embroidered laundry bag	1 00	50

Class No. 263—Outline Embroidery.

Same rule applies as in class No. 261.

Outline embroidered pillow shams	$1 00	$ 50
Outline embroidered tidy	1 00	50
Outline embroidered toilet set	1 00	50
Outline embroidered splashers	1 00	50
Outline embroidered pin-cushion	1 00	50
Outline embroidered bureau scarf	1 00	50
Outline embroidered table cloth	1 00	50
Outline embroidered stand cover	1 00	50
Outline embroidered six doilies	1 00	50
Outline embroidered apron	1 00	50
Outline embroidered tray cloth	1 00	50
Outline sideboard cover	1 00	50

Class No. 264—Crochet Work.

Same rule applies as in class No. 261.

Cape	$1 00	$ 50
Shawl	1 00	50
Skirt	1 00	50
Muffler	1 00	50
Mittens	1 00	50
Sofa pillow	1 00	50
Lamp mats	1 00	50
Tidy	1 00	50
Hood or cap	1 00	50

Edging, one yard	$1 00	$ 50
Inserting, one yard	1 00	50
Lace, one yard	1 00	50
Collar	1 00	50
Slumber roll	1 00	50
Handkerchief case	1 00	50
Photograph case	1 00	50

Class No. 265—Tatting and Other Work.

Same rule applies as in class No. 261

Tatting handkerchief	$ 1 00	$ 50
Tatting collar	1 00	50
Tatting edging, one yard	1 00	50
Tatting inserting, one yard	1 00	50
Tatting tidy	1 00	50
Tatting barb	1 00	50
Honiton lace, one yard	1 00	50
Guipure lace, one yard	1 00	50
Darn net counterpane	1 00	50
Darn net pillow shams	1 00	50
Darn net hood	1 00	50
Japanese patchwork sofa pillow	1 00	50
Silk patchwork other than above	1 00	50
Rick-rack work	1 00	50
Afghan	1 00	50
Dressed doll, its clothes made by exhibitor	1 00	50
Hairpin receiver	1 00	50
Head rest or chair saddle	1 00	50
Paper flowers	1 00	50
Hair flowers	1 00	50
Worsted flowers	1 00	50
Worsted moss toilet mats	1 00	50
Toilet baskets	1 00	50
Milk weed bon-bon balls	1 00	50
Wax fruit	1 00	50
Wax flowers	1 00	50
Floral design natural flowers	1 00	50
Most tastefully arranged boquet	1 00	50
Specimen of writing	1 00	50
Specimen kindergarten work	1 00	50

Class No. 266—Drawing and Painting.

The Judge is instructed to award premiums only to articles that are entirely finished and worthy of merit. The same work must not be exhibited more than two consecutive years. Entries in this class must be the work of girls under 14 years of age.

Map drawing	$2 00	$1 00
Pencil drawing	2 00	1 00
Crayon drawing	2 00	1 00
Crayon sketch from nature	2 00	1 00
Charcoal sketch from nature	2 00	1 00
Crayon head	2 00	1 00
Snow scene in oil	2 00	1 00

Landscape in oil	$2 00	$1 00
Flowers in oil	2 00	1 00
Fruit in oil	2 00	1 00
Animal in oil from copy	2 00	1 00
Animal drawing from copy	2 00	1 00
Figures in oil	2 00	1 00
Bird painting in oil	2 00	1 00
Bird painting in water colors	2 00	1 00
Landscape in pastel	2 00	1 00
Painting on ground glass	2 00	1 00
Landscape in water colors	2 00	1 00
Flowers in water color	2 00	1 00
Still life in oil from nature	2 00	1 00
Medley picture	2 00	1 00
Work other than named	2 00	1 00

Class No. 267—Decorative Painting.

Entries in this class must be the work of girls under 14 years of age. The Judge is instructed to award premiums only to articles that are finished aud to work that has beeu done since September 1, 1892.

Pair toilet bottles	$1 00	$ 50
Pin cushiou	1 00	50
Splasher	1 00	50
Perfume sachet	1 00	50
Necklace	1 00	50
Pair napkin holders	1 00	50
Screen	1 00	50
Key rack	1 00	50
Banner	1 00	50
Butter ladle	1 00	50
Wooden shovel	1 00	50
Pair shells	1 00	50
Sugar scoop	1 00	50
Bread tray	1 00	50
Palm leaf fan	1 00	50
Silk fan	1 00	50
Scrap bag	1 00	50
Handkerchief case	1 00	50
Photograph case	1 00	50
Card case	1 00	50
Wood plaque	1 00	50
China plaque	1 00	50
Toilet mats on satin	1 00	50
Toilet mats on bolting cloth	1 00	50
Mirror drapery on silk	1 00	50
Mirror drapery on bolting cloth	1 00	50
Tidy	1 00	50
Mirror frame, wood	1 00	50
Frame, satin or plush	1 00	50
China cup and saucer	1 00	50
China dish	1 00	50
Tile	1 00	50
Jug	1 00	50
Butter dish set	1 00	50

Class No. 268—School Gymnastic Drills.

On application, any class drilled in school room gymnastics and coming from an organized or private educational institution (professional classes from gymnasiums barred) can compete for the premiums offered in the following grade classification, and be admitted to the Fair free on this day, Tuesday, provided each class competing comes in a body. Such classes must not number more than sixteen persons nor less than ten.

The time devoted to each drill must not exceed fifteen minutes.

CLASSIFICATION.

1—Colleges and High schools can compete.

2—Fifth, sixth, seventh and eighth grades can compete, but are barred from 1st and 3rd.

3—Lower grades, all below fifth grade, can compete.

For best Indian club class	$15 00	$10 00
For best marching	15 00	10 00
For best free gymnastics	15 00	10 00
For best wand class	10 00	5 00

Class No. 269—Professional Classes From Gymnasiums.

For best Indian club class	Silver Medal
Second	Bronze Medal
For best free gymnastics	Silver Medal
Second	Bronze Medal

BICYCLE RACE—LAST OFFERING

Class No. 270—Fifteen Mile Team Race.

State Fair Trophy.....Silver Cup $75 00

This race must be decided at the coming Fair between the teams of Cedar Falls and Des Moines. There must be a contest or the silver cup will revert back to the Society. The race to take place Thursday morning, September 7th, at 10:30 a. m. These two clubs will be admitted at the gates free. Entrance fee on trophy, from each club, $2.00.

Special Premium Offerings.

NO ENTRY FEE REQUIRED IN ANY OF THE FOLLOWING CLASSES.

Class No. 271—Swine.

OFFERED BY THE AMERICAN BERKSHIRE ASSOCIATION. John G. Springer, Secretary, Springfield, Ills.

For the best recorded sow and litter of not less than five recorded pigs under six months of age owned and exhibited by a resident of Iowa, premium, Ten volumes of the American Berkshire Record, valued at.... .....$50 00

CONDITIONS.

That the competing animals be recorded in the American Berkshire Record prior to date of entry of the Fair, and that lists of such entries be furnished the Secretary of this Association at the close of the Fair.

Class No. 272—Southdown Sheep.

OFFERED BY THE AMERICAN SOUTHDOWN BREEDERS' ASSOCIATION. S. E. Prather, Secretary, Springfield, Ill.

For the two best recorded lambs, one ram and one ewe, bred and exhibited by a resident of Iowa, premium, first, Four volumes of the American Southdown Record.

1st. That the competing animals be recorded in the American Southdown Record prior to date of entry at the Fairs, and that lists of such entries be furnished the Secretary of this Association at the close of the Fair.

Class No. 273—Poultry Food.

PRATT FOOD COMPANY, PHILADELPHIA, PA., offer the following Special Premiums, which will be on exhibi-

tion and delivered by the Judge at the time of the Fair to the drawers of the same.

For the best pair of Duck Wing Game.....
.....5lb package Pratt's Poultry Food
For the best pair of Barred Plymouth Rocks.....
.....5lb package Pratt's Poultry Food
For the best pair of White Javas.....
.....5lb package Pratt's Poultry Food
For the best pair of Light Brahmas.....
..... 5lb package Pratt's Poultry Food
For the best pair of Dark Brahmas.....
.....5lb package Pratt's Poultry Food
For the best pair of Buff Cochins.....
.....5lb package Pratt's Poultry Food
For the best pair Black Cochins.....
.....5lb package Pratt's Poultry Food
For the best pair of Black Leghorns.....
.....5lb package Pratt's Poultry Food
For the best pair of Bronze Turkeys.....
.....5lb package Pratt's Poultry Food
For the best pair of Black Minorcas.....
.....5lb package Pratt's Poultry Food

C. D. Senseman, Secretary.

Class No. 274—Oratorical Prize.

OFFERED BY THE WHEATON COLLEGE. D. A. Straw, Secretary, Wheaton, Illinois.

For the best oration by resident of Polk county to be delivered at State Fair 1893, a two year scholarship.....$40 00

Conditions: Competitors must be between the age of 16 and 24 years: number of competitors limited to five. The oration shall be the competitor's own composition and not less than five nor more than fifteen minutes in length.

The Society will appoint a committee of Judges who shall consider three items of merit in giving their decision; Original thought, composition, delivery.

The successful oration shall be the property of Wheaton College after its delivery.

Their scholarship will entitle the holder to two years instruction in Wheaton College in any one of the following courses: Classical, Scientific, Literary, Preparatory Classical, Preparatory Scientific, Preparatory Literary, Normal or Commercial.

Class No. 275—Bread, Biscuit and Cake.

OFFERED BY THE AMERICAN AGRICULTURIST, 52 54 Lafayette Place, New York, New York.

Entries in this class must be the work of girls under 16 years of age.

Best loaf yeast bread.....
....One year's subscription to American Agriculturist
Best pan of biscuit .....
....One year's subscription to American Agriculturist
Best cake of any kind..... .....
....One year's subscription to American Agriculturist

WINTER PREMIUMS.

The first exhibit was a success in every particular. It is desired that more of our growers will interest themselves in the coming exhibit and show the people the wonderful resources of our great State. Every facility will be shown the exhibitor to make a grand display of his products.

CORN.

Class No. 1.

COMPETITION LIMITED TO THE STATE.

No premiums will be paid unless the following conditions are fully complied with. No entry fee required in this or following classes. Exhibits to be grown by the exhibitor and to be the growth of 1893.

Statements as to kind of soil, mode of saving, preparing seed, and time of planting, mode of culture and period of maturity to accompany each entry. Entries to be made on or before the second Monday in January, 1894. The exhibit to be made at Capitol building.

Premium corn to become the property of the board.

In each exhibit made in this list, each 20 ears must be accompanied with one-half peck shelled of same corn as ears exhibited, except in collective exhibit. The collective exhibit must be separate and distinct from individual exhibits. Parties making the collective exhibit can enter and compete for the minor premiums with the same varieties of corn, but not with the same specimens.

In collective exhibit the greatest number of varieties shown will not be the only test. Quality and display, quality especially, will both be taken into consideration. All varieties must be named.

	1ST PRM.	2ND PRM.
Best twenty ears large yellow Dent	$10 00	$5 00
Best twenty ears small yellow Dent	10 00	5 00
Best twenty ears large white Dent	10 00	5 00
Best twenty ears small white Dent	10 00	5 00
Best twenty ears mixed Dent	10 00	5 00
Best twenty ears bloody butcher Dent	10 00	5 00
Best twenty ears hackberry Dent	10 00	5 00
Best twenty ears yellow Flint	10 00	5 00
Best twenty ears white Flint	10 00	5 00
Best twenty ears Mammoth Red	10 00	5 00
Best twenty ears sugar corn	10 00	5 00
Best twenty ears pop corn	10 00	5 00
Best twenty largest ears any variety	10 00	5 00
Largest number of varieties, best, and best displayed collective exhibit by any one individual	30 00	20 00
Third	10 00	

SCORE OF POINTS FOR EAR CORN.

Length of ear, 10; circumference of ear, 10; evenness of ear, 10; per cent of net grain to cob, 30; color and uniformity of grain, 20; quality and ripeness of grain, 20.

The standard for large varieties of Dent are length of ear, 10 inches; circumference of ear, 7 inches; length of kernel, 3-5 inches.

Small Dent: Length of ear, 8 inches; circumference of ear, 6½ inches; length of kernel, 3-5 inches.

All ears should be cylindrical, tapering slightly to the tip; well filled out, both butt and tip.

Scale of points for sugar corn: Shape of ear, 20; evenness of ear, 20; Length of kernel, 10; quality and ripeness of grain, 20; Sweetness, 30; Sweetness to be be decided by taste.

Shelled corn will be submitted to the ordinary commercial test; and the foregoing scale:

Ear exhibits to be shelled and tested by the scale of points given. The object being to obtain the greatest per cent yield of weight clear corn; with the least yield possible weight and dimensions of cob: Any number of ears to be subject to test the committee may decide upon.

GRAIN AND SEED.

Class No. 2.

Exhibits must be the product of 1893.

	1ST PRM.	2ND PRM.
Best peck spring wheat, any variety	$ 5 00	$3 00
Best peck fall wheat, any variety	5 00	3 00
Best peck spring rye, any variety	5 00	3 00
Best peck fall rye, any variety	5 00	3 00
Best peck spring barley, any variety	5 00	3 00
Best peck oats, any variety	5 00	3 00
Best peck buckwheat	5 00	3 00
Best peck flax seed	5 00	3 00
Best peck timothy seed	5 00	3 00
Best peck clover seed	5 00	3 00
Best peck blue grass seed	5 00	3 00
Best peck millet seed	5 00	3 00
Best peck Amber cane seed	5 00	3 00

SYRUP AND SUGAR.

Class No. 3.

Parties making entries for the premiums on sugar and syrup must file with the Secretary at time of entry, on or before January 1st, 1894, a written statement, giving variety of seed planted, kind of soil, mode of culture and manufacture, cost and yield per acre. The sugar and syrup receiving the first premium to be left with the Secretary for museum of the Society.

	1ST PRM.	2ND. PRM.
Gallon of syrup made from northern cane grown in Iowa, product of 1892	$20 00	$10 00
Gallon of syrup made from northern cane grown in Iowa, product of 1893	10 00	5 00
Ten pounds of sugar made from northern cane grown in Iowa, product of 1893	10 00	5 00

FAIRS REPORTED IN IOWA FOR 1893.

COUNTY OR DISTRICT.	TIME OF FAIR.	SECRETARY.	P. O. ADDRESS.
Adair	September 26, 27 28, 29	J. E. Brooks	Greenfield
Adams	September 25, 26, 27, 28, 29	E. F. Miner	Corning
Agency District	September 26, 27, 28, 29	A. J. Creamer, Pres't	Agency
Allamakee	September 19, 20, 21, 22	S. R. Thompson	Waukon
Anamosa District			
Appanoose	September 19. 20, 21, 22	W. E. Law	Centerville
Audubon	September 4, 5, 6, 7	E. J. Freeman	Audubon
Benton	September 12, 13, 14, 15	L. A. Mitchell	Vinton
Big 4 Belle Plaine	October 3, 4. 5, 6	W. H. Bardwell	Belle Plaine
Boone	September 19, 20, 21, 22	L. Evans	Ogden
Boone District	August 29th September 1st	O. J. Halliday	Boone
Brooklyn District	September 26, 27, 28	J. W. Ballantyne	Brooklyn
Brush Creek Assoc'n	September 12, 13, 14, 15	J. A. Thompson	Brush Creek
Buchanan	September 12, 13. 14, 15	J. W. Foreman	Independence
Buena Vista	September 6, 7, 8	C. E. Cameron	Alta
Butler	September 11, 12, 13, 14	S. E Burroughs	Allison
Calhoun		B E. Stonebraker	Rockwell City
Carroll	September 12, 13, 14, 15	H. A. Junod	Carroll
Cass	September 11, 12, 13, 14	J. H. Scott	Atlantic
Cedar	August 22, 23, 24, 25	G. W. Gruwell	West Branch
Central W. I. District	September 11, 12, 13	W. N. Oursler	Odebolt
Cerro Gordo	September 26, 27, 28	J. J. Long	Mason City
Cherokee	September 13. 14, 15	B. Radcliff	Marcus
Chickasaw	August 30th September 1st	C. H Heath	New Hampton
Clarke	September 26, 27, 28, 29	W. S. Richards	Osceola
Clay			

FAIRS IN IOWA—Continued.

COUNTY OR DISTRICT.	TIME OF FAIR.	SECRETARY.	P. O. ADDRESS.
Clayton	September 5, 6, 7, 8	E. W. Kregel	Garnavillo
Clinton	September 12, 13, 14, 15	E. Christianson	De Witt
Columbus Junction District	August 29th September 1st	O. J. Jamison	Columbus Junct'n
Crawford	September 19, 20, 21, 22	C. F. Cassaday	Denison
Creston District	Aug. 28, 29, 30, 31, Sept. 1st	R. H. Hanna	Creston
Dallas	September 19, 20, 21, 22	J. D. Payne	Adel
Danbury District	September 26, 27, 28	I. B. Santee	Daubury
Davis	September 19, 20, 21, 22	J. C. Broubard	Bloomfield
Decatur	September 19, 20, 21, 22	M. Woodard	Leon
Delaware	September 12, 13, 14, 15	W. H. Hutchinson	Manchester
Des Moines			
District Mecbanicsville	September 19, 20, 21, 22	A. F. Fairchild	Mechanicsville
District West Branch	Same as Cedar County	G. W. Gruwell	West Branch
Dunlap District	September 28, 29, 30	S. Baird	Dunlap
Eagle Grove District	September 19, 20, 21, 22	D. C. Filkins	Eagle Grove
Eastern Iowa District	September 12, 13, 14, 15	E. C. Hinkle	Winfield
Eldon Big 4 District	September 5, 6, 7, 8	H. R. Baker	Eldon
Farmers and Mecb. District			
Fayette	September 5. 6, 7, 8	M. Gilbert	West Union
Floyd	September 20, 21, 22	C. M. Carr	Charles City
Franklin	September 5, 6, 7	J. S Allinson	Hampton
Grand River Valley District	October 3, 4, 5, 6	W. P. Sullivan	Lineville
Greene			
Grundy	September 20, 21, 22	R. W. Sayre	Grundy Center
Guthrie	September 26. 27. 28, 29	E G. Tbomas	Guthrie Center
Hamilton	September 12, 13, 14, 15	G. W. Lee	Webster City

Hancock	September 19, 20, 21	F. B. Rogers	Britt
Hardin	September 12, 13, 14, 15	C. H. Burlingame	Eldora
Harrison	October 3, 4, 5, 6	A. B. Hosbrook	Mo. Valley
Howard	September 5, 6, 7, 8	J. C. Webster	Cresco
Humboldt	September 26, 27, 28, 29	S. A. Tatt	Humboldt
Ida	September 19, 20, 21	A. Preston	Battle Creek
Iowa	September 13, 14, 15	John Cownie	South Amana
Jackson	September 19, 20, 21, 22	M. J. Nelson	Maquoketa
Jasper	September 26, 27, 28, 29	A. J. Wright	Newton
Jefferson	September 13, 14, 15	E. R. Smith	Fairfield
Johnson	August 28th September 1st	G. McCrory	Iowa City
Jones	September 4, 5, 6, 7, 8	E. E. Hicks	Monticello
Keokuk	October 10, 11, 12, 13	C. C. Berry	Sigourney
Keokuk District			
Kossuth	September 27, 28, 29	S. S Sessions	Algona
Lake Prairie District	September 26, 27, 28	C. Rhynsburger	Pella
Lee	September 5, 6, 7, 8	E. P. Armknecht	Donnellson
Lenox District	September 12, 13, 14, 15	H. Lupton	Lenox
Louisa	September 5, 6, 7, 8	A. W. Jarvis	Wapello
Lucas	September 25, 26, 27, 28	J. E. Brown Treas.	Chariton
Madison	September 18, 19, 20, 21	C. F. Perkins	Winterset
Mahaska	September 18, 19, 20, 21	H. H. Sheriff	Oskaloosa
Manning Union District			
Maple Valley District	September 2 , 21, 22, 23	J. E. Jerome	Mapleton
Marion	September 19, 20, 21, 22	T. G. Gilson	Knoxville
Mills County Central	September 26, 27, 28, 29	I J. Swain	Malvern
Milton District	September 12, 13, 14, 15	H. M. Dysart	Milton
Mitchell	September 13, 14, 15	W. H. H. Gable	Osage
Moulton District			
Mt. Joy District	No Fair in 1883	J. C. Walker	Davenport

FAIRS IN IOWA—Continued.

COUNTY OR DISTRICT.	TIME OF FAIR.	SECRETARY.	P. O. ADDRESS.
Montgomery	September 18, 19, 20, 21, 22		Red Oak
Muscatine	September 12, 13, 14, 15	H. S. Springer	Muscatine
New Sharon District	September 13, 14, 15, 16	D. Vail	New Sharon
O'Brien	September 12, 13, 14, 15	B. Hamilton	Sutherland
Osceola	September 20, 21, 22	F. W. Hahn	Sibley
Page	September 4, 5, 6, 7, 8	W. L. Lundy	Clarinda
Palo Alto	September 27, 28, 29	W. E. Cullen	Emmetsburg
Pleasantville District	October 3, 4, 5 6	W. H Merritt	Pleasantville
Perry District	September 12, 13, 14, 15	J. T. Davis	Perry
Pocahontas Big 4	Aug. 29th Sept. 1st	A. G Wood	Fonda
Poweshiek, Grinnell	September 11, 12, 13, 14	D. S. Beardsley	Grinnell
Poweshiek, Malcom	Aug. 29, 30, 31, Sept. 1st	J Nowak	Malcom
Prairie Valley Fair Assoc'n	Aug. 29th Sept. 1st	E. H. Knickerbocker	Fairfax
Ringgold	September 12, 13, 14, 15	A. O Ingram	Mt. Ayr
Sac	September 13, 14, 15	C. E. Lee	Sac City
Salem and Hillsboro District			
Scott	September 9, 10 11, 12, 13, 14	P. W. McManus	Davenport
Seymour District	September 25, 26, 27, 28, 29	G. W. Harbert	Seymour
Shelby	August 28, 29, 30, 31	W. T. Shepherd	Harlan
Shelby District	September 19, 20, 21, 22	H. L. Suyder	Shelby
Shenandoah Fair Assoc'n	September 12, 13, 14, 15	Dall Risely	
Story	September 19, 20, 21, 22	O. B. Aldcman	Nevada
Strawberry Point District	August 29th September 1st	H. A. Harrington	Strawberry Point
Tama	September 26, 27, 28, 29	J. B M. Bisbop	Toledo
Taylor	August 29, 30, 31, Sept 1st	W. F. Evans	Bedford
Tipton Fair Assoc'n	August 29, 30, 31 Sept. 1st	J. T. Moffit	Tipton

Traer District	September 19, 20, 21	C. C. Collins	Traer
Union	September 12, 13, 14, 15	J. T. Beebe	Afton
Union District West Liberty	September 12, 13, 14, 15	W. M. McFadden	West Liberty
Van Buren	Aug. 29, 30, 31, Sept. 1st	T. C. Jackson	Keosauqua
Villisca Union	August 29th September 1st	F. L. Ingman	Villisca
Victor District	September 19, 20, 21	J. M. Border	Victor
Wapello	August 14, 15, 16, 17, 18	B. S. Benson	Ottumwa
Wapsie Valley Fair Assoc'n	September 12, 13, 14, 15	H. G. Porter	Central City
Warren	Doubtful About Fair	T. J. Proudfoot	Indianola
Washington	September 19, 20, 21, 22	C. A. Stewart	
Wayne	September 11, 12, 13, 14, 15	H. K. Evans	Corydon
Webster	October 2, 3, 4, 5	W. D. Meservey	Ft. Dodge
West Point District	September 26, 27, 28, 29	J. Walljasper	West Point
What Cheer District	September 26, 27, 28, 29	T. C. Legoe	What Cheer
Winnebago	September 12, 13, 14, 15, 16	J. A. Peters	Forest City
Winneshiek			
Worth	September 27, 28, 29	J. M. Slosson	Northwood
Wright	September 12, 13, 14, 15	O. P. Morton	Clarion

STATE AND PROVINCIAL FAIRS.

STATE OR PROVINCE.	TIME OF FAIR.	SECRETARY.	P. O. ADDRESS.
Nebraska	Sept. 8, 9, 10, 11, 12, 13, 14, 15	R. W. Furnas	Brownville, Neb.
Central Canada	Sept. 22, 23, 24, 25, 26, 27, 28, 29, 30	E. McMahon	Ottawa, Canada
Ohio	August 28th September 1st	L. N. Bonham	Columbus, Ohio
Canadas Industrial Fair	September 4—16	H. J. Hill	Toronto, Canada
St. Louis	October 2, 3, 4, 5, 6, 7	C. W. Bellairs	St. Louis, Mo.
Western Fair Canada	September 14–23	T. A. Browne	London, Ont. Can.
Tex. State Grange Fair Asso'n	September 28th October 5th	W. P. Witt	McGregor, Texas
Great Inter State	September 25, 26, 27, 28, 29	J. G. Muirheid	Trenton, N. J.
Indiana	September 18, 19, 20, 21, 22, 23	C. F. Kennedy	Indianapolis, Ind.

COUNTY AND DISTRICT SOCIETIES OF OTHER STATES.

NAME.	TIME OF FAIR	SECRETARY.	P. O. ADDRESS.
Butler Co., Ohio	October 2, 3, 4, 5, 6	W. C. Shepherd	Hamilton, Ohio
The N. M. C. A. and I. Mo.	September 12, 13, 14, 15	G. W. Smith, Pres.	Trenton, Missouri
Frederick Co., Md	October 10, 11, 12, 13	G. W. Cramer	Frederick, Md.
Western Mich and Ind	September 18, 19, 20, 21, 22	C. L. Whitney	G'd Rapids, Mich.
Montgomery Co., Ind	September 11, 12, 13, 14, 15	W. W. Morgan	Crawfo'dsv'le, Ind
Sarpy Co., Neb	September 20, 21, 22	L. Lesieur	Papillion, Neb.
Montgomery Co., Md	September 6, 7, 8	J. E. Muncaster	Norbeck, Md.
Fulton Co., Ill	September 19, 20, 21, 22	E. Bredwell	Canton, Ill.
La Crosse Inter State, Wis	September 4, 5, 6, 7, 8, 9	W. E. Lackuby	La Crosse, Wis.
Nort'n Ind. and Sout'n Mich	October 2, 3, 4, 5, 6	C. G. Towle	Mi-hawaka, Ind.
Southern Minnesota	August 28th—September 2nd	C. Van Campen	Rochester, Minn.
Southeastern District, Mo	October 10, 11, 12, 13, 14	E. H. Engleman	Cape Giradeau, Mo
Dowagiac Union Columbian	October 3, 4, 5, 6	W. H. Palmer	Dowagiac, Mich.
Atchison Agr'l & Mech. Ass'n	September 12, 13, 14, 15	J. W. Young	Rock Port, Mo.
Poplar Grove A. H. & M. Ass'n	September 25, 26, 27, 28, 29	R. T. Barbour	Flora, Indiana.
Burlington Co., N. J	September 19, 20, 21, 22	H. I. Budd	Mount Holly, N. J.
Oshkosh Fair Ass'n	September 18, 19, 20, 21, 22, 23	C. E. Angell	Oshkosh, Wis.
St. Charles Co., Mo	September 13, 14, 15	A. Runge	St. Charles, Mo.
Allegan Co., Mich	September 26, 27, 28, 29	C. H. Adams	Allegan, Mich.
Knox Co. A. and M. Ind	October 9, 10, 11, 12, 14	J. W. Emison	Vincennes, Ind.
Hillsdale, Mich.	October 2, 3, 4, 5, 6	J. F. Fitzsimmons	Hillsdale, Mich.
Jefferson Co. Ind	August 15, 16, 17, 1	S. E. Haigh	Madison, Ind.

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Gen'l Pass. Agent,
Chicago, Ills.

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CHICAGO, U. S. A.

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